ಕರ್ನಾಟಕ ರಾಜ್ಯಪತ್ರ

ಅಧಿಕೃತವಾಗಿ ಪ್ರಕಟಿಸಲಾದುದು

ಸಂಪುಟ ೧೪೯ Volume 149	ಬೆಂಗಳೂರು, ಗುರುವಾರ, ಮೇ ೧೫, ೨೦೧೪ (ವೈಶಾಖ ೨೫, ಶಕ ವರ್ಷ ೧೯೩೬) Bangalore, Thursday, May 15, 2014 (Vaishakha, 25 Shaka Varsha 1936)	ಸಂಚಿಕೆ ೨೦ Issue 20

ಭಾಗ ೪ಎ

ರಾಜ್ಯದ ವಿಧೇಯಕಗಳ ಮತ್ತು ಅವುಗಳ ಮೇಲೆ ಪರಿಶೀಲನಾ ಸಮಿತಿಯ ವರದಿಗಳು, ರಾಜ್ಯದ ಅಧಿನಿಯಮಗಳು ಮತ್ತು ಅಧ್ಯಾದೇಶಗಳು, ಕೇಂದ್ರದ ಮತ್ತು ರಾಜ್ಯದ ಶಾಸನಗಳ ಮೇರೆಗೆ ರಾಜ್ಯ ಸರ್ಕಾರವು ಹೊರಡಿಸಿದ ಸಾಮಾನ್ಯ ಶಾಸನಬದ್ಧ ನಿಯಮಗಳು ಮತ್ತು ರಾಜ್ಯಾಂಗದ ಮೇರೆಗೆ ರಾಜ್ಯಪಾಲರು ಮಾಡಿದ ನಿಯಮಗಳು ಹಾಗೂ ಕರ್ನಾಟಕ ಉಚ್ಚ ನ್ಯಾಯಾಲಯವು ಮಾಡಿದ ನಿಯಮಗಳು

ಒಳಾಡಳಿತ ಸಚಿವಾಲಯ

ಅಧಿಸೂಚನೆ

ಸಂ: ಹೆಚ್‌ಡಿ 203 ಎಸ್‌ಎಸ್‌ಟಿ 2014, (ತುಮಕೂರು) ಬೆಂಗಳೂರು, ದಿನಾಂಕ: 01/04/2014.

2014ರ ಲೋಕಸಭಾ ಚುನಾವಣೆಗೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಅನುಬಂಧದಲ್ಲಿ ಲಗತ್ತಿಸಿರುವ ಫ್ಲೈಯಿಂಗ್ ಸ್ಕ್ವಾಡ್ ಅಧಿಕಾರಿಗಳ ತಂಡಗಳಿಗೆ, ಸೆಕ್ಟರ್ ಅಧಿಕಾರಿಗಳ ತಂಡಗಳಿಗೆ ಮತ್ತು ಸ್ಟ್ಯಾಟಿಕ್ ಸರ್ವೇಲೆನ್ಸ್ ಅಧಿಕಾರಿಗಳ ತಂಡದವರಿಗೆ ವಿಶೇಷ ಕಾರ್ಯನಿರ್ವಾಹಕ ದಂಡಾಧಿಕಾರಿ ಅಧಿಕಾರವನ್ನು ನಿರಂತರವಾಗಿ ಚುನಾವಣಾ ಅವಧಿಯು ಮುಕ್ತಾಯವಾಗುವವರಗೆ ನಿಗಾವಹಿಸಿ ಪರಿಶೀಲಿಸಲು ಮತ್ತು ನಿಯಮಗಳನ್ನು ಅನುಸರಿಸಿ ಕ್ರಮ ಕೈಗೊಳ್ಳಲು ದಂಡ ಪ್ರಕ್ರಿಯಾ ಸಂಹಿತೆ 1973 (ಕೇಂದ್ರ ಕಾಯ್ದೆ ಸಂಖ್ಯೆ: 2: 1974)ರ ಕಲಂ 21ರ ಅಡಿಯಲ್ಲಿ ತಕ್ಷಣದಿಂದ ಜಾರಿಗೆ ಬರುವಂತೆ ನೇಮಕ ಮಾಡಲಾಗಿದೆ.

ಕರ್ನಾಟಕ ರಾಜ್ಯಪಾಲರ ಆದೇಶಾನುಸಾರ ಮತ್ತು ಅವರ ಹೆಸರಿನಲ್ಲಿ,

ಗೋವಿಂದಸ್ವಾಮಿ

ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿ

ಒಳಾಡಳಿತ ಇಲಾಖೆ (ಕಾನೂನು ಮತ್ತು ಸುವ್ಯವಸ್ಥೆ)

ANNEXURE

FLYING SQUAD

Sl. No	Name and Designation of the Officer/Official	Mobile No.
	128-CHIKKANAYAKANAHALLI	
1	Krishna Naik, Executive Officer, Taluk Panchayat, C.N.Halli	9480877105
2	Tashi Nagesh, BEO, C.N.Halli	9480695352
	129-TIPTUR	
3	S.B. Nyamangowda Secretary, APMC, Tiptur	9449461906
4	Narasimhamurthy, Commissioner,CMC Tiptur	9449980465
	130-TURUVEKERE	
5	B.L. Chandra, AEE, No Hemavathi Canal, Sub Division, Mayasandra	9448518239
6	B.Manjunath, AEE, Panchayat Raj Eng. Sub-Dvn., Turuvekere	9448024692
	131-KUNIGAL	
7	Paramesh Babu, Sericulture Extension Officer, Technical Service Centre, Kunigal	9620603139

Sl. No	Name and Designation of the Officer/Official	Mobile No.
8	Shankarappa, Executive Officer, Taluk Panchayat, Kunigal	9480877006
9	Shivaprakash, Assistant Director, Animal Husbendary Dept. Kunigal.	9448658683
	132-TUMKUR CITY	
10	Sri Kumar, Technical Assistant, PWD, Tumkur.	9448719299
11	H.L.Basavaraju, Asst.Exe. Engineer, Hemavathi Canal, Gubbi.	9448950966
	133-TUMKUR RURAL	
12	S Nagaraju, AEE, TUDA,Tumkur.	9448014336
13	R. Anandappa, AEE Minor Irrigation,Tumkur.	9964023405
	134-KORATAGERE	
14	Manjunath, Asst. Executive Engineer, Taluk Panchayat, Koratagere	9480877115
15	Subhash.B.Sathenahalli, Asst. Director of Sericulture, Koratagere	9845759388
	135-GUBBI	
16	Ranganathaiah, Technical Service Centre, Sericulture Dept.,Gubbi	9448708551
17	S. Srinivas, Taluk Social Welfare Officer, Gubbi	9620680575
18	Rangappa, Assistant Director, Sericulture Dept, Gubbi.	
	136-SIRA	
19	Hanumantharaju, Water Shed Development Officer, Sira	8904244434
20	H.Shashidhar, Horticulture Asst. Director, Sira	9611789551
	137-PAVAGADA	
21	H.Ramamurthy, Range Forest Officer (Regular), Pavagada	9482417754
22	Munsi Basaiah, Asst. Director, Sericulture Dept., Pavagada	9482577532
	138-MADHUGIRI	
23	Krishnamurthy, AEE, PRE Sub-Dvn., Madhugiri	9448381645
24	H.D.Mahalingaiah, Executive Officer, Taluk Panchayat, Madhugiri	9480877125

SST

SL.No	Name of LAC & No.	Name of the Check post	Name of the Officer/Staff	Mobile No.
01	128-C.N.Halli	Kenkere (Hiriyuru Road),	Noorulla, Asst. Agri Officer Farmer Information Centre	9591987255
			Siddaraja Naik, Head Master, Govt. High School, C N Halli	9483713086
		Sriram pura Border	Ranganathappa, AAO,Water Shade Dep. Office, C N Halli	9740972839
			Narayan.H.S., Lecturer, Govt. P U College, C N Halli	
02	Tiptur– 129	Bannihalli (S.D.Palya) (Hassan Road),	Eshwarappa Urs, AO	95919 87496
			Sudhakar, AO	95919 87418
		Konnehalli (Arasikere Road)	Ganesh, AEE, CMC	80500 62133
			Venkat Prakash, ADS, Tiptur	94866 1652
			Rachappa,Horticultural Officer	

SL.No	Name of LAC & No.	Name of the Check post	Name of the Officer/Staff	Mobile No.
		Gunguru male Gate, (Channaraya patna Road),	Govindarajappa, Asst Horticultural Officer	97433 63152
			Kantharaju, Asst Horticultural Officer	99649 79862
			Ashwathappa, Asst Director, Mid Meals, Dept, Tiptur.	
03	Turuvekere -130	Jodagatta	K S Mallikarjunaiah Taluk Watershed Development Officer, Turuvekere	99013 06445
			Ravindra, CDPO Turuvekere	98447 16744
04	Kunigal-131	Nidasale	Raghavendra, J.E. ZP Subdivision Kunigal	99868 69066
			Shivaraju, A.E.E. Kaveri Niravari Nigam, Kunigal	94489 14163
			Krishna Babu, Siriculture Officer, Santhemavaturu, Kunigal	9886564207
		Yadiyuru	Vikram KhanCDPO Kunigal	97430 42711
			Vishwanath, RFO,Kunigal	99001 43147
			Lakshminarayana, Siriculture Officer, kempanahali, Kunigal	9141454013
05	Tumkur Rural-133	Y.K.R Circle	C.Ramesh, AE, PMGSY, Sub Division, Tumkur.	9449294590
			Hareesh R. PDO, Galigenahalli Grama Panchayat	99861 20664
			Sunilkumar B. PDO Niduvalalu Grama Panchayat.	94808 77486
		Honnudike	T.G. Badappa, AE, PMGSY, Sub Division, Tumkur	9449666469
			D. Shamsheer, Secretary, Hethenahalli Grama Panchayat.	96634 27575
			M.C. Rangaswamy, Secretary, Honnudike Grama Panchayat.	89044 09681
		Kuruvelu	C. Vijayakumar, Minor Irrigation, AEE Office, Tumkur.	9731290970
			B.S.Kumaraswamy, PDO, Urdigere Grama Panchayat.	94808 77494
			Muddalingaiah Y.S. , Secretary, Aregujjanahalli Grama Panchayat.	
06	Tumkur town-132	Joss toll gate	K.M. Jnanamurthy, AE. Minor Irrigation, AEE, Office, Tumkur.	9538912607
			Bommalingaiah, PDO, Belalgumba Grama Panchayat.	94806 77459
			S.Ramachandra Sharma Secretary, Kesaramadu Grama Panchayat.	
07	Koratagere-134	Kolala	S C Ashwathappa, PDO, Akkirampura,	94808 77262
		Byrenahalli	Naveen.R, PDO Hancihalli	94808 77278
08	Gubbi- 135	Anka sandra	Ranganath Siriculture Officer Dept Gubbi	9448708551
			Siddesh,PDO, Chelur.	8277484893
09	Sira – 136	Baraguru (P.N. Halli)	H.Nagaraja Assistant Agriculture Director . Agriculture Depatment .Sira Taluk.	95919 7416
			Venkatesh Murthy PDO Baaguru	94808 77392
		IRB Toll gate	Thimmaiah Assistant Fisherish Director. Fisharish Department . Sira Taluk.	94286 04139
			Challumappa Labour Inspector . Labour Department. Sira	99019 67665

SL.No	Name of LAC & No.	Name of the Check post	Name of the Officer/Staff	Mobile No.
		Bukkapathna Road (C.N. Halli Border),	Puttaswamaiah A.E.E P.R.E Divission. Sira.	944901 0547
			Chikkarangappa, PDO, GP, Bukkapatna	94808 77395
		Madaluru (Agali Road)	Govindaraju A.E, P.R.E Divission sira	94496 60025
			Vishwanath, Sericulture Assistant Director Sira	94487 47745
10	Pavagada – 137	Rajavanthi	Thygaraju Asst. Director, Horticulture,Pavagada	7259363162
			Venkataramanappa, G.P., Secretary, Rajavanthi.	8971028631
		Verupasandra	Puttarangappa, Secretary, APMC, Pavagada.	9449146174
			Hanumatharayappa, Secretary, Venkatapura, Pavagada.	9482153567
		Kadamala kunte	Thimmppa Gowda, Asst. Director , Rural employment Officer, Pavagada.	9845434519
			Majid KhanG P Secretary Sasalukunte, Pavagada	72592 93934
		Nagalapura	Srihari, Jr. Engineer,M.I., Pavagada	9448747480
			Akalappa, G P Secretary Kamaanadurga, Pavagada	9945546912
			Pandurangappa, Forest Department	97424 53850
11	Madhugiri- 138	Chandrabavi	Shivanna, Range Forest Officer, Madhugiri Taluk	9448951166
			Shivaswamy, PDO, Garani GP	91643 49845
			Ramesh,PDO, Bedathur GP	94808 77321
		Kadagathuru	Devi Subramanyam, Asst. Director of Horticulture, Madhugiri.	9480067787
			Subbarayappa, Secretary, Bijavara GP	89711 66998
			Ranganatha, J.B. PDO Chinakavajra GP	99725 31914
		Badavana halli	Thippeswamy, ARCS, Madhurigi.	9343010274
			Venkatachalapathy, PDO, Singanahalli GP	94808 77346

Sector Officers

ವಿಧಾನ ಸಭಾ ಕ್ಷೇತ್ರದ ಸಂಖ್ಯೆ ಮತ್ತು ಹೆಸರು	ಕ್ರಮ ಸಂಖ್ಯೆ	ಸೆಕ್ಟರಲ್ ಮ್ಯಾಜಿಸ್ಟ್ರೇಟ್ ಆಗಿ ನೇಮಿಸಲು ಪ್ರಸ್ತಾಪಿಸಿದ ಅಧಿಕಾರಿಯ ಹೆಸರು ಮತ್ತು ಹುದ್ದೆ	ಹಂಚಿಕೆ ಮಾಡಿದ ಪ್ರದೇಶದ ವ್ಯಾಪ್ತಿ	ಮೊಬೈಲ್ ಸಂಖ್ಯೆ
128–ಚಿ.ನಾ.ಹಳ್ಳಿ	1.	ಶ್ರೀ ಹೆಚ್.ಎಸ್.ಲಿಂಗರಾಜು ಸಹಕಾರ ಸಂಘಗಳ ಇಲಾಖೆ ಚಿಕ್ಕನಾಯಕನಹಳ್ಳಿ.	ಹುಳಿಯಾರು ಹೋಬಳಿ	9844731554
	2.	ಶೀ ಮಲ್ಲಿಕಾರ್ಜುನಯ್ಯ ಸಹಾಯಕ ಕಾರ್ಯಪಾಲಕ ಅಭಿಯಂತರರು, ಪಂ.ರಾ ಇಂ ವಿ ಚಿಕ್ಕನಾಯಕನಹಳ್ಳಿ.	ಹಂದನಕೆರೆ ಹೋಬಳಿ	9448571238
	3.	ಶ್ರೀ ಅನೀಸ್ ಖೈಸರ್, ಶಿಶು ಅಭಿವೃದ್ಧಿ ಯೋಜನಾಧಿಕಾರಿ, ಚಿಕ್ಕನಾಯಕನಹಳ್ಳಿ.	ಕಸಬಾ ಹೋಬಳಿ	9036421593
	4.	ಶ್ರೀ.ಜಯರಾಂ ಕಾರ್ಯದರ್ಶಿ ಎ.ಪಿ.ಎಂ.ಸಿ ಹುಳಿಯಾರು ಚಿಕ್ಕನಾಯಕನಹಳ್ಳಿ ತಾಲ್ಲೂಕು	ಕಂದಿಕೆರೆ ಹೋಬಳಿ	9901280842
	5.	ಶ್ರೀ ಅನಂದಪ್ಪ, ಸಹಾಯಕ ಕಾರ್ಯನಿರ್ವಾಹಕ ಅಭಿಯಂತರರು, ಚಿಕ್ಕನಾಯಕನಹಳ್ಳಿ.	ಶೆಟ್ಟಿಕೆರೆ ಹೋಬಳಿ	9686036634
	6.	ಶ್ರೀ ಶಾಂತರಾಜಯ್ಯ.ವೈ.ಸಿ ವಲಯ ಅರಣ್ಯಾಧಿಕಾರಿಬುಕ್ಕಾಪಟ್ಟಣ ವಲಯ ಶಿರಾ	ಬುಕ್ಕಾಪಟ್ಟಣ ಹೋಬಳಿ	9448346064

ವಿಧಾನ ಸಭಾ ಕ್ಷೇತ್ರದ ಸಂಖ್ಯೆ ಮತ್ತು ಹೆಸರು	ಕ್ರಮ ಸಂಖ್ಯೆ	ಸೆಕ್ಟರಲ್ ಮ್ಯಾಜಿಸ್ಟ್ರೇಟ್ ಆಗಿ ನೇಮಿಸಲು ಪ್ರಸ್ತಾಪಿಸಿದ ಅಧಿಕಾರಿಯ ಹೆಸರು ಮತ್ತು ಹುದ್ದೆ	ಹಂಚಿಕೆ ಮಾಡಿದ ಪ್ರದೇಶದ ವ್ಯಾಪ್ತಿ	ಮೊಬೈಲ್ ಸಂಖ್ಯೆ
129–ತಿಪಟೂರು	7.	ಶ್ರೀ ಜಯಪ್ಪ ಸಹಾಯಕ ಕೃಷಿ ನಿರ್ದೇಶಕರು, ತಿಪಟೂರು.	ಹೊನ್ನವಳ್ಳಿ ಹೋಬಳಿ	9591987417
	8.	ಶ್ರೀ ಪ್ರಭುಸ್ವಾಮಿ, ಕ್ಷೇತ್ರ ಶಿಕ್ಷಣಾಧಿಕಾರಿ, ತಿಪಟೂರು.	ಕಸಬಾ ಹೋಬಳಿ	9480695359
	9.	ಶ್ರೀ ಮಾರುತಿ ಪ್ರಸಾದ ಸಹಾಯಕ ಕಾರ್ಯಪಾಲಕ ಅಭಿಯಂತರರು, ಬೆಸ್ಕಾಂ,ತಿಪಟೂರು.	ನೊಣವಿನಕೆರೆ ಹೋಬಳಿ	9449844620
	10.	ಶ್ರೀ ಓಂಕಾರಪ್ಪ ಶಿಶು ಅಭಿವೃದ್ದಿ ಯೋಜನಾಧಿಕಾರಿ ತಿಪಟೂರು.	ಕಿಬ್ಬನಹಳ್ಳಿ ಹೋಬಳಿ	9448741375
130–ತುರುವೇಕೆರೆ	11.	ಶ್ರೀ ಡಿ.ರಾಮಚಂದ್ರಪ್ಪ, ಸಹಾಯಕ ಕಾರ್ಯಪಾಲಕ ಅಬಿಯಂತರರು, ನಂ19 ಹೇಮಾವತಿ ಎಡ ದಂಡನಾಲಾ ಉಪ ವಿಭಾಗ, ತುರುವೇಕೆರೆ.	ಮಾಯಸಂದ್ರ ಹೋಬಳಿ	9964566822
	12.	ಶ್ರೀ ಎಂ.ಕೆ.ವಾಳವೇಕರ ಕಾರ್ಯನಿರ್ವಾಹಕ ಅಧಿಕಾರಿ, ತುರುವೇಕೆರೆ.	ದಬ್ಬೇಘಟ್ಟ ಹೋಬಳಿ	9480877145
	13.	ಶ್ರೀ ರಂಗಧಾಮಯ್ಯ, ಕ್ಷೇತ್ರ ಶಿಕ್ಷಣಾಧಿಕಾರಿ, ತುರುವೇಕೆರೆ.	ಕಸಬಾ ಹೋಬಳಿ	9480695361
	15.	ಶ್ರೀ ಎನ್.ಜಿ.ರವೀಂದ್ರ ಶಿಶು ಅಭಿವೃದ್ದಿ ಯೋಜನಾಧಿಕಾರಿ, ತುರುವೇಕೆರೆ.	ದಂಡಿನಶಿವರ ಹೋಬಳಿ	9844716744
	16.	ಶ್ರೀ ಬಿ.ಎಲ್. ಚಂದ್ರ, ಸಹಾಯಕ ಕಾರ್ಯಪಾಲಕ ಅಬಿಯಂತರರು, ನಂ03 ಹೇಮಾವತಿ ಚಾಲನ್ ಉಪ ವಿಭಾಗ, ಮಾಯಸಂದ್ರ	ಸಿ.ಎಸ್. ಪುರ ಕಡಬಾ	9448518239
131–ಕುಣಿಗಲ್	17.	ಶ್ರೀ.ನಾಗರಾಜು ಸಹಾಯಕ ನಿರ್ದೇಶಕರು ತೋಟಗಾರಿಕಾ ಇಲಾಖೆ ಕುಣಿಗಲ್	ಎಡಿಯೂರು ಹೋಬಳಿ	9448660766
	18	ಶ್ರೀ ಸಣ್ಣಮರಿಗೌಡ ಸಹಾಯಕ ಕಾರ್ಯಪಾಲಕ ಅಭಿಯಂತರರು ಪಂರಾಇಂವಿ ಉಪ ವಿಭಾಗ ಕುಣಿಗಲ್	ಅಮೃತೂರು ಹೋಬಳಿ	9449811066
	19	ಶ್ರೀರವಿ ಸಹಾಯಕ ನಿರ್ದೇಶಕರು ರೇಷ್ಮೆ ಇಲಾಖೆ ಕುಣಿಗಲ್	ಕೊತ್ತಿಗೆರೆ ಹೋಬಳಿ	9448200541
	20	ಶ್ರೀಸಿದ್ದಯ್ಯ. ಟಿ.ಜಿ ಕ್ಷೇತ್ರ ಶಿಕ್ಷಣಾಧಿಕಾರಿ ಕುಣಿಗಲ್	ಹುತ್ರಿದುರ್ಗ ಹೋಬಳಿ	980695355
	21	ಶ್ರೀ.ಅಣ್ಣೋಜಿರಾವ್ ಸಹಾಯಕ ನಿರ್ದೇಶಕರು ರೇಷ್ಮೆ ಇಲಾಖೆ ಹುಲಿಯೂರು ದುರ್ಗ ಕುಣಿಗಲ್ ತಾ.	ಹುಲಿಯೂರು ದುರ್ಗ ಹೋಬಳಿ	9141886750
	22	ಶ್ರೀ ಜಯಪ್ರಕಾಶ್ ತಾಲ್ಲೂಕು ಸಮಾಜ ಕಲ್ಯಾಣಾಧಿಕಾರಿ ಕುಣಿಗಲ್	ಕಸಬಾ ಹೋಬಳಿ	98804435845
132–ತುಮಕೂರು ನಗರ	23.	ಶ್ರೀ ಶ್ರೀನಿವಾಸ, ಎ.ಇ.ಇ. ಸಣ್ಣ ನಿರಾವರಿ ಇಲಾಖೆ, ತುಮಕೂರು.	01 ರಿಂದ 50. (ಮತಗಟ್ಟೆಗಳು)	9483481616

ವಿಧಾನ ಸಭಾ ಕ್ಷೇತ್ರದ ಸಂಖ್ಯೆ ಮತ್ತು ಹೆಸರು	ಕ್ರಮ ಸಂಖ್ಯೆ	ಸೆಕ್ಟರಲ್ ಮ್ಯಾಜಿಸ್ಟ್ರೇಟ್ ಆಗಿ ನೇಮಿಸಲು ಪ್ರಸ್ತಾಪಿಸಿದ ಅಧಿಕಾರಿಯ ಹೆಸರು ಮತ್ತು ಹುದ್ದೆ	ಹಂಚಿಕೆ ಮಾಡಿದ ಪ್ರದೇಶದ ವ್ಯಾಪ್ತಿ	ಮೊಬೈಲ್ ಸಂಖ್ಯೆ
	24.	ಹೆಚ್.ಎಸ್. ಶ್ರೀನಿವಾಸ, ಎ.ಇ., ಪಿ.ಎಂ.ಜಿ.ಎಸ್.ವೈ., ಇ.ಇ. ಕಛೇರಿ, ತುಮಕೂರು.	51 ರಿಂದ 100 (ಮತಗಟ್ಟೆಗಳು)	9829146606
	25.	ಶ್ರೀ ವೈಭವ್, ಸಹಾಯಕ ನಿರ್ದೇಶಕರು, ಮೀನುಗಾರಿಕೆ ಇಲಾಖೆ, ತುಮಕೂರು.	101 ರಿಂದ 150 (ಮತಗಟ್ಟೆಗಳು)	9902856123
	26.	ಶ್ರೀ ಟಿ. ನಾಗರಾಜು, ತಹಶೀಲ್ದಾರ್, ಮುಜರಾಯಿ ಇಲಾಖೆ, ಜಿಲ್ಲಾಧಿಕಾರಿಯವರ ಕಛೇರಿ ತುಮಕೂರು ಜಿಲ್ಲೆ.	151 ರಿಂದ 190 (ಮತಗಟ್ಟೆಗಳು)	9900389594
	27.	ಶ್ರೀ ಗಿರೀಶ್, ತಾಂತ್ರಿಕ ಸಹಾಯಕರು, ತೋಟಗಾರಿಕೆ ಇಲಾಖೆ, ತುಮಕೂರು.	191 ರಿಂದ 222 (ಮತಗಟ್ಟೆಗಳು)	9741071052
133–ತುಮಕೂರು ಗ್ರಾಮಾಂತರ	28.	ಶ್ರೀ ಶಿವಕುಮಾರಯ್ಯ, ಶಿಶು ಅಭಿವೃದ್ಧಿ ಯೋಜನಾಧಿಕಾರಿ ತುಮಕೂರು ನಗರ.	ಬೆಳ್ಳಾವಿ ಹೋಬಳಿ	9060182001
	29.	ಶ್ರೀ ಬಾಲಕೃಷ್ಣ, ಸಹಾಯಕ ನಿರ್ದೇಶಕರು, ರೇಷ್ಮೇ ಇಲಾಖೆ, ತುಮಕೂರು.	ಹೆಬ್ಬೂರು ಹೋಬಳಿ	9901190528
	30.	ಶ್ರೀ ಕೆ.ಟಿ. ಸ್ವಾಮಿ, ಸಹಾಯಕ ನಿರ್ದೇಶಕರು, ತೋಟಗಾರಿಕೆ ಇಲಾಖೆ, ತುಮಕೂರು.	ಗೂಳೂರು ಹೋಬಳಿ	9916378199
	31.	ಶ್ರೀ ರವಿ ಕುಮಾರ್, ಯೋಜನಾ ನಿರ್ದೇಶಕರು, ಜೆಡ್. ಆರ್.ಬಿ.ಕೆ.ವೈ. ಸಂಘ, ತುಮಕೂರು.	ಊರ್ಡಿಗೆರೆ ಹೋಬಳಿ	9980676260
	32.	ಶ್ರೀ ಹೆಚ್. ಎಲ್. ಚಂದ್ರಕುಮಾರ್, ಸಹಾಯಕ ನಿರ್ದೇಶಕರು, ಕೃಷಿ ಇಲಾಖೆ, ತುಮಕೂರು.	ಕಸಬಾ ಹೋಬಳಿ	9980554510
134–ಕೊರಟಗೆರೆ	33.	ಶ್ರೀ.ಎಲ್. ಕಾಮಯ್ಯ, ಸಹಾಯಕ ನಿರ್ದೇಶಕರು, ಅಕ್ಷರ ದಾಸೋಹ, ತಾಲ್ಲೂಕು ಪಂಚಾಯತಿ, ಕೊರಟಗೆರೆ.	ಚನ್ನರಾಯನದುರ್ಗ ಹೋಬಳಿ	9448174722
	34.	ಶ್ರೀ.ರಾಮಹನುಮಯ್ಯ, ಸಹಾಯಕ ನಿರ್ದೇಶಕರು, ಕೃಷಿ ಇಲಾಖೆ, ಕೊರಟಗೆರೆ	ಪುರವಾರ ಹೋಬಳಿ	9591987412
	35.	ಶ್ರೀ. ಆರ್. ವಿಶ್ವನಾಥ್, ಶಿಶು ಅಭಿವೃದ್ಧಿ ಯೋಜನಾ ಅಧಿಕಾರಿ, ಕೊರಟಗೆರೆ	ಹೊಳವನಹಳ್ಳಿ ಹೋಬಳಿ	9449081602
	36.	ಶ್ರೀ. ನಾಗರಾಜು, ಸಹಾಯಕ ಕಾರ್ಯಪಾಲಕ ಅಬಿಯಂತರರು, ಬೆಸ್ಕಾಂ, ಕೊರಟಗೆರೆ	ಕಸಬಾ ಹೋಬಳಿ	9448279058
	37.	ಶ್ರೀ.ಜಿ.ಸಿ. ಜಗದೀಶ, ಸಹಾಯಕ ಕಾರ್ಯಪಾಲಕ ಅಬಿಯಂತರರು, ಲೋಕೋಪಯೋಗಿ ಇಲಾಖೆ, ಕೊರಟಗೆರೆ ಉಪವಿಭಾಗ.	ಕೋಳಾಲ ಹೋಬಳಿ	7353755566
	38.	ಶ್ರೀ.ರವಿ, ಸಹಾಯಕ ನಿರ್ದೇಶಕರು, ಪಶು ಪಾಲನೆ ಮತ್ತು ಪಶುವೈದ್ಯ ಇಲಾಖೆ, ಕೊರಟಗೆರೆ.	ಕೋರ ಹೋಬಳಿ	9448732044
135–ಗುಬ್ಬಿ	39.	ಶ್ರೀ.ರಂಗಪ್ಪ ಸಹಾಯಕ ನಿರ್ದೇಶಕರು ರೇಷ್ಮೆ ಇಲಾಖೆ, ಗುಬ್ಬಿ	ಕಸಬಾ ಹೋಬಳಿ	9964472459
	40.	ಶ್ರೀ.ಸಂಪತ್ ಕುಮಾರ್ ಸಹಾಯಕ ಕಾರ್ಯಪಾಲಕ ಅಭಿಯಂತರರು ಲೋಕೋಪಯೋಗಿ ಇಲಾಖೆ, ಗುಬ್ಬಿ.	ನಿಟ್ಟೂರು ಹೋಬಳಿ	9481061333
	41.	ಶ್ರೀ.ದೇವೇಂದ್ರಪ್ಪ ಎಪಿಎಂಸಿ ಕಛೇರಿ, ಗುಬ್ಬಿ.	ಹಾಗಲವಾಡಿ ಹೋಬಳಿ	08131–222250
	42.	ಶ್ರೀ. ಪಾರ್ಶ್ವನಾಥ್ ಸಹಾಯಕ ಕಾರ್ಯಪಾಲಕ ಅಭಿಯಂತರರು ಹೇಮಾವತಿ ನಾಲಾ ವಲಯ ನಂ 5 ಚೇಳೂರು	ಚೇಳೂರು ಹೋಬಳಿ	9448979564

ವಿಧಾನ ಸಭಾ ಕ್ಷೇತ್ರದ ಸಂಖ್ಯೆ ಮತ್ತು ಹೆಸರು	ಕ್ರಮ ಸಂಖ್ಯೆ	ಸೆಕ್ಟರಲ್ ಮ್ಯಾಜಿಸ್ಟ್ರೇಟ್ ಆಗಿ ನೇಮಿಸಲು ಪ್ರಸ್ತಾಪಿಸಿದ ಅಧಿಕಾರಿಯ ಹೆಸರು ಮತ್ತು ಹುದ್ದೆ	ಹಂಚಿಕೆ ಮಾಡಿದ ಪ್ರದೇಶದ ವ್ಯಾಪ್ತಿ	ಮೊಬೈಲ್ ಸಂಖ್ಯೆ
	43.	ಶ್ರೀ.ಹೊನ್ನೇಶಪ್ಪ ಶಿಶು ಅಭಿವೃದ್ಧಿ ಯೋಜನಾದಿಕಾರಿ ಗುಬ್ಬಿ	ಕಡಬಾ ಹೋಬಳಿ	9845733185
136–ಶಿರಾ	44.	ಶ್ರೀ. ಸಿ.ವೀರಣ್ಣ ಸಹಾಯಕ ನಿರ್ದೇಶಕರು ಕೃಷಿ ಇಲಾಖೆ ಶಿರಾ	ಹುಲಿಕುಂಟೆ ಹೋಬಳಿ	9844901370
	45.	ಶ್ರೀ ಸನಾವುಲ್ಲಾ, ಕಾರ್ಯ ನಿರ್ವಹಣಾಧಿಕಾರಿ, ತಾಲ್ಲೂಕು ಪಂಚಾಯತಿ, ಶಿರಾ	ಕಸಬಾ ಹೋಬಳಿ	9480877135
	46.	ಶ್ರೀ.ಜಗನ್ನಾಥ, ಸಹಾಯಕ ಕಾರ್ಯಪಾಲಕ ಅಬಿಯಂತರರು, ಲೋಕೋಪಯೋಗಿ ಇಲಾಖೆ, ಶಿರಾ ಉಪವಿಬಾಗ	ಗೌಡಗೆರೆ ಹೋಬಳಿ	9980777123
	47.	ಶ್ರೀ ಈರಾನಾಯಕ್, ಪೌರಾಯುಕ್ತರು, ನಗರಸಭೆ, ಶಿರಾ.	ಕಳ್ಳಂಬೆಳ್ಳ ಹೋಬಳಿ	9986095539
137–ಪಾವಗಡ	48.	ಶ್ರೀ. ತಿಪ್ಪೇಸ್ವಾಮಿ, ಕಾರ್ಯನಿರ್ವಹಣಾಧಿಕಾರಿ, ತಾಲ್ಲೂಕು ಪಂಚಾಯತಿ, ಪಾವಗಡ	ಕಸಬಾ ಹೋಬಳಿ	9480877130
	49.	ಶ್ರೀ.ವೈಆರ್. ಚೌದರಿ, ತಾಲ್ಲೂಕು ಸಮಾಜ ಕಲ್ಯಾಣಾಧಿಕಾರಿ, ಪಾವಗಡ	ನಿಡಗಲ್ ಹೋಬಳಿ	9448106006
	50.	ಶ್ರೀ ಪುಟ್ಟರಂಗಯ್ಯ, ಸಹಾಯ ನಿರ್ದೇಶಕರು, ಜಲಾನಯನ ಅಭಿವೃದ್ದಿ ಇಲಾಖೆ, ಪಾವಗಡ	ನಾಗಲಮಡಿಕೆ ಹೋಬಳಿ	9449146174
	51.	ಶ್ರೀ ಬಿ.ಪಿ. ನಾಗರಾಜಯ್ಯ, ಕ್ಷೇತ್ರ ಶಿಕ್ಷಣಾಧಿಕಾರಿ, ಪಾವಗಡ	ವೈ.ಎನ್. ಹೊಸಕೋಟೆ ಹೋಬಳಿ	9480695357
138–ಮಧುಗಿರಿ	52.	ಶ್ರೀ.ಹೆಚ್,ಡಿ ಮಹಲಿಂಗಯ್ಯ ಕಾರ್ಯನಿರ್ವಹಕ ಅಧಿಕಾರಿ ತಾಲ್ಲೂಕು ಪಂಚಾಯಿತಿ ಮಧುಗಿರಿ	ಕಸಬಾ ಹೋಬಳಿ	9480877125
	53.	ಶ್ರೀಮತಿ ಶುಭಾ.ಬಿ. ಮುಖ್ಯಾಧಿಕಾರಿ ಪುರಸಭೆ, ಮಧುಗಿರಿ	ಮಧುಗಿರಿ ಪಟ್ಟಣ	9886418888
	54.	ಶ್ರೀ.ಕೃಷ್ಣಮೂರ್ತಿ ಸಹಾಯಕ ಕಾರ್ಯಪಾಲಕ ಅಭಿಯಂತರರು ಪಿ.ಅರ್.ಡಿ ಉಪ ವಿಭಾಗ ಮಧುಗಿರಿ	ಕೊಡಿಗೇನಹಳ್ಳಿ ಹೋಬಳಿ	9448381645
	55.	ಶ್ರೀ. ಹೆಚ್.ಎನ್ ಸೋಮಸುಂದರ್, ಶಿಶು ಅಭಿವೃದ್ದಿ ಯೋಜನಾಧಿಕಾರಿ ಮಧುಗಿರಿ	ಐ.ಡಿ.ಹಳ್ಳಿ ಹೋಬಳಿ	9980263296
	56.	ಶ್ರೀ.ವೈ.ಎನ್.ರಾಮಕೃಷ್ಣಯ್ಯ ಕ್ಷೇತ್ರ ಶಿಕ್ಷಣಾಧಿಕಾರಿ ಮಧುಗಿರಿ	ಮಿಡಿಗೇಶಿ ಹೋಬಳಿ	9480695356
	57.	ಶ್ರೀ. ಮಹದೇವಸ್ವಾಮಿ ತಾಲ್ಲೂಕು ಸಮಾಜ ಕಲ್ಯಾಣಾಧಿಕಾರಿ ಮಧುಗಿರಿ	ದೊಡ್ಡೇರಿ ಹೋಬಳಿ	9480843201

ಗೋವಿಂದಸ್ವಾಮಿ
ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿ
ಒಳಾಡಳಿತ ಇಲಾಖೆ (ಕಾನೂನು ಮತ್ತು ಸುವ್ಯವಸ್ಥೆ)

PR.296
SC.50

HOME SECRETARIAT

NO. HD 12 CNA 2010 BANGALORE, DATED:21.04. 2014

NOTIFICATION

The draft of the following rules which the Government of Karnataka proposes to make in exercise of the powers conferred by section 19 of the Karnataka Cinemas (Regulation) Act, 1964 (Karnataka Act 23 of 1964) is hereby published as required by sub-section (1) of said section for the information of all persons likely to be affected thereby and notice is hereby given that the said draft will be taken into consideration after thirty days from the date of its publication in the Official Gazette.

Any objection or suggestion which may be received by the State Government from any person with respect to the said draft before the expiry of the period specified above will be considered by the State Government. Objections or suggestions may be addressed to the Additional Chief Secretary to Government, Home Department, Vidhana Soudha, Dr.B.R.Ambedkara Veedhi, Bangalore-560001.

DRAFT RULES

CHAPTER-1

Preliminary

1. Title and commencement.— (1) These rules may be called the Karnataka Cinemas (Regulation) Rules, 2014.

(2) They shall come into force from the date of their publication in the Official Gazette.

2. Definitions – In these rules, unless the context otherwise requires.-

(1) " Act " means the Karnataka Cinemas (Regulation) Act, 1964 (Karnataka Act 23 of 1964);

(2) "Auditorium" means any licensed place in which accommodation is provided for the public to view the cinematograph exhibition;

(3) "Commissioner of Police" means the Commissioner of Police of the city in which the auditorium is situated;

(4) "Deputy Commissioner and District Magistrate" means the Deputy Commissioner and District Magistrate of the district or area in which the auditorium or multiplex complex is situated;

(5) "Director" means the Director of Town and Country Planning in Karnataka;

(6) "Director General of Fire and Emergency Services" means the Director General of Fire and Emergency Services in Karnataka;

(7) "Electrical Inspector" means a person appointed as such by the Government under sub-section (1) of section 162 of Electricity Act, 2003 (Central Act 36 of 2003)and includes the Chief Electrical Inspector of the State, Deputy Chief Electrical Inspector of the Division, Deputy Electrical Inspector of the district or area in which the auditorium or multiplex complex is situated;

(8) "Executive Engineer" means the Executive Engineer of the Public Works Department, incharge of the public works division in which the auditorium or multiplex complex is situated;

(9) "Extra High Voltage" means the voltage where the voltage exceeds 33,000 volts under normal conditions;

(10) " Film Advisory Board" means the Film Advisory Board constituted under rule 7;

(11) " Fire Officer" means the Fire Officer in the Karnataka State Fire and Emergency Services having jurisdiction over the district or area in which the auditorium or multiplex complex is situated;

(12) " Fire proof material" means the material specified in Schedule A;

(13) " Fire resisting material" means the material specified in Schedule B;

(14) " Form" means a form appended to these rules;

(15) " Health Officer " means the District Health and Family Welfare Officer of the Department of Health and Family Welfare Services having jurisdiction over the district; and in the case of a Corporation, a Municipality, a Town Panchayat or a Cantonment Board, the Health Officer attached to such Corporation or the Taluk Health Officer. In the cases of a Municipality, Town Panchayat or Cantonment Board, In the case of a Corporation, a Municipality, a Town Panchayat or a Cantonment Board, where an officer of the rank of Health Officer class 'A' is not available, the District Health and Family Welfare Officer having jurisdiction over the area;

(16) " High Voltage" means the voltage where it does not exceed 33,000 volts under normal conditions;

(17) "Karnataka Film Development Board" means the Karnataka Film Development Board constituted under rule 24;

(18) " Local Authority" means,-

(i) in any municipal area, the Corporation, the City Municipal Council, the Town Municipal Council, the Town Panchayat, the Cantonment Board, the Sanitary Board or Notified Area Committee constituted under the Karnataka Municipalities Act, 1964 or the Karnataka Municipal Corporations Act, 1976 as the case may be;

(ii) in other areas, a Gram Panchayat constituted under the Karnataka Panchayat Raj Act, 1993 (Karnataka Act 14 of 1993)

(19) " Low Voltage " means the voltage where it does not exceed two hundred and fifty volts under normal conditions;

(20) " Medium Voltage " means the voltage where it does not exceed six hundred and fifty volts under normal conditions;

(21) "Multiplex Complex" means a building accommodating more than one auditorium and an entertainment and cultural centre including food courts, restaurant, shops;

Explanation.- In case of Multiplex Complex, the portion of the permanent building used for the purpose of Cinema theatres, auditorium including the areas for all ancillary uses such as projector room, toilets, entrance/exit lobbies/corridors, food kiosks/cafes/ canteens attached to the theatre, ticket counters shall only be considered;

(22) " Permanent Building" means a building which is constructed for permanent use with fire proof and fire resisting materials of not less than 2- 4 hour ratings;

(23) "Population" means the total number of inhabitants as at the last preceding official census plus the annual increase calculated from the average rate of increase in the past two census reports for the licensed place where auditorium or multiplex complex is situated;

(24) "Projector room" means the portion of the licensed place in which the cinematograph apparatus is erected and includes technologically advanced digital projector or digital sound system if installed, that portion of the theatre.

(25) "Regional Commissioner" means the Regional Commissioner of the Division in which the auditorium or multiplex complex is situated;

(26) "Section " means a section of the Act;

(27) "Schedule" means a schedule appended to these rules;

(28) "Station House Officer" means the Station House Officer of the Police Station in which the auditorium or multiplex complex is situated;

(29) "Temporary Building" means a building which is not a permanent building;

(30) (i) " Theatre" means one cinema theatre with a single screen;

(ii) "Theatre with multiple screens" means a theatre in a permanent building with more than one screen in the same theatre building;

(31) "Town Planning Officer" means the Town Planning Officer of the city corporation if the Auditorium or multiplex or licensed place is within its limits, Town Planning Member of the urban development authority, if the auditorium or multiplex or licensed place is within its limits (other than City Corporation limits), Town Planning Officer of the planning authority in which the auditorium or multiplex or licensed place is situated, Assistant Director, Town & Country Planning of the district, if the auditorium or multiplex complex or licensed place is situated outside the city corporation, urban development authority and planning authority jurisdiction but within the district;

(32) "Voltage" means the difference of electric potential measured in Volts between any two conductors or between any part of either conductor and the earth as measured by a voltmeter meeting Indian Standards;

(33) " Watt " is a unit of active power and "MW" means Megawatt which is equal to 106 watts.

CHAPTER II
General Provisions

3. Compliance with Electricity Act, 2003.- No license shall be granted in cases where the notice referred to in section 54 of the Electricity Act, 2003 (Central Act 36 of 2003) has to be given to the Deputy Electrical Inspector and to the District Magistrate until such notice has been given and the Licensing Authority has informed the Deputy Electrical Inspector of the district or area regarding the decision to issue license.

4. Power of inspection by certain officers.- (1) The Licensing Authority or an officer authorised by him; or any police officer not below the rank of a Station House Officer; or any Fire Officer not below the rank of a Fire Station Officer of Karnataka State Fire and Emergency Services; or any Health Officer not below the rank of a Taluk Health Officer; or any officer not below the rank of Deputy Electrical Inspector; or any Executive Magistrate having jurisdiction over the area; or the concerned Jurisdictional executive engineer, Public Works Department or any person authorised by him; may enter, at anytime, the Auditorium or multiplex or a place licensed or proposed to be licensed under the Act and the rules, for the purpose of satisfying that the provisions of the Act and the rules made thereunder, are being complied with by the licensee.

(2) The licensee shall, on demand by any of the Officers referred to in sub–rule (1) produce the license, the plan and the description attached thereto and any of the said Officers shall communicate through the Licensing Authority, to the licensee from time to time or as occasion arises orders in regard to the safety or convenience of the public or for the preservation and maintenance of law, order, peace and public decency. The Licensing Authority may, if the circumstances so require after notice to the licensee direct him to provide additional safeguards and the licensee shall comply with such directions failing which the licence shall be liable to be cancelled.

5. Records relating to ownership of Site, Building and Equipment to be produced.- The applicant for the license shall produce before the Licensing Authority necessary records relating to ownership of the premises, including site, building and other equipment required to issue or renewal of license.

6. Display of licenses and plans.- (1) The licensee shall display the licence and the approved building plan prominently on the walls of the office of the cinema.

(2)The licence, approved building plans and other necessary particulars shall also be preserved in digital form, by the licensee.

CHAPTER III

Procedure for Approval of Film

7. Constitution of Film Advisory Board.- (1) The State Government shall constitute a Film Advisory Board(hereinafter referred to as the Board) for the purpose of advising the State Government in the matter of issuing directions under section 12.

(2)the Film Advisory Board shall consist of,-

(i) the Regional Commissioner, Bangalore – Chairman.

(ii) the District Magistrate, Bangalore Urban District-Member.

(iii) the District Magistrate, Bangalore Rural District-Member.

(iv) the Commissioner of Collegiate Education, Bangalore - Member.

(v) the Commissioner, Department of Information and Publicity, Bangalore - Member Convenor.

(vi) the Commissioner of Police, Bangalore - Member.

(vii) not less than four non-official members including a representative of the Karnataka Film Chamber of Commerce, the Karnataka Film Exhibitors Federation, State Level Film Distributors Association, Kannada Film Producers Association nominated by the Government.

(viii) any other official or non official can be co-opted or invited as a special invitee if necessary by the committee.

8. Term of Office of Members.- The term of Office of the non-official members of the Film Advisory Board shall be for a period of two years, who shall be eligible for reappointment.

9. Removal of Members.- The State Government may, for any reason sufficient in its opinion to remove any non-official member of the Film Advisory Board at any time before the expiration of his term, remove such member.

10. Members to work in an Honorary Capacity.- The non official members of the Film Advisory Board shall work in an honorary capacity

11. Headquarters of the Board.- Unless otherwise directed by the State Government, the Headquarters of the Film Advisory Board shall be at Bangalore.

12. Person to preside at meetings.- The Chairman shall preside at all meetings of the Film Advisory Board. In his absence, the members present may elect one among themselves to preside.

13. Quorum.- The quorum for a meeting of the Advisory Board shall be three.

14. Meetings of the Board.- (1)The Film Advisory Board shall meet as soon as possible after a film is received for approval for the purpose of scrutinizing films to be approved by the State Government for exhibition under rule 16

(2) The Members shall be paid travel expenses and sitting fee as is applicable to Group –A officers of the state government, for every meeting attended.

15. Procedure.- The recommendation of the Film Advisory Board shall be taken by the majority of the members attending the meeting and in the event of an equality of votes, the Presiding Officer shall have and exercise a second or casting vote.

16. Declaration in respect of films certified by the Central Government.- Films certified by the Central Government with the previous approval of the Central Film Advisory Board to be scientific films, films intended for educational purposes, films dealing with news and current events or documentary films or films of the type specified in section 12 and produced by the State Government or by a Corporation owned or controlled by the State Government or by an Industrial undertaking of the State Government and certified by the Board of Film Censors may be approved by the State Government under section 12 and the provisions of rules 17 to 23 shall not apply to such films.

17. Application to the Board.– Any person, desirous of having any films approved by the State Government and films certified by the Central Film Advisory Board to be scientific for educational purposes, films dealing with news and current events or documentary film or corporation owned or controlled by state Government (under section 12). shall send an application in writing to the Chairman of the Film Advisory Board indicating the title of the film and the source from which it can be obtained by exhibitors and such other particulars as may be required by the Film Advisory Board along with a copy of the film. He shall arrange to exhibit the film before the Advisory Board at Bangalore on the date and time to be fixed by the Board. Every such application shall be accompanied by the fee specified in rule 20.

18. Procedure of the Board.– On receipt of an application under rule 17, the Chairman shall arrange to have the film examined by the Film Advisory Board at its next meeting with a view to determining whether it can advise the State Government to approve the film under section 12. If the applicant desires to make any representation in regard to the film concerned, the Film Advisory

Board shall give him an opportunity. Such representation shall be in writing and shall be taken into consideration by the Film Advisory Board in making its recommendation to the State Government.

19. Approval of film by State Government.- The Film Advisory Board shall forward to the State Government within five days after the examination of the film under rule 16, its recommendation as to whether the film may be approved by the State Government under section 12. If after considering the recommendation of the Film Advisory Board and after making such enquiry as it deems fit, the State Government decides to approve the film it shall notify the title of the film in the Karnataka Gazette, together with the address of the person, firm, organization or Government with whom the licensee can enter into agreement for the supply of the film:

Provided that the State Government shall not approve any film which has not been certified as suitable for public exhibition by the Central Board of Film Censors under the Cinematograph Act, 1952 (Central Act 37 of 1952.)

20. Fee payable for examination of film.- The fee for examination of a film under rule 18 shall be as specified by the State Government from time to time and shall be paid along with the application under rule 17.

21. Examination of duplicates of film unnecessary.– Examination and approval of duplicates of films previously approved shall not be necessary if it is proved that the second film is a duplicate of the first.

22. Examination of altered film.- If any film is altered by excision, addition or otherwise after it has been approved by the State Government, it shall be reexamined by the Film Advisory Board and approved by the State Government. The fees for such reexamination shall be the same as specified in rule 20 for the examination of films.

23. Register of examined films.- The Chairman of the Film Advisory Board shall maintain a register in which shall be entered the following particulars namely:-

(a) the name of every film examined;

(b) the name of the person, firm or organization applying for approval;

(c) the name of the person or company producing and releasing the film;

(d) the name of the country in which the film was originally produced;

(e) the date of examination;

(f) the length of the film in meters, the number of reels and length of each reel in meters;

(g) the remarks of the Board on such examination; and

(h) the number and date of the notification published in the Gazette conveying approval of the Government.

CHAPTER IV

Approval of Location of Permanent Cinemas or Multiplex

24. Application for No Objection Certificate for construction of Permanent Cinema Building or Multiplex.- (1) A person who intends to construct a permanent cinema building or multiplex or convert an existing building into a cinema building or multiplex shall first make an application to the Licensing Authority in Form 'A'. The applicant shall also put up a notice in Form 'B' in this behalf on a board on the proposed site or the building to be converted as the case may be, in such a position that it can be prominently visible and can be seen from the public thoroughfare. Such notice shall be in kannada and English. The notice on the Board shall be on display until the application for licence is decided by the Licensing Authority. The Board shall be at least 1.25m x 1.00 m in size and the notice shall be in bold and clearly legible letters.

(2) The application shall be accompanied by.-

(a) an extract of a town map drawn correctly to scale in six copies with one original plan printed on tracing film and also in digital format, and six prints or copies of the same map shall be provided clearly indicating the surrounding roads and buildings which exist upto a distance of 500 meters and 1000 meters in case of drive- in cinemas from the proposed site, the distance of all educational institutions, hospitals, places of worship or other places of public importance from the said site;

(b) The site plan in original printed on tracing film and also in digital format with six prints drawn correctly to scale of not less than 1:500 indicating therein the block levels, showing position of the cinema or multiplex and its premises in relation to any adjacent buildings, out-houses and other structures, sub-ways, roads, passages, wells, cisterns, hydrants , if any, drains, water sewer and gas mains, underground cables, overhead high and extra high voltage lines, telegraph and telephone lines, high flood marks of nearby river or nalas, maximum water level of adjacent reservoirs, tanks, water level of adjacent wells, if any in the rainy season within the site and giving the size of the site as well as the proposed built and open areas in square meters together with number of seats to be accommodated; and

(c) The treasury challan for having credited the fees as notified by the Government from time to time for the grant of No Objection Certificate.

25. The Licensing Authority to invite objections.- (1) The Licensing Authority shall on receipt of an application under rule 25, notify, at the cost of the applicant, to the public of such intention by publication in two local newspapers one in Kannada language and one in English having wide circulation in the area, inviting objections. Such notice shall be in Form 'C' and the period within which

the objections shall be sent to the Licensing Authority shall be fifteen days from the date of such publication. The Licensing Authority shall simultaneously forward copies of the application, with its enclosures or documents furnished by the applicant to Town Planning Officer in City Corporation /Urban Development Authority/ Planning Authority/Assistant Director, Town and Country Planning of the district as the case may be, District Health and Family Welfare Officer, Executive Engineer, Public Works Department of the district and the Superintendent of Police of the district/ Commissioner of Police of the city/ District Fire Officer of Fire and Emergency Services of the district / Deputy Electrical Inspector of the District or area for the purpose of obtaining their views regarding suitability or otherwise of the proposed site for the location of a permanent cinema or multiplex.

(2) The Licensing Authority shall, as early as possible and in any case within a period not exceeding thirty days after the expiry of period specified in sub-rule (1), take a decision regarding the suitability or otherwise of the proposed site for the location of the permanent cinema or multiplex. The different authorities mentioned in sub-rule (1) shall furnish their views to the Licensing Authority as early as possible and in any case within a period of thirty days after the expiry of period mentioned in sub-rule (1). If no views are furnished by the authorities specified within the prescribed period, the Licensing Authority shall presume that there is no objection to the grant of No Objection Certificate.

(3) The Licensing Authority shall, before taking a decision regarding the suitability or otherwise of the site for the location of the permanent cinema or multiplex take into consideration the opinion of the different authorities mentioned in sub rule (1) and objections, if any received in response to the publication under sub-rule (1).

26. Conditions for the grant of No Objection Certificate.- (1) No Objection Certificate shall not be granted in respect of any cinema unless,-

(a) the cinema site is of a minimum area,-

(i) in case the total number of seats in the proposed cinema building is four hundred or less of nine hundred square metres with one side of not less than eighteen metres abutting the road;

(ii) in case the total number of seats in the proposed cinema building is six hundred or less of one thousand three hundred and fifty square metres with one side of not less than eighteen metres abutting the road;

(iii) in case the total number of seats in the proposed cinema building is eight hundred or less of thousand eight hundred square metres with one side of not less than Thirty metres abutting the road where the theatre does not have a balcony seating arrangement;

(iv) in case the total number of seats in the proposed cinema building is eight hundred or less of one thousand two hundred square metres with one side of not less than twenty metres abutting the road where the theatre has a balcony seating arrangement;

(v) in case total number of seats in the proposed cinema building is One thousand or less of two thousand two hundred and fifty square metres with one side of not less than thirty metres abutting the road; where the theatre does not have a balcony seating arrangement;

(vi) in case total number of seats in the proposed cinema building is One thousand or less of one thousand five hundred square metres with one side of not less than twenty metres abutting the road; where theatre has a balcony seating arrangement;

(vii) in case total number of seats in the proposed cinema building is One thousand two hundred or less of two thousand seven hundred square metres with one side of not less than thirty six metres abutting the road; where the theatre does not have a balcony seating arrangement;

(viii) in case the total number of seats in the proposed cinema building is One thousand two hundred or less of one thousand eight hundred square metres with one side of not less than thirty metres abutting the road; where theatre has a balcony seating arrangement.

(b) (i) The cinema site is situated in permissible zones of land use earmarked in master plan prepared for an area by the competent authority under Karnataka Town and Country Planning Act:

Provided that where master plans have not been prepared existing predominantly commercial areas shall be taken into consideration.

(ii) In rural areas, in the absence of approved master plans a cinema theatre or multiplex may be permitted by the licensing authority, if the conditions are fulfilled regarding road width and all other conditions stipulated under cinematograph rules and also laws regarding conversion of land use by the competent authority.

(c) the cinema or multiplex site is situated by the side of a public thoroughfare the minimum width of road including footpath shall be twelve metres in urban areas and nine metres including footpath in rural areas:

Provided that the Licensing Authority may, by order in writing, subject to such conditions and restrictions may permit, if the cinema or multiplex site is situated by the side of a public thoroughfare other than National Highway/State Highway/Major District Roads/Major Roads, the minimum width of road including footpath shall be nine metres in urban and rural areas.

(d) The cinema or multiplex building shall have a front set back of eight metres or as is in the Karnataka Highway Rules, 1966, whichever is higher.

(e) The cinema site shall have a entrance and exit for the public on such roads, which shall have minimum width of six metres each.

(f) The cinema site must have a suitable parking space, for the theatre existing as on the of commencement of these rules,-

(i) at one car parking space for every fifty seats, subject to a minimum of space for twenty cars in places having a population of ten lakhs and above;

(ii) at one car parking space for every fifty seats, subject to a minimum space for fifteen cars in places having a population between one to ten lakhs; and

(iii) at one car parking space for every fifty seats, subject to a minimum of space for ten cars in places having a population between Fifty Thousand and one lakh

(iv) at one car parking space for every fifty seats subject to a minimum of space for five cars in places having a population of less than fifty thousand.

(g) The cinema site must have a suitable parking space, for the theatres proposed as on and from the date of commencement of these rules,-

(i) a one car parking space for every twenty five seats for cinema theatres and one car parking space for every twenty five seats for multiplexes subject to a minimum of space for twenty cars in places having a population of ten lakhs and above;

(ii) a one car parking space for every fifty seats for cinema theatres and one car parking space for every twenty five seats for multiplexes subject to a minimum of space for fifteen cars in places having a population between one to ten lakhs; and

(iii) a one car parking space for every fifty seats for cinema theatres and one car parking space for every twenty five seats for multiplexes subject to a minimum of space for ten cars in places having a population between fifty thousand and one lakh;

(iv) a one car parking space for every fifty seats for cinema theatres and one car parking space for every twenty five seats for multiplexes subject to a minimum of space for five cars in places having a population of less than fifty thousand.

(h) Cinema site and multiplex existing as on the date of commencement of these rules and the cinema site and multiplex proposed as on and from the date of commencement of these rules must have suitable parking space,-

(i) an additional two and three wheeler parking of twenty five percent of the required number of car parking shall be provided including that for cycle parking subject to a minimum of fifty cycles;

(ii) In case of a Multiplex the vehicle parking requirement shall be as specified above or as provided in the respective zoning regulations, whichever is higher. In such cases, vehicle parking for the theatre portion shall be exclusively earmarked in the total parking requirement for the whole building:

Provided that a, suitable parking arrangements shall be earmarked for physically challenged persons.

(i) The clear distance between the cinema or multiplex building and inner limits of the compound wall and between the cinema building and all other buildings in the same compound shall not be less than eight meters at the entrance side and four and half metres at the other sides:

Provided that this shall not apply to the existing cinema theatres and cinema premises for which No Objection Certificate is issued before coming into force of the Karnataka Cinemas (Regulation) Rules, 1971:

Provided further that in the case of a multiplex building the distance shall be as specified in these rules or in the respective zoning regulations, whichever is higher.

(j) The cinema or multiplex site shall be situated at a place where it is not likely to cause traffic difficulties or problems.

(k) The cinema or multiplex site shall be at a distance of not less than,—

(a) Fifty metres from.—

(i) any existing petrol bunk or place licensed for a petrol bunk and other places of fire resort; or

(ii) any place of community worship, cremation ground, graveyard or cemetery in use; or

(iii) any recognised educational institution or any residential institution attached to such educational institutions; or

(iv) any public hospital or a private nursing home; or

(V) any recognised orphanage; or

(vi) any thickly populated residential area or an area used generally for residential purposes as distinguished from business purposes:

Provided that the Licensing Authority may, if the proposal is to construct a sound proof cinema building, at its discretion, in public interest, considering the suitability of the place, for reasons to be recorded in writing after inspection of the proposed site, relax, subject to such conditions as it may consider necessary to impose in each case, all or any of the conditions specified above.

Provided further that considering the facts and circumstances of each case and after recording reasons therefor, different additional conditions may be imposed, in different cases.

(b) One hundred meters from any protected monument, defence installations, national parks, museums, and buildings in which main telephone or telegraph or wireless or telecommunication installations are located.

(l) the cinema site shall be in an elevated place or free from dampness having proper drainage arrangements; and

(2) In places having a population of ten thousand or more, the number of cinemas to be permitted shall be determined,-

(i) If it is a metropolitan area on the basis of one cinema for every twenty thousand population or a fraction thereof exceeding ten thousand; and

(ii) In other places, on the basis of one cinema for every ten thousand population or a fraction thereof exceeding five thousand;

(3) Nothing in sub-rule (2) shall apply for location of cinemas in a metropolitan area if the cinema building is owned by the local authority concerned.

(4) Each ward in a metropolitan area shall for the purpose of section 7, be an area. The Licensing Authority may having regard to the provisions of section 6 and the provisions of sub-rule(2), as if each such ward is a place for the purpose of said sub-rule (2) limit the number of places that can be licensed under the Act in each of such ward:

Provided that the total number of places so determined in respect of all such wards shall not exceed the number permissible under sub-rule (2) in respect of the metropolitan area taken as a whole.

Explanation.— (1) For the purpose of sub-rules (2), (3) and (4), -

(1) 'distance' shall be reckoned along the shortest pathway, lane, street or road connecting the two cinemas and generally used by the members of the public;

(2) 'Metropolitan area' means a city or town declared as Metropolitan area under section 8 of the Code of Criminal Procedure, 1973 (Central Act 2 of 1974).

(3) 'Place' means, in the case of towns and cities having a population of ten thousand and above, the area coming within the jurisdiction of the local authority concerned and in other cases, an area within the radius of five kilo metres from the centre of the local authority in which the cinema is proposed to be located.

27. Grant of No Objection Certificate.- (1) The Licensing Authority shall, subject to section 5 and orders, if any, made by him under section 6, if satisfied that the site fulfills all the conditions specified in rule 27, grant to the applicant, a No Objection Certificate in Form D for the construction of the cinema or multiplex building. The Certificate shall be valid for a period of two years from the date of commencement of the construction of the Complex or building as the case may be. The Licensing Authority on an application made to him in this behalf, if satisfied that the applicant for valid reasons, was not able to complete the complex or building within the said period of two years may extend the validity of such certificate by a period not exceeding one year at a time so, however, the total period does not exceed three years.

(2) The applicant shall, within twelve months from the date of the obtaining a no-objection certificate, commence construction of the building including drive-in cinemas. The Licensing Authority may, on an application made to it in this behalf, if satisfied that the applicant for valid reasons was not able to commence construction of the building within the said period, extend the period by a further period not exceeding one year. If construction of the building is not commenced within the said period of one year or the extended period of one year if any, the no-objection certificate shall, on the expiry of the said period, stand cancelled.

(3) On receipt of application for licence, the Licensing Authority shall, forward the same to the concerned Departments immediately. Who shall give their opinion or clearance as far as possible within a period not exceeding thirty days to the Licensing Authority. The Licensing Authority shall process the same in consultation with the said Departments and consider the application for grant of No Objection Certificate within forty five days from the date of application, or refuse to issue such licence for reasons to be recorded in writing, within the stipulated time of forty five days.

28. Fee for No Objection Certificate in respect of permanent cinema or multiplex.— The fee payable in respect of an application for grant of No Objection Certificate shall be as specified by Government from time to time.

29. Application for construction of additional cinema within the licenced premises of a Permanent cinema building.—

(1) Any person who intends to construct within the licensed premises one or more additional cinemas adjacent to or on the ground floor or on the first floor of the existing cinema or proposed cinema for which an application has been made under rule 25 need not obtain a separate No Objection Certificate. However other provisions relating to a permanent cinema theatre in these rules shall be applicable mutatis mutandis to such an additional cinema theatre.

(2) The additional cinemas referred to in sub-rule (1) may be permitted by the Licensing Authority in the case of cinema sites for which No Objection Certificate is granted, provided the site is large enough to accommodate the additional cinemas and cater to the needs of persons and vehicles entering the premises. The provision for car parking shall be in accordance with rule 27(1) (f) on the basis of total seating capacity of all the cinemas taken together. If the additional cinema is on the ground floor or on the first floor, sufficient independent access to the open area of the site from such additional cinema shall be provided.

(3) Any person who intends to convert or alter the existing cinema theatre within the licensed premises by making smaller theatres without increasing the total number of seats for which an application has been made under rule 25, need not obtain a separate No Objection Certificate. However other provisions relating to a permanent cinema theatre in these rules shall be applicable mutatis mutandis to such an additional cinema theatre.

(4) The additional cinemas referred to in sub-rule (3), may be permitted by the Licensing Authority in the case of cinema sites for which No Objection Certificate is granted, provided the site is large enough to accommodate the additional cinemas and cater to the needs of persons and vehicles entering the premises. The provision for car parking shall be in accordance with rule 27(1) (f) on the basis of total seating capacity of all the cinemas taken together. If the additional cinema is on the ground floor or on the first floor, sufficient independent access to the open area of the site from such additional cinema shall be provided.

(5) The Licensing Authority, shall consult the Superintendent of Police of the district/ Police Commissioner of the city as the case may be, Fire Officer of the Karnataka State Fire and Emergency services of the district, the Town Planning Officer of the City Corporation/ Urban Local Authority / Planning authority / Assistant Director, Town and Country Planning of the district, Executive Engineer, Public Works Department of the district, Deputy Electrical Inspector of the district before granting permission for constructing an additional cinema as in sub-rules (1) to (4) above.

CHAPTER V

Approval of Plan of Building of permanent cinema or multiplex

30. Application for approval.- On receipt of the No Objection Certificate, the applicant shall submit an application for approval of the plan of the building to be constructed on the approved site to the Licensing Authority. Such application shall be accompanied by,-

(i) a copy of the no Objection Certificate granted under rule 28;

(ii) a copy of the approved site plan;

(iii) complete plan, elevation and sections in quadruplicate in original printed on tracing film and also in digital format with four prints of the premises and of all erections and buildings thereon drawn correctly to a scale of not less than 1:100 on prints taken out of any of the standard size tracings and showing clearly,-

(a) all dimensions in millimeters and materials of construction indicating the different materials in distinguishing colours and giving in figures dimensions the width and depth of walls, beams, scantlings and trusses;

(b) the width of all staircases and the number of steps in each flight with the rise and tread of steps the clear width of corridors, passages, openings, aisles and gangways as well as the height and constructions of all galleries, tiers, balconies and stages; and fire resistance rate of staircases shall be one hour. No gas pipeline or electrical lines shall be attached to it. Anti slippery nosing shall be installed for the steps. One metre height of handrail be provided.

(c) the sizes of all doors, windows and ventilators indicating their construction and the way in which they open and the proposed system of ventilation;

(d) the proposed seating arrangement;

(e) the plinth area of each building in square meters separately for ground floor and upper floors and in tiers, galleries or balconies;

(f) staircases;

(g) water closets and urinals;

(h) levels at the different parts of the building in plans and sections; and

(i) details and positions of projectors, screen, sound box and other plants and equipment;

(iv) plans in quadruplicate in original printed on tracing film and also in digital format with four prints drawn to a scale of not less than 1:100 showing the location of the cinematograph apparatus and the complete electrical installation with all wiring, light-points switches, plugs, distribution boards and other electric machinery indicating different circuits in different colours; and

(v) detailed specifications of the works in triplicate to be executed, sufficiently describing the material to be employed and the mode of construction to be adopted with calculations, in triplicate showing the loads coming and stresses occurring in all foundations, piers, columns, stanchions, lintels, beams, slabs, joists and trusses, such calculations being certified to be correct by a graduate engineer or a design engineer or a design practitioner or a qualified architect

31. Procedure for approval of plans, etc.- (1) On receipt of the application and particulars specified in rule 31, the Licensing Authority shall simultaneously forward the applications and particulars to the Town Planning Officer of City Corporation /

Urban Development Authority/ Planning Authority / Assistant Director Town and Country Planning as to verify whether the building plans satisfy the requirements of these rules and whether the building proposed to be built is suitable for a cinema and to submit a report to the Licensing Authority within fifteen days.

(2) On receipt of the report under sub-rule (1), the Licensing Authority shall forward the connected records to the executive engineer, Public works Department of the district. The executive engineer, Public works Department shall examine the design calculations and if he is satisfied after scrutiny that the building if constructed as per the specifications and designs would be sound enough, he shall within fifteen days forward his report to the Licensing Authority, attaching a certificate that the specifications and designs are acceptable.

(3) On receipt of the report from the executive engineer public works Department, the Licensing Authority shall forward the records to the Deputy Electrical Inspector who shall examine the designs pertaining to the cinematograph plant, the electrical installations along with electrical wiring diagram and plan details submitted by the applicant and if he is satisfied after scrutiny, that they are in accordance with the provisions of these rules relating to protection from fire and other matters, he shall forward his report to the Licensing Authority within fifteen days.

32. Grant or refusal of approval of plan.- On receipt of the reports under rule 32 the Licensing Authority shall, after satisfying itself that all the requirements under these rules are fulfilled, approve the plan of the building and grant a licence. If he is satisfied that the requirements of these rules are not fulfilled, he shall refuse the licence. The order of the Licensing Authority under this rule, shall be in writing and shall contain reasons on for such decision.

33. Order of the Licensing Authority to be communicated.- The Licensing Authority shall communicate his decision to grant or refuse to the applicant within a period of fifteen days, after the receipt of the reports referred to in sub-rule (3) of rule 32.

CHAPTER VI

Approval of Building Construction and Issue of Licence in respect of permanent or multiplex building

34. Approval of Permanent Cinema or multiplex building constructed.- (1) The licensee shall notify,-

(a) the Executive Engineer, public works department fifteen days earlier to the commencement of construction of cinema or multiplex and ancillary buildings to enable him to issue the certificate of soundness under sub-rule (3); and

(b) the Deputy Electrical Inspector fifteen days earlier to the commencement of wiring for electrical installation, to enable him to issue the electrical certificate under sub rule (4). Such notice shall be accompanied by a treasury challan for having paid the fees specified under sub-rule (8).

(2) On completion of the building and electrical installation according to the approved plan, the applicant shall on an application shall obtain.

(a) a certificate from the executive engineer, Public works Department in respect of matters covered in rules 44 to 57;

(b) a certificate in form ' E -1' from the Deputy Electrical Inspector in respect of matters covered by rules 3, 49, 52(9), 58 to 74, 78(5) and 83;

(c) a certificate in form 'E-2' from the Fire Officer, Fire and Emergency Services of the district in respect of matters covered under Chapter - X

(d) a certificate in form 'E-3' from the District Health and Family Welfare Officer in respect of matters covering the provisions relating to health and cleanliness of the premises.

(e) In case of Multiplex Complex, the licensee shall obtain a separate No objection certificate from the Department of Fire and Emergency Services for the whole building including the theatre portion.

(3) If the executive engineer public works Department is satisfied about the structural soundness of the cinema or multiplex building, he shall issue a certificate within fifteen days after receipt of the application under sub-rule (2) to that effect and such certificate shall be valid for period of five years. In the case of any cinema theatre or multiplex which does not fulfill the requirements the executive engineer, public works department shall, reject the application for issuing of certificate for five years or may reduce the period of the certificate, for reasons to be recorded in writing and after giving the applicant an opportunity of being heard, and the reasons shall be communicated to the Licensing Authority.

(4) Within fifteen days after the receipt of the application under sub-rule(2), the Deputy electrical Inspector shall, if he is satisfied about the suitability of the electrical installations and equipments, issue a certificate in Form 'E-1' and shall be valid for a period of five years from the date of issue. In the case of any cinema theatre or multiplex which does not fulfill the requirements the Deputy electrical inspector shall, reject the application for issuing of certificate for five years or may reduce the period of the certificate, for reasons to be recorded in writing and after giving the applicant an opportunity of being heard, and the reasons shall be communicated to the Licensing Authority.

(5) If the Fire Officer is satisfied that the Fire Fighting appliances and other equipments specified in Chapter X are provided to the cinema or multiplex building, he shall issue a certificate in form 'E-2' within fifteen days after the receipt of the application, which shall be valid for a period five years in the case of any cinema theatre or multiplex which does not fulfill the requirements the fire officer shall reject the application for issuing of certificate for five years or may reduce the period of the certificate, for reasons to be recorded in

writing and after giving the applicant an opportunity of being heard, and the reasons shall be communicated to the Licensing Authority. Efficiency/Fitness/Working condition of the fire fighting appliances in every cinema theatre or multiplex shall be checked annually by the Fire Officer of the district.

(6) If the District Health and Family Welfare Officer is satisfied about the provisions made for maintenance of sanitary facilities, public health, hygiene and cleanliness of the premises; he shall issue a certificate in form 'E-3' within fifteen days after receipt of the application, which shall be valid for a period of five years in the case of any cinema theatre or multiplex which does not fulfill the requirements the district health and family welfare officer shall reject the application for issuing of certificate for five years or may reduce the period of the certificate, for reasons to be recorded in writing and after giving the applicant an opportunity of being heard, and the reasons shall be communicated to the Licensing Authority.

(7) For the purpose of issuing a certificate under sub-rules (3), (4), (5) and (6), the executive engineer public works department, deputy electrical inspector the Fire Officer the District Health and Family Welfare Officer shall visit and inspect the cinema or multiplex building and premises and their inspection reports shall be part of the report submitted to the Licensing Authority.

(8) Fees for inspection and issue of the certificates regarding the cinema theatres and multiplexes shall be as specified by the Government from time to time and credited to the head of account so specified.

(9) A copy of the certificate issued by the above officers may be obtained on payment of fees specified by the Government

35. Application for licence.- After obtaining the certificates referred to in rule 35, the applicant may submit his application for licence in writing to the Licensing Authority. The application shall be accompanied by,-

(a) the certificate issued by the executive engineer public works department under sub-rule(3) of rule 35;

(b) The certificate issued by the deputy electrical inspector of the district or area under sub-rule(4) of rule 35;

(c) the certificate issued by the Fire Officer under sub-rule(5) of rule 35;

(d) the certificate issued by the district health and family welfare Officer under sub-rule(6) of rule 35.

(e) a declaration by the applicant that he has completed all arrangements for obtaining films approved by the Central Government with the previous approval of the Films Division for exhibition at each performance together, with a statement from the suppliers confirming that such arrangements have been made; and

(f) a treasury challan for the payment of licence fees as specified by the Government.

36. Grant or refusal of licence.- (1) On receipt of the application for license, the Licensing Authority shall, if it is satisfied that all works are carried out as per the approved plans and all arrangements are made for exhibition of film, issue to the applicant within fifteen days from the date of its receipt of application, a licence in form 'F' or refuse to issue such licence for reasons to be recorded in writing. The Licensing Authority may refuse to issue a licence if the application for the license is not made before the expiry of the period of validity of the no objection Certificate. For this purpose, the Licensing Authority may make such local inspection as it considers necessary. A copy of the plans and drawings referred to in rule 33 shall be attached to the license.

(2) A duplicate or a copy of the licence may be obtained from the Licensing Authority on payment of fees specified by Government from time to time.

37. Duration of licence.— (1) A Licence granted under rule 37 shall be valid for a period of five years from the date of issue of the licence:

Provided that the Licensing Authority may for reasons to be recorded in writing, grant a licence for a period lesser than five years.

38. Subsequent additions and alterations to the place. — No subsequent addition or alteration shall be made to the cinema or multiplex building in respect of which a license has been granted except with the previous approval of the Licensing Authority obtained in accordance with rules 40 and 41.

39. Procedure for approval of subsequent additions and alterations.- (1) The licensee shall give notice in writing to the Licensing Authority of his intention to add or alter the licensed place or any portion thereof. Such notice shall state clearly the additions or alterations proposed and shall be accompanied by complete plans, elevations and sections and block plans and specifications of the work to be executed drawn up in quadruplicate in the manner required by rule 31 along with the original certificates. It shall not be necessary to obtain a No Objection Certificate for this purpose. The Licensing Authority shall before according sanction to the proposed additions or alterations, follow the procedure laid down in sub-rule 1 and 2 of rule 32. The licensing Authority shall after the receipt of opinion under rule 32 approve the proposal of such addition or alterations within fifteen days from the date of receipt of notice.

(2) Additions and alterations of cinema theatre shall include increasing the number of screens from one to two or three in the existing licensed premises without increasing the area or the total number of seats approved for single screen viewing and all other provisions relating to a permanent cinema theatre in these rules shall be applicable to such additions and alterations of cinema theatre or multiplex.

40. Procedure for sanction of subsequent additions and alterations to the Electrical Installation.- (1) The licensee shall give notice to the Licensing Authority in writing of his intention to make additions or alterations to the electrical installations or apparatus.

The Licensing Authority shall forward such notice to the deputy electrical inspector. Where the deputy electrical inspector reports after inspection that the alterations or additions proposed are in accordance with the provisions of these rules, the Licensing Authority shall approve the proposal following as far as may be, the procedure laid down in sub-rule(3) of rule 32.

(2) If, in the opinion of the Licensing Authority, further inspection is necessary, he may direct and require the licensee to pay in advance fees specified in this behalf by the Government from time to time.

(3) If during the interval between two periodical inspections, any further inspection shall in the opinion of the deputy electrical inspector becomes necessary on account of the neglect or failure of the person in charge to carry out any written orders of such officer issued under sub-rule(2) of rule 4 within the time specified by him or if during any inspection the installation be found defective, fees specified in this behalf by the Government from time to time shall be charged for such further inspection and such fee shall be paid by the licensee.

41. Time restriction for exhibition of shows.— No licensee shall exhibit cinematograph shows before 8.00 A.M. The last show shall not commence after 10.00 P.M.

CHAPTER VII

Provision in respect of Buildings permanent cinema or multiplex

42. Definitions.— For the purpose of this Chapter, unless the context otherwise requires,-

(1)**" Aisles"** means the gangway left within and around the seating area for walking into or out of the group of seats;

(2) **"Back Stage wall"** means the wall at the back of the stage facing the audience;

(3) **"Balcony floor"** means extra floor constructed over part of the house for seating additional audience which may or may not project beyond the rear wall;

(4) **"Balcony soffit"** means the area of under surface of the balcony within the hall;

(5) **"Cinema Premises"** means the area of the entire site, licensed for running a cinema and includes the cinema building and other adjuncts within the site;

(6) "**Multiplex"** means the area licensed for running a cinema and its related portions of the building and area in the licensed premises.

(7) **"Corridor", "Passage" , "Verandah"** means the space provided for the purpose of movement of persons within the cinema building, but outside the auditorium.

(8) **"Crush hall"** means the first entrance hall (which may be provided in addition to the foyer) outside the main hall for purposes such as buying tickets, and awaiting;

(9) **"Foyer"** means the hall in front of the entrance in which the audience may wait before actually entering the cinema house;

(10) **"Lobby"** means the passage or small ante-room into which one or more rooms open;

(11) **"Lounge"** means the sitting room or place for relaxation;

(12) **"Proscenium"** means the total opening between the stage and the house through which the audience witness a performance on the stage;

(13) **"Proscenium overhang"** means the front area of the proscenium that is still visible to the audience when the curtain is lowered and includes the curtain and the arch of the frame work that holds it;

(14) **"Raking of seats"** means the gradual rise in the level of seats in successive rows, away from the stage, so as to ensure unobstructed view of the stage performance to the audience.

(15) **"Ramp"** means the ramp provided for the physically challenged.

(16) **"Rear wall"** means the wall facing the stage at the end of the hall;

(17) **"Stage appren"** means the portion of stage which extends beyond the proscenium into the house;

(18) **"Staggering of seats"** means the arrangements of seats in a manner whereby seats are displaced (relating to each row) by half-seat pitch in every successive row.

43. Conditions to be satisfied regarding the cinema or multiplex site.- (1) No site which shall admit storm-water draining into it owing to its level or location shall be used for the construction of a building, unless arrangements are made to prevent effectually the flooding of the site either by draining into a storm-water course, if such a course is available, or by raising the level of the site to an adequate height by the deposit of layers of sand and non putrescible materials.

(2) No site wherein the soil and sub-soil shall be so saturated with water that dampness of the floor and walls of the building is inevitable, shall be used for the construction of a building, unless a damp-proof course is provided in the basement of the building not higher than the level of the lowest floor and unless the flooring is made with a material approved by the Licensing Authority which shall effectively prevent the dampness rising in the floor of the building.

(3) Every person who constructs, reconstructs or alters or adds to, a building shall, wherever the site is within fifteen metres of any tank, reservoir, water-course, river, fresh-water channel or well, carry out such measures as may be necessary or as the Licensing

Authority may direct, for the purpose of preventing any contamination of, or any risk of the drainage of the building passing into, such tank, reservoir, water course, river, fresh water, channel or well.

44. Cinema or multiplex premises to be enclosed.— The cinema or multiplex premises shall be enclosed with proper external or partly walls of brick, stone, concrete and R.C.C. thickness of which shall not be less than 350 mm, 400 mm, 300mm and 150 mm. respectively and of sufficient height.

45. Building materials.- All the buildings and erections within the cinema or multiplex premises and the floor roof ceiling, balconies, galleries, tiers, partitions and every room, lobby, corridor, passages and staircases in such buildings and erections intended for the exclusive use of the public during the performance shall be constructed of fire resisting materials and all steel and cast iron trusses and columns, piers, stanchions, shall be protected by fire resisting materials, namely, I.S. specifications such as those specified in Schedule 'B':

Provided that the following materials may be used for the ceiling and walls, namely:-

(1) Compressed cane or wood fibre board, unperforated and perforated;

(2) Wood particle board;

(3) Compressed wood wool;

(4) Mineral or glass wool quiltes and nuts;

(5) Mineral or compressed glass wool tiles.

(6) Composite units perforated board (hard board, asbestos board or metal sheet) backed by mineral or glass wool quilt or slab;

(7) Special absorbers constructed of hard board teak ply, backed by air; floor of the highest part of the tires, gallery or balcony and the lowest part of the roof ceiling over the same shall not in any part be less than 3.35 metres. The height between any tier, gallery or balcony and the ceiling of soffit of another tier, gallery or balcony above it shall in no case be less than 2.75 meters.

(8) Composite units of perforated hard-board backed by perforated fibre board; and

(9) Plaster of Paris, etc., and other similar materials approved by the Licensing Authority.

46. Auditorium.- (1) The auditorium floor must be on the ground floor and where it is in the first floor, sufficient number of staircases shall be provided for easy egress of public in case of fire and other accidents from the main foyer and side verandahs to the open at the rate of one metre linear width of stairs for every fifty square metres of floor area of auditorium, all tiers, galleries and balconies, properly distributed on the front and to sides of the auditorium.

Provided that in the case of multiplex, auditorium may be in any floor if sufficient number of staircases and lifts are provided in the multiplex complex for entrance and exit in case of emergency.

(2) The floor shall slope in order to provide a good view of the screen but not steeper than 1:4 and no part of the floor shall be more than 0.9 meters lower or 1.3 metres higher than the adjoining verandah

(3) The auditorium floor shall slope in order to provide a good view of the screen, and the angle of elevation of the inclined floor in an auditorium shall not be less than 1:7 and not more than 1:4 and no part of the floor shall be more than one meter lower or one and a half metres higher than the adjoining passage or verandah.

(4) False roof ceiling if any, for the auditorium shall be with materials specified in rule 46:

47. Tiers, Galleries and Balconies.— Where the first tier, gallery or balcony extends over any part of the auditorium, the height between the floor of the auditorium and the ceiling of soffit of such tier, gallery or balcony shall not in any part be less than three metres.

48. Projection Room.- (1) The cinematograph apparatus shall be placed in a room of substantial construction made of fire proof materials of 2-4 hour ratings, the floor of which shall have a minimum floor finish of fifty milimetres to embeded cables under rule 68:

Provided that in the case of existing and proposed cinema theatres or multiplex with advanced technology like digital projectors, digital sound system, a separate projection room is not mandatory.

(2) The projection room shall have no connection with the auditorium, except the projection and observer openings:

(3) The projection room having one projector must have at least seven and half square metres floor area with 2.5 metres as smallest dimension and with a clear height of not less than 3 metres. For each additional projector, there shall be 2.3 square metres of floor space:

(4) There shall be a regular staircase leading to ground floor and to floor below**.**

(5) The door of the projection room shall be fire-proof and all openings, bushes and joints shall be so constructed and maintained as to prevent, as far as possible, the escape of any smoke into the auditorium. Ventilation shall be provided for the projection room, but the ventilation ducts shall not communicate direct with the auditorium. The area of the ventilating ducts shall not be less than one per cent of the floor area of the projection room.

Explanation.- In this rule, bush means packing inserted in the holes through which the pipes and cables pass in order to render such holes reasonably smoke proof.

(6) There shall be a rewinding room or enclosure by the side of the projection room for the purpose of rewinding of films and where the rewinding room or enclosure adjoins the projection room and has door in between, leading from one to the other, this door shall be self closing fire resistant door:

(7) If the enclosure is inside the auditorium, no openings other than those required for projection and observation of the enclosure shall be permitted to communicate with the auditorium. The rewinding room or enclosure by the side / inside the projection room for the purpose of rewinding rooms shall have a self closing fire resistant door:

Provided that in the case of multiplex or a existing and proposed cinema theatre with advanced technology like digital projectors, digital sound system, rewinding room is not mandatory.

(8) The projector openings shall be in accordance with the type of projection such as 35 milimetres, 70 milimetres, Cinemascope and Cinerama, Wide angle, Vistavision:

Provided that in the case of multiplex or a existing or proposed cinema theatre with advanced technology like digital projectors, digital sound system, this sub-rule shall not apply.

(9) Each Opening shall be provided with a plate glass screen of not less than 5 milimetres, in thickness fixed in position with a smoke tight joint:

Provided that for openings for more than 250 milimetres square,-

(a) the glass screens used shall be armoured plate or wired plate glass;

(b) the metal screens shall be provided in addition to the glass screens and the openings shall be closed with the metal screens when not in use for projection; and

(c) a notice shall be put in the cabin to the effect that the openings shall be closed with the metal screens when the openings are not in use.

(10) Projection room shall be in the charge of a person who has attained the age of 18 years and in the case of conventional projectors who is the holder of a cinema operators licence issued by the Chief Electrical Inspector to Government, or a holder of atleast diploma certificate in electrical engineering from a polytechnic recognized by Government or an I.T.I. recognized by Government with two years experience in any theatre as assistant cinema operator. The owner of the theatre where such person has worked shall issue a certificate which has to be endorsed by the deputy electrical inspector of the district or area:

Provided that in the case of digital / satellite projection system, digital sound system, the cinema operator shall have sound knowledge of computer / digital operations who need not possess cinema operator license as stipulated above for conventional projectors.

(11) failure to employ such an Operator shall render the electrical certificate of cinema theatre or multiplex liable to be suspended or cancelled.

(12) The operator shall satisfy himself before the commencement of each performance that all cables, leads, connections and resistances as also the portable fire extinguishers in the projection room are in proper working order. He shall be present in the projection room during the time the machine is being operated:

Provided that in the case of multiplex or existing or proposed cinema theatre with advanced technology like digital projector, digital sound system, although projection room is not mandatory, the operator shall be present during the time such machines are being operated.

49. Conditions regarding seating accommodation.- (1) For cinema theatres or multiplex existing before the date of commencement of these rules, no cinema theatre or multiplex shall be licensed to accommodate more than twenty persons per ten square metres in the auditorium.

provided that 0.5 square metres area per person is provided for sitting after making the exclusions like area occupied by entrances, gangways, stages etc., Accordingly the licensing authority shall specify the number of persons to be admitted to the auditorium.

(2) For cinema theatres or multiplex proposed on and after the date of commencement of these rules, no cinema theatre or multiplex shall be licensed to accommodate more than twenty persons per twelve square metres in the auditorium.

provided that 0.6 square metres area per person is provided for sitting, after making the exclusions like area occupied by entrances, gangways, stages etc., Accordingly the licensing authority shall specify the number of persons to be admitted to the auditorium.

(3) The entrances, aisle, stage, stage aprons, staircases, passages, corridors shall be deducted before calculating the area available for determining the seating accommodation.

(4) The rows of the seats shall be arranged in the form of concentric areas of circles drawn with the centre located as much behind the centre of the screen as its (screen's) distance from the auditorium rear wall.

(5) The seats shall not be too near the screen. For this purpose a line drawn in the longitudinal section of the auditorium from the eye of an observer in the front row (to be assumed at 1,066 mili meters over the floor level) to the top edge of the screen shall not form an angle of more than 35 degrees with the horizontal. A line drawn in the plan from the eye of the observer in the extreme end of the front row to the remote end of the screen shall not form an angle of less than 25 degree with the screen.

(6) The successive rows of seats away from the stage shall be so arranged as to ensure unobstructed view of the performance.

(7) In any cinema theatre or multiplex, not more than fifteen seats of one row shall have access from a side aisle and not more than five from a middle aisle.

(8) For cinema theatres or multiplex existing before the date of commencement of these rules, for each seat at least 0.50 metres width and 1.00 metres depth of the floor space shall be provided.

(9) For cinema theatres or multiplex existing from the date of commencement of these rules, for each seat at least 0.50 metres width and 1.20 metres depth of the floor space shall be provided.

(10) In all cases, there shall be an intervening space of atleast 0.5 metres between the back of one seat and the front of the seat immediately behind, measured between perpendiculars.

(11) There shall be side aisles irrespective of interior aisles. No side aisle shall be less than 0.915 metres in width and no interior aisle shall be less than 1.12 metres in width

(12) Seats shall be staggered sideways in relation to those in front so that a viewer in any row is not looking directly over the head of the person in front of him:

Provided that no staggering of seats shall be necessary if gallery type of seating arrangement is provided and unobstructed view of the performance is ensured.

(13) One door exit shall be provided for every hundred seats exclusive of the central door or doors if provided and shall be illuminated brightly.

(14) The number of persons admitted into any part of the auditorium shall not exceed the number specified in the licence for that part of the auditorium.

(15) All seats, except in the boxes, shall be battened together in complete lengths and shall be permanently fixed to the floor

(16) There shall be no loose chairs, except in the boxes (with not more than eight seats per box) providing 0.65 square metres floor area for each chair.

(17) No chair or other obstruction shall be placed in any passage, aisle or staircase landing except to serve a barrier between, different classes in the auditorium

(18) No person shall be permitted to sit or stand in the aisle intersecting the seating or to sit in any aisle between the screen and the last row.

(19) The middle aisle shall be connected to the side aisles by (i) one cross aisle of not less than 1.22 metres in width for every block of three hundred seats in a class; and (ii) a cross aisle of not less than 1.22 metres in width after the last row of seats in each class:

Provided that no cross aisle shall be necessary if middle aisle leads to an exit or central door without any obstruction.

(20) The licensee shall provide safe, convenient and comfortable seating arrangement and seats to the public and maintain them in good condition.

50. Passages, Corridors, etc.- (1) The Auditorium shall have, [1][a verandah or a covered corridor wherever there are side entrances]. No corridor, verandah, passage or staircase landing lobby, not being an internal passage between rows of seats intended for use as exist shall be less than 1.83 metres clear in width and there shall be no projection of lights in the wall of such corridors, verandahs, passages or staircase landing lobby within 2.1 metres height from the floor.

(2) Wherever possible, gradients or inclined planes shall be used instead of steps, but no such gradients or inclined planes shall be steeper than 1 in 10.

(3) No corridor, verandah or passage or gangway shall be used as a cloak room and no pegs for hanging hats or cloaks shall be allowed therein. No such corridor, verandah, passage or gangway shall be used for storage purpose or for any purpose whatever except for exit and entrance from and to the auditorium.

(4) Where cloak rooms are provided it shall be so situated that the use of them shall not obstruct the free use of any corridor, verandah, passage or exit.

(5) Whenever show windows, show-cases and slotting machines are permitted in the verandahs, corridors and lounges, the Licensing Authority shall satisfy himself, before issuing the license and regranting the same that there remains the clear space specified under sub-rule(1) and they are not located near the entrances and exits so as to avoid concentration of public and obstruction of easy movement.

51. Conditions regarding doors.— (1) No building shall be used for a cinema theatre or multiplex to which the Act applies unless it is provided with an adequate number of clearly indicated exits so placed and maintained as readily to afford the audience ample means of safe egress. There shall be at least one door of 1.5 metres clear width measured between the leaves of the door in the open position and 2.2 metres clear height for every one hundred seats in the auditorium, balcony, tier or gallery but not less than two doors in different walls of the auditorium, balcony, tier or gallery.

(2) A common place of egress may serve as the exit for all the floors of the auditorium, if the capacity of such place of agress is equal to the aggregate capacity specified in sub-rule(1) for the necessary outlets from such floor and tier.

(3) If the floor or any tier of the auditorium is divided into two or more parts, separate exits as specified in this rule shall be provided for such part.

(4) All doors to be used as means of agress shall be of fire resisting construction, but a heavy wooden door of not less than 4.4 centimeters thickness may be used as a means of agress.

(5) No revolving, rolling, sliding, sliding-folding collapsible doors shall be permitted for the auditorium.

(6) All doors shall be side hung, single swing double doors opening in the direction, the public move to the exit and all bolts shall be so arranged that they can be opened from inside in cases of emergency. No outside bolts or locks shall be fixed for doors meant for the public. Open door shutters shall neither obstruct the passage nor reduce their clear width specified in sub-rule(1) of rule 50. No door shall open directly on to a flight of steps. There shall be a landing a of atleast 1.5 meters flush with the floor

(7) All exit doors shall be unbolted during the performance. The top and bottom bolts of such doors shall, wherever possible, be capable of operation from one central handle on each pair of door-shutters.

(8) A notice shall be clearly painted on the exit doors indicating the method of opening.

(9) Each exit door from the auditorium shall have the word “EXIT” or its equivalent in the regional language or in both, at the top painted, in red in letters of 150 millimeters high, being illuminated by the light which shall be kept on during the time, the public are in the premises.

(10) Where a curtain is used to cover a door way, it shall be so hung as to be easily pulled aside and the bottom edge of the curtain shall not be less than one hundred millimeters above the floor level.

52. Ventilators.- (1) There shall be sufficient ventilators for each room or passage in every cinema theatre or multiplex with an area of not less than one-eighth of the floor area, two-thirds of which shall be so arranged as to be kept open during performances. There shall also be sufficient means of artificial ventilation with the help of not less than one ceiling fan for every fifty seats and one exhaust fan for every fifty square metres of the auditorium, which shall be approved by the Executive Engineer, public works department. Alternatively, there shall be suitable centralized ventilation system of sufficient capacity, which shall be approved by the executive engineer, public works department.

(2) There shall be sufficient ventilation system for the auditorium of air conditioned theatres or multiplex or aircooled theatres or multiplex which shall be approved by the executive engineer, public works department:

Provided that when the ventilation system fails during the performance, the show shall be stopped during the period of its failure.

53. Staircases.— (1) Each tier, gallery or balcony with more than fifty seats shall have at least two independent staircases leading directly to ground floor, passage or verandah with doors to the open.

(2) No staircase shall be less than 1.5 m wide, width being measured between the hand-rails.

(3) All staircases shall be constructed of fire proof materials with fire-resisting roof and ceiling and shall have solid steps of landing with treads of not less than 300 millimetres measured horizontally between nose to nose with non-slippery finish and with solid risers of not more than one hundred and sixty five millimetres high in flight of not more than fifteen or less than three steps. There shall not be any winders:

Provided that in case of elliptical and other curved forms of stairs, the tread on the inner side shall not be less than 250 millimetres.

(4) No staircases shall have more than two flights of fifteen steps without a turn and the width of the landing between such flights shall be atleast the same as the width of the staircase.

(5) Ramp shall not be steeper than 1:10

(6) No winders shall be used in any staircase.

(7) Every staircase forming an exit from an upper tier, gallery or balcony of the auditorium shall be enclosed on both sides with walls of brick or fire-resisting materials in the stories through which it passes:

Provided that staircases leading to the first or lower tier, gallery or balcony may be left open on one side in which case the open side shall be provided with extra stout-hand rails and balusters, but in no case shall the staircase be left open on both sides.

(8) The tread and risers of steps on each staircase shall be of uniform central width and height.

(9) Where the flight of steps returns upon itself, the newal wall shall be chased so as to allow the handrails to run without projecting over the landing.

(10) All staircases shall have on both sides strong hand-rails firmly secured to the wall by strong metal brackets about seventy-five millimetres clear there from and about one metre above the stairs but such hand-rails shall not run on level platforms and landing where the length of such platform or landing exceeds the width of the stairs.

(11) There shall be no recesses or projections in the walls of such staircases within 2.2 metres of the floor and any fittings, for lighting shall be at least 2.2 metres of above the steps or landing.

(12) There shall be a minimum of 2.15 metres head room.

54. Water closets and urinals and water facilities.— (1) Every cinema theatre or multiplex shall be provided with sufficient number of water closets and urinals within the main building for men, women, children and physically challenged separately.

(2) The scale of sanitary accommodation to be provided shall be as specified in Schedule "C".

(3) The water closets and urinals shall be connected to an underground sewer line**.**

(4) Rain water harvesting system shall be adopted to conserve and utilize water effieciently

(5) Every cinema theatre or multiplex shall be provided with a sufficient number of drinking water taps for men and women separately but in no case shall there be less than two water taps, one for men and the other for women. The water taps shall be connected to a water supply pipe, or when the supply of water by the pipe is cut off or when there is no water supply pipe, to a tank or water container containing pure drinking water.

55. Ticket Booths.— (1) Suitable booking windows for the various classes shall be provided within the premises in such a position that there is room for queues of purchasers of tickets to form up within the premises without causing any obstruction to traffic on the public road.

(2) Suitable means of entrance and exit shall be provided for the public to the ticket booth frontage.

(3) (i) No person other than a licensee or his agent duly authorized by him in writing shall, sell or keep or offer or expose for sale, or cause to be sold or cause to be kept or exposed for sale any ticket or pass or any other evidence of the right of admission to any cinema theatre or multiplex.

(ii) No ticket or pass or any other evidence of the right of admission to any cinema theatre or multiplex shall be sold, or kept or offered or exposed for sale in any place other than the booking windows provided for the purpose and shall not be sold to any person other than a person who lines up in a queue, if any, before the booking window:

Provided that the Licensing Authority may, in the case of charitable shows permit in writing the sale of tickets, passes or any other evidence of the right of admission at places other than the booking windows and by persons other than the licensee.

(4) The licensee shall not earlier than seven days preceding the day of the exhibition of the film, book seats in any class in advance by selling tickets or otherwise.

(5) Sale of tickets online shall be allowed in cinema theatres and multiplex in accordance with relevant rules.

(6) Charges for each ticket as well as other charges shall be as applicable in the relevant Acts and rules.

56. Out houses etc.— (1) No show rooms, hotels, shops, offices, banks and Canteens shall be permitted in the cinema building or multiplex except as provided in sub-rules(2)and (3).

(2) If the cinema building is constructed out of non-inflammable materials and sound proof, the Licensing Authority may, after consultation with the local authority having jurisdiction over the place permit opening of establishment like show rooms, hotels, shops, canteens, banks and offices in a floor other than the floor in which the cinema or multiplex building is located and shall not permit shops and establishments selling and serving alcohol and banned substances.

(3) No permission under sub-rule (2), shall be granted unless the Licensing Authority is satisfied,-

(a) that adequate provision is made for preventing and extinguishing fire in the floor in which such establishments are to be opened.

(b) that separate access and exit to such establishments have been provided so as to permit the visitors to such establishments to disperse easily and quickly in the event of fire.

(c) that the road to which such establishments are open is a through fare for the approach of fire engines and appliances

CHAPTER VIII

Electrical Installations in respect of permanent cinemas or multiplex

57. Definition.— For purposes of this Chapter, unless the context other-wise requires,-

(1) "Bush" means packing inserted in the holes through which the pipes and cables pass in order to render such holes reasonably smoke proof.

(2) Any word not defined in these rules particularly in this chapter shall have same meaning and expressions as defined in the Electricity Act 2003 and Central Electricity Authority (Measures relating to Safety and Electric Supply) Regulations 2010 and rules and regulations made thereunder.

58. Main Circuits.- (1) The electric lighting of the premises shall have at least three separate and distinct main circuits and these shall be,-

(a) Circuit 'A' for the projection room and thence, through dimming regulator if any, to the central lighting of the auditorium,

(b) Circuit 'B' for approximately one half of the auditorium, passage ways, stair ways, exits and parts of the buildings open to the public and

(c) Circuit 'C' for the remaining half of the auditorium, passage ways, stair ways, exits and parts of the buildings open to the public

(2) The control of the circuits in respect of 'B' and 'C' shall be remote from each other.

59. Supply System.- (1) Where supply is available on three phase AC system, the circuits 'A', 'B' and 'C' shall be supplied from three different phases to balance the load

(2) The main circuits 'A' 'B' and 'C' may be subdivided into as many sub-circuits as may be considered necessary. Each sub-circuit shall start from a distributing board and must be through a suitable capacity Earth leakages circuit breakers (ELCB).

(3) The lights inside and outside the premises shall be separate circuits. Circuits for fans, power and cooling purposes shall be kept distinct and separate from lighting circuits.

(4) Power saving and modern technology lighting system shall be adopted like LED, etc.

60. Switch and Fuse.- (1) Main switch with overload and earth leakage protection shall be provided in the main switchboard for the control of entire electrical installation. All circuits shall be efficiently protected by circuit breakers of suitable capacity placed in positions easily accessible to the staff and in places where they are not likely to obstruct any passage or exits.

(2) The switch boards if they are accessible to the public and if they are in the ticket booths, shall be provided with proper lock-up cases with glass or metal front and the glass (unless of adequate thickness) shall be protected with a wire guard or alternatively boxes with lids and sides rendered fire proof by using suitable fire resistant material.

(3) All switches and circuit breakers of suitable capacity shall be so marked as to show clearly which circuit or lamps they control.

61. Accumulators.- (1) Such number and type of accumulators or automatic DC lights as may be approved by the Deputy Electrical Inspector shall be installed to illuminate the auditorium during an emergency or failure of power.

(2) The accumulators shall be placed in a room adequately ventilated to the outside air and this room shall be of fire-proof construction with fire resisting doors and shall not be used for any other purpose.

62. Transforming and Converting Machinery.- Transforming and converting machinery with the controlling switches and circuit breakers shall be placed in a place adequately ventilated to outside air, properly lighted and accessible to the management and shall be used for no other purpose:

63. Motors, etc.- All motors and electrical equipments, shall, if permitted be subject to special conditions, but electric fans and similar motors not taking more than three hundred watts may be used, if separately wired by circuit breakers on a proper distributing board.

64. Resistances.- All resistances, with the exception of a resistance for regulating purposes, shall be placed outside the projection room and, if reasonably practicable, outside the auditorium. If placed inside the auditorium, such resistances shall be protected by an earthed wireguard or other efficient means of preventing accidental contacts.

65. Arc Lamps.- (1) In any cinema theatre or multiplex, arc lamps shall not be used in the auditorium or in any part open to the public without permission from the deputy electrical inspector. When they are used in any part of such premises, special precautions shall be taken to guard against danger from falling glass and incandescent particles or carbon. All parts of the lamps, lanterns and fittings which are liable to be handled (except by the person employed to handle them) shall be insulated from the framework.

(2) Any exposed portion of metal work of an arc lamp liable to become heated to a temperature sufficient to cause conflagration by contact with scenery or other inflammable material shall be projected by a wire guard. In no case shall arc lamps be suspended by the conductors.

(3) All arc lamps shall be connected with airtight ducts leading to atmosphere.

(4) Advanced technlology projector and sound system like digital projectors, digital sound system and any other type of advanced technology can be installed and used in any part of the cinema theatre or multiplex after obtaining permission from the Deputy Electrical Inspector of the district or area.

66. Cables for Cinematograph Lamps.- Cables for Cinematograph lamps or digital projector shall be taken as separate circuits from the projection room power distribution board. An efficient double pole switch with proper fuse protection shall be fitted within the projection room in the cinematograph lamp circuit.

67. Insulating material for Cables.- Within the projection room, all electric cables, be of fire retardant low smoke type and all cables shall be enclosed in conduits. All conduits leading to projectors and motors from switch board shall be embedded in the floor finish without cutting the floor slab and in no case the conduits and cables be allowed on floor surface.

68. Auxiliary supply for exit signs, passages, etc.- (1) Foot lights shall be provided in gangways and passages within the auditorium, the voltage of which shall not exceed twenty-four volts.

(2) All lights in the staircases, corridors, passages and exits shall be kept alight during the time the public are in the cinema and they shall be connected to alternate source of power.

(3) At least six torches shall be kept on the premises in proper working order throughout when the public are on the premises and shall be distributed over the building so as to be easily accessible to the door keepers.

(4) Emergency lights covering all the exits shall also be provided.

(5) Emergency sign boards (fire exit, staircase, safe assembly, fire extinguisher, emergency alarm switch etc.,) shall be kept brightly and clearly visible.

69. Wiring.- (1) The electrical wiring of the entire cinema or multiplex premises should be done in conduit pipe, metallic or approved rigid poly vinyl chloride.

(2) Bushes shall be used wherever necessary for metallic conduit pipes. All metallic tubing shall be efficiently earthed and shall be provided with screw joints or other means of ensuring a good and permanent electrical connection which must be continued with boxes and other fittings.

70. Fittings.- (1) All suspended fittings shall be firmly fixed.

(2) Combined gas and electric fittings shall not be used.

(3) Any electric light pendants or brackets in the auditorium and in front of the cinema or multiplex building generally shall be at least two and half metres above the floor to the lowest projecting part of the fittings. No electrical fittings or apparatus of any description shall be so fixed or arranged as to interfere at any time with the proper working of the safety curtain.

(4) (i) The electrical installation shall be incharge of a properly qualified person holding a Wireman's or Supervisor's permit issued by the Licensing Advisory and Examination Board of the Government of Karnataka or shall be incharge of a licensed Electrical Contractor whose name shall be intimated to the Deputy Electrical Inspector of the district or area.

(ii) Licensed Electrical Contractor shall furnish insulation resistance of all circuits and values of earth electrode annually to Deputy Electrical Inspector of the district.

(5) Instructions both in English, Hindi and in regional languages for the restoration of persons suffering from electric shock shall be affixed in a conspicuous place and at least one pair of rubber gloves in good order shall be provided for use of the wiremen.

(6) Earthing shall be done efficiently and perfectly as per Electricity Act 2003, Central Electricity Authority (measures relating to Safety and Electric Supply) Regulations, 2010 and rules and regulations thereafter, I S S 3043/1987 and shall be maintained properly. Earth electrodes shall be kept exposed and enclosed in masonry enclosures as per I.S. standards so as to facilitate watering, inspection and periodical testing.

71. Generator/alternate source of supply.- Where the supply of current is derived from special plant on the premises, such plant should in all cases be approved by the Deputy Electrical Inspector of the district or area.

72. Plan of Wiring.- A framed wiring diagram in single line indicating clearly the arrangement of all circuits and sub-circuits of the electrical installation the position of distribution boards and the size of cables shall be displayed in the premises and shall be kept up-to date. Such diagram shall also be maintained in digital format be duly approved by the Deputy Electrical Inspector

73. Lightning Conductors.- (1) Lightning conductors shall be provided in every cinema or multiplex building conforming to relevant I.S. Standards.

(2) Neon signs if installed, shall be got inspected by the Deputy Electrical Inspector before commissioning.

CHAPTER IX

Fire Fighting installation in respect of permanent cinemas and multiplex

74. Telephone.- (1) Every Cinema theatre or multiplex shall be provided with telephone located in an easily accessible place. All the emergency contact numbers including fire, ambulance, police, hospital etc, shall be displayed prominently. Nearest fire station, telephone number shall be highlighted with the Control Room Number 101.

(2) The installation and maintenance of the complete telephone facility shall be done by the licensee at his cost.

75. Fire Fighting apparatus.- (1) The following fire fighting appliances shall be provided in every cinema or multiplex building, namely:-

(a) In projection room-

(i) One water gel blanket

(ii) Two buckets of water, each of 09 liters capacity.

(iii) Two carbon dioxide extinguishers, each of two kg capacity and one carbon dioxide extinguisher of 5 kg capactiy.

(b) In auditorium and balcony.-

(i) Four ABC powder extinguishers, each of 5 kg capacity in the auditorium and two such extinguishers in the balcony wherever balcony is in existence

(ii) Two stirrup pumps attached with flexible hoses of not less than six metres in length in the auditorium and one stirrup pump in the balcony wherever balcony is in existence. Each stirrup pump shall be provided with two flat bottom buckets each of ten litres capacity to be kept always filled with water; and inbuilt fire fighting equipment as required shall be provided.

(iii) Two carbon dioxide extinguishers, each of two kg capacity and one carbon dioxide extinguisher of 5 kg capactiy.

(iv) One fire bucket of ten litres capacity filled with water for every one hundred square metres of floor area or part thereof with a minimum of twelve buckets in the auditorium and two in the balcony.

(c) Near electrical installation,-

(i) One ABC powder extinguishers of 5 kg capacity near each main switch board

(ii) Wherever electrical meters, rotary convertors or any other electrical machinery or apparatus are installed, one ABC powder extinguisher of 5 kg capacity shall be provided.

(2) All fire fighting appliances shall be kept in such a manner as to be readily available for use. The majority of the fire fighting appliances in the auditorium shall be fitted in the neighborhood of the screen at a height of 1.20 m

(3) The fire buckets shall have round bottoms, each of 9 liters capacity. They shall be painted red with the word "Fire" in large white letters in English, Hindi and Kannada filled with clean, dry sand.

(4) All the portable extinguishers shall be maintained periodically and subjected to hydraulic pressure test at the jurisdictional Fire Station or an engineering firm authorized in this behalf by the Govt , to show that it can withstand for one minute a pressure of twenty kg/cm2 and a certificate of such test shall be submitted to the Licensing Authority. Similar tests shall be repeated annually thereafter.

(5) All the attendants and the staff including the cinema operator of the cinema building or multiplex shall be trained in the use of all the fire fighting equipment maintained in the premises at the Fire & Emergency Services Academy in the state each one for a period of not less than three days.

(6) The licensee shall,-

(i) Maintain periodically the portable fire-extinguisher provided in the licensed premises, as per the manufacturers specifications and as per the directions of the Fire Officer of Fire and Emergency Services of the district and recharge it and record the date of having done so on a slip of paper and paste the same on the outside of such container;

(ii) each portable fire-extinguisher provided in the licensed premises shall be discharged once in every year or as directed by the manufacturer and as per the directions of the Fire officer of Fire and Emergency Services of the district and recharge it and record the date of such recharge in suitable point on the external surface of the container of the portable fire-extinguisher.

76. Precaution against fire.- (1) All curtains covering the doors and passages shall be hung so as not to trail on the floor and the lower end of it shall be at least ten centimeters above the floor level. The curtains shall be treated with fire retardant solutions.

(2) No unauthorized person shall be allowed to enter the projection room.

(3) Smoking, use of alcohol, tobacco or any banned substance shall not be permitted in the entire cinema theatre premises.

(4) No inflammable article shall be taken into or allowed to remain in the projection room.

(5) Cinematograph projectors shall be fitted with two metal film boxes of substantial construction to and from which the film shall be caused to travel:

Provided that in case of cinema theatre with advanced technology like digital projector, digital sound system or multiplex necessary equipment shall be used in this regard .

(6) The film boxes shall be fitted with a film slot so constructed as to prevent the passage of flame to the interior of the box.

(7) Films shall be wound upon spools in such a manner that one wound film shall not at any time reach or project beyond the edges of the flanges of the spool. The rewinding of the films shall be carried out only in the rewinding room or enclosure**:**

Provided that in the case of advanced technology like digital projector and digital sound system rewinding room is not mandatory.

(8) A rack shall be provided for storing the closed metal boxes without pilling. Films shall be stored in a separate store-room and not in the projection room.

(9) If carpets are laid in a cinema theatre or multiplex they shall be made of fire resistant material and shall be securely fixed to the floor so that the edges do not turn up or ruck up. If mats are used, they shall be of fire-resisting material and they shall be let into the floor in a recess not exceeding the size of the mat and not deeper than the thickness of the mat.

(10) If electrical switches are installed in the ticket booths, they shall be made inaccessible to the public by means of proper covering.

CHAPTER X

Maintenance of Premises in respect of permanent cinemas and multiplex

77. Maintenance of cleanliness, etc.- The licensee shall,-

(1) maintain in good order all windows and other means of ventilation in the building;

(2) every part of such building or place to be maintained in proper sanitary conditions;

(3) the walls of the building to be hotlime washed at least once in every six months or to be painted once in every two years or more often if so required by the Licensing Authority or other competent municipal or health authority;

(4) the premises to be thoroughly cleaned and all refuse matters to be removed after every show or more often if so required by the Licensing Authority or other competent municipal or health authority; and

(5) electrical equipments such as fans, glass, shades etc., to be periodically cleaned every week and kept in a presentable condition.

78. Smoking prohibited.- No person shall smoke in the cinema theatre or multiplex premises and any holder of a cinema licence or multiplex licence or his nominated manager or managers shall ensure that smoking is prohibited in the entire cinema theatre premises.

79. Cleanliness and hygiene.- The licensee or his manager shall ensure that cleanliness and hygiene are maintained in the cinema theatre or multiplex premises and ensure banning of spitting and other forms of pollution of the premises in the interest of public health.

80. Hawking prohibited.- No person shall during a performance or exhibition or in the interval of the performance or exhibition, and no licensee or his nominee shall during a performance or exhibition or in the interval of performance or exhibition allow any person to,-

(1) hawk in the auditorium; or

(2) sell or supply any eatables or drinks to any member of the audience in the auditorium itself; or

(3) distribute or sell whether for consideration or not any articles or thing to any member of the audience in the auditorium itself.

81. Overcrowding prohibited.- No licensee of cinema theatre or multiplex shall admit to any part of the auditorium a greater number of persons than the maximum number authorised in the licence to be accommodated in such part. In order to ensure that this maximum is not exceeded, and more particularly to facilitate checking by the Competent Authority at any time the licensee shall issue tickets bearing serial numbers and the date and the number of the performance on the foils and counter-foils. After each performance, the ticket books shall be marked “closed” on the last counterfoil issued.

82. Duty of operators of cinema theatre or multiplex etc.- The persons in charge of the projecting apparatus, electrical installations and plant and the engine room (if any) shall satisfy themselves before the commencement of each performance that the apparatus or plant in their respective charge is in proper working order.

83. Cinema or multiplex building not to be used for any other purpose.- No cinema or multiplex building shall be used for any purpose other than exhibition of cinematograph films except with the previous permission in writing of the Licensing Authority:

Provided that in the case of Multiplex Complex, the portion of the permanent building used for the purpose of Cinema theatres, auditorium including the areas for all ancillary uses such as projector room, toilets, entrance/exit lobbies/ corridors, food kiosks/cafes/ canteens attached to the theatre, ticket counters etc. shall only be considered for the application of this rule

84. Slot Machine Prohibited.- No slot or amusement machine shall be operated in the cinema or multiplex except with the written permission of the Licensing Authority who shall decide after consultation with local authority.

provided that no such permission shall be required for machines exclusively used for the sale of articles like sweets, coffee, tea, snacks and soft drinks vending machines or for the recording of weight or for dispensation of tickets.

CHAPTER XI

Regrant of Licenses in respect of permanent cinemas and multiplex

85. Application for regrant.– (1) (i) Every application for the regrant of a licence to a cinema or multiplex shall be made to the Licensing Authority one month before the expiry of the licence. Such application shall be accompanied by-

(i) the certificates referred to in clause (a), (b), (c) and (d) and the declaration referred to in clause (c) of rule 36,

(ii) a treasury challan for evidencing the payment of fees at the rates specified in rule 88.

(iii) a certificate issued by the Competent Authority for having paid upto date rent in respect of and in which the cinema building is situated in case such land is obtained on lease from the State Government or any local authority.

(2) A copy of the application under sub-rule (1) shall be sent to the deputy electrical inspector for the issue of certificate of fitness of electrical installations, accompanied by a treasure challan of fees paid, fees specified by the Government from time to time. The deputy electrical inspector shall inspect and report to the Licensing Authority whether the electrical installations fulfill the requirements of these rules. If the deputy electrical inspector is satisfied that the electrical installations fulfill the requirements of these rules, he shall issue a certificate within 15 days after the receipt of the application. However, if the deputy electrical inspector discovers

any defect therein, he shall make a report in writing about the same to the Licensing Authority, who shall thereupon issue, immediately, a written notice to the owner for their rectification and specify a reasonable time within which such rectification shall be carried out. On failure by the licensee to comply with the terms of such notice within the period specified, the Licensing Authority shall suspend or cancel the existing licence or shall not regrant the licence, as the case may be until such rectifications are attended to by the licensee:

Provided that in the case of any cinema theatre or multiplex which does not fulfill the requirements of the rule the deputy electrical inspector may reject the application for issuing of certificate for five years or reduce the period of the certificate, for reasons to be recorded in writing and after giving the applicant an opportunity of being heard, and the reasons for this shall be communicated to the Licensing Authority.

(3) A copy of the application under sub-rule (1) shall also be sent to the executive engineer public works department, for the issue of certificate accompanied by a treasure challan of fees paid, fees specified by the Government from time to time. The executive engineer public works department, shall inspect and report to the Licensing Authority whether the cinema or multiplex building fulfills the requirements of these rules. If the executive engineer public works department is satisfied that the cinema or multiplex building fulfill the requirements of these rules, he shall issue a certificate within 15 days after the receipt of the application. However, if the Executive Engineer Public Works Department, discovers any defects therein, he shall make a report in writing about the same to the Licensing Authority, who shall thereupon issue, immediately, a written notice to the owner for their rectification and specify a reasonable time within which such rectification shall be carried out. On failure by the licensee to comply with the terms of such notice within the period specified, the Licensing Authority shall suspend or cancel the existing licence or shall not regrant the licence, as the case may be until such rectifications are attended to by the licensee.

Provided that in the case of any cinema theatre or multiplex which does not fulfill the requirements of the rule the executive engineer public works department may reject the application for issuing of certificate for five years or reduce the period of the certificate, for reasons to be recorded in writing and after giving the applicant an opportunity of being heard, and the reasons for this shall be communicated to the Licensing Authority.

(4) A copy of the application under sub-rule (1) shall also be sent to the District Health Officer for the issue of certificate accompanied by a treasure challan of fees paid, fees specified by the Government from time to time. The District Health Officer , shall inspect and report to the Licensing Authority whether the cinema or multiplex building and premises fulfills the requirements of these rules. If the District Health Officer is satisfied that the cinema or multiplex building fulfill the requirements of these rules, he shall issue a certificate within 15 days after the receipt of the application. However, if the District Health Officer discovers any defects therein, he shall make a report in writing about the same to the Licensing Authority, who shall thereupon issue, immediately, a written notice to the owner for their rectification and specify a reasonable time within which such rectification shall be carried out. On failure by the licensee to comply with the terms of such notice within the period specified, the Licensing Authority shall suspend or cancel the existing licence or shall not regrant the licence, as the case may be until such rectifications are attended to by the licensee:

Provided that in the case of any cinema theatre or multiplex which does not fulfill the requirements of the rule the district health officer shall reject the application for issuing of certificate for five years or may reduce the period of the certificate, for reasons to be recorded in writing and after giving the applicant an opportunity of being heard, and the reasons shall be communicated to the Licensing Authority.

(5) A copy of the application under sub-rule (1) shall also be sent to the Fire Officer for the issue of certificate accompanied by a treasure challan of fees paid, fees specified by the Government from time to time. Fire Officer of Fire and Emergency Services shall inspect and report to the Licensing Authority whether the cinema or multiplex building, fire fighting appliances and equipments fulfills the requirements of these rules. If the Fire Officer of the district is satisfied that the cinema or multiplex building, fire fighting appliances and equipments fulfill the requirements of these rules, he shall issue a certificate within 15 days after the receipt of the application. However, if the Fire Officer discovers any defects therein, he shall make a report in writing about the same to the Licensing Authority, who shall thereupon issue, immediately, a written notice to the owner for their rectification and specify a reasonable time within which such rectification should be carried out. On failure by the licensee to comply with the terms of such notice within the period specified, the Licensing Authority shall suspend or cancel the existing licence or shall not regrant the licence, as the case may be until such rectifications are attended to by the licensee:

Provided that in the case of any cinema theatre or multiplex which does not fulfill the requirements of the rule the fire officer shall reject the application for issuing of certificate for five years or may reduce the period of the certificate, for reasons to be recorded in writing and after giving the applicant an opportunity of being heard, and the reasons shall be communicated to the Licensing Authority.

(6) On receipt of the deputy electrical inspector's Certificate under sub-rule(2), the executive engineer public works department's certificate under sub-rule(3), District Health and Family Welfare Officer's Certificate under sub-rule(4), Fire Officer's Certificate under sub-rule(5), the Licensing Authority shall examine and satisfy himself that all the rules have been complied with, issue a licence valid for a period of five years or reduce the period for reasons, to be recorded in writing.

86. Temporary permit.- (1) If on an application for the regrant of licence made under rule 85, the Licensing Authority does not for any reason either regrant the licence or refuse to regrant the same, before the date of expiry of the licence, he shall grant a temporary permit in form 'G' if Deputy Electrical Inspector's Certificate continues to remain valid.

(2) Such temporary permit shall be subject to the conditions of the licence sought to be renewed and shall be valid till the Licensing Authority disposes the application:

Provided that the temporary permit shall cease to be valid and shall be surrendered to the Licensing Authority on the applicant receiving the licence duly regranted or on his receiving an order refusing to regrant the licence:

Provided further that the temporary permit shall be surrendered to the Licensing Authority on demand made at any time in that behalf.

(3) No fee shall be levied for the grant of a temporary permit.

(4) The temporary permit shall, during the period of its validity of the thirty days, be deemed to be a licence for the purpose of these rules.

87. Fees for regrant of licence.- For regrant of every licence, the same rate of fee as specified in sub-rule 18 of 113 shall be charged.

CHAPTER XII

Touring Cinemas

88. Definition.- In this Chapter unless the context otherwise requires,-

(a) "Building" includes any booth, tent or similar structure used for exhibition of cinematograph films or shows;

(b) "Touring cinema" means an outfit comprising the cinema apparatus with accessories taken from place to place for exhibition of cinematograph films or shows at any one place for a period not exceeding three months.

89. Application for grant of licence for touring cinema.- (1) Every application for grant of licence for exhibition of films in a touring cinema shall be made in nine sets to the Licensing Authority, in form 'A'.

(2) Application under sub-rule (1) shall be accompanied by a treasury challan for having paid the specified fee.

(3) The fee for grant of licence under sub-rule (2) shall be as specified by Government from time to time.

(4) The Licensing Authority may on an application made to it for grant of licence to run a touring cinema in connection with any Jatra, Mela or other similar occasions, if satisfied, after such enquiry, as it deems fit, that the site is suitable for a touring cinema and that it conforms to the requirements of sub-rule(2) of rule 90, grant a licence to run a touring cinema for the period of Jatra, Mela or other similar occasions for a period not exceeding three months.

90. Grant or refusal of licence.- (1) On receipt of application under rule 89, the Licensing Authority shall,-

(a) If the application is in order, forward within seven days from the date of its receipt the copies of such application to the authorities specified below having jurisdiction over the area where cinema shows are proposed to be exhibited or conducted for their certificate or reports as the case may be,-

(i) the Commissioner of Police in the case of Bangalore City

(ii) The Commissioner of Police of the city.

(iii) the Superintendent of Police in the case of District.

(iv) the executive engineer, Public Works department of the district.

(v) The deputy electrical inspector of the district.

(vi) The district health and Family Welfare Officer of the district.

(vii) The Health Officer in the BBMP in case of Bangalore City.

(viii) The Electrical Inspector of the Electrical Inspectorate in the case of Bangalore City.

(ix) The Chief Fire Officer in the case of Bangalore City.

(x) The Fire Officer of the district.

(xi) Local Authority having jurisdiction over the area.

(b) If the application is not in order the same may be returned within a period of fifteen days failing which the application is deemed to have been accepted.

(2) The authorities specified above, shall on the receipt of applications under sub-rule(1) and before sending certificate or report, as the case may be, regarding the proposed exhibition of films satisfy themselves.-

(i) that there is a need of exhibition of films in the place where licence is sought;

(ii) that the exhibition of films will not endanger public safety, law and order, peace and public decency;

(iii) that the building and electrical installations are adequate and sound for the exhibition of films;

(iv) that adequate provisions are made for sanitation, ventilation and light;

(v) that necessary precautions have been observed and provision is made to install fire fighting equipments;

(vi) that the provisions of the Cinematograph. Act and rules that are in force have been complied with; and

(vii) that there is no objection for grant of licence.

(viii) The authorities shall, within fifteen days from the date of receipt of the copies of the application under sub-rule(1), forward the certificates or reports to the Licensing Authority. If no such certificate or report is received by the Licensing Authority within the aforesaid period, it shall be presumed that there is no objection for grant of licence.

(3) The certificate issued under sub-rule(2), shall be valid for a period of three months from the date of issue.

(4) The Licensing Authority shall, in deciding whether to grant or refuse licence for exhibition of films have regard to the following matters, namely.—

(i) the interest of the public generally;

(ii) the status, antecedents and previous experience of the applicant..

(5) The Licensing Authority shall not grant licence under these rules unless it is satisfied.-

(i) that the rules have been substantially complied with; and

(ii) that the adequate precautions have been taken in the place regarding the safety, convenience and comfort of the persons attending exhibition and in the public interest and decency.

(6) Subject to the provisions of the Act and rules made thereunder within fifteen days from the date of receipt of certificate under sub-rule(2), the Licensing Authority may grant licence to the applicant in Form F on such terms and conditions and subject to such restrictions as it may determine.

(7) When the Licensing Authority refuses to grant any licence, it shall do so by an order communicated to the applicant giving reasons in writing for such refusal.

(8) A licence granted under these rules shall be valid for a period of three months from the date of issue of licence.

91. Grant of a copy of licence.- A copy of the licence may be issued on payment of fees as speified by Government from time to time.

92. Refund of licence fee.- In the case of refusal to grant licence, a refund at the rate of one half of the total amount of the licence fee paid shall be refunded to the applicant along with the order of refusal.

93. Licensee to exhibit only certified films.- No person licensed under these rules shall exhibit or permit to be exhibited any film other than a film which has been certified as suitable for public exhibition by the authority constituted under Section 3 of the Cinematograph Act, 1952 (Central Act XXXVII of 1952), having the prescribed mark of exhibition by that authority.

94. Conditions regarding building.- (1) The building shall be provided on all its sides with an open space which in no part thereof shall be less than ten meters in width.

(2) The building shall have a road frontage on the public thoroughfare upon which the site of such building abuts.

(3) There shall be suitable means of entrance and exit for the public in such frontage.

95. Sanitary conveniences.- The licensee shall provide such sanitary conveniences as may be specified by the Licensing Authority for exclusive use of men, women, children and physically challenged persons according to the scale in rule 55 and shall cause the same to be maintained in good sanitary condition.

96. Building constructed of inflammable materials.- In every building constructed of inflammable materials, there shall be on each side, an aperture at least two meters high and five and half meters wide. This aperture may be closed by the ties fixed on split bamboo frame and fastened by twine on the inside:

Provided that no licence shall be granted if the building is constructed in whole or in part of a material which, in the opinion of the Licensing Authority, is so inflammable as to be a source of danger to public or is dangerous otherwise to any other nearby building.

97. Accommodation in auditorium.- (1) For cinema theatres or multiplex existing before the date of commencement of these rules, no cinema theatre or multiplex shall be licensed to accommodate more than twenty persons per ten square meters in the auditorium.

provided that 0.5 square meters area per person is provided for sitting after making the exclusions like area occupied by entrances, gangways, stages etc., Accordingly the licensing authority shall specify the number of persons to be admitted to the auditorium.

(2) For cinema theatres or multiplex proposed on and after the date of commencement of these rules, no cinema theatre or multiplex shall be licensed to accommodate more than twenty persons per twelve square metres in the auditorium.

provided that 0.6 square metres area per person is provided for sitting, after making the exclusions like area occupied by entrances, gangways, stages etc., Accordingly the licensing authority shall specify the number of persons to be admitted to the auditorium.

98. Provision to keep alternative lights.- The licensee shall always keep in readiness for use suitable capacity UPS , generator, suitable capacity hand torches and alternate source of lights for use, to illuminate the auditorium during an emergency or failure of power.

99. Fire extinguishers.– (1) Sufficient provision shall be made for preventing and extinguishing fire which may occur and which may be specified by the Licensing Authority. A supply of not less than fifty litres of water per ten square meters of the area shall be stored in bucket of the same description as in sub-rule (1) of rule 75, in readiness, one half within and the other half outside the building.

(2) Fire prevention, fire fighting and evacuation measures shall be adopted as indicated in sub-rule (1) of rule 75, in readiness, one half within and the other half outside the building.

100. Restrictions on the grant of touring cinema licences.- (1) No Licence for a touring cinema shall be granted in respect of a site situated within a distance of 1.6 kilometers from a permanent cinema or multiplex or 800 meteres from another touring cinema:

Explaination.- For the purposes of this rule "distance" shall be reckoned along the shortest pathway, lane, street or road connecting the two cinemas and generally used by members of the public

101. Seats.- (1) For cinema theatres or multiplex existing before the date of commencement of these rules, no cinema theatre or multiplex shall be licensed to accommodate more than twenty persons per ten square meters in the auditorium.

provided that 0.5 square meters area per person is provided for sitting after making the exclusions like area occupied by entrances, gangways, stages etc., Accordingly the licensing authority shall specify the number of persons to be admitted to the auditorium.

(2) For cinema theatres or multiplex proposed on and after the date of commencement of these rules, no cinema theatre or multiplex shall be licensed to accommodate more than twenty persons per twelve square metres in the auditorium provided that 0.6 square metres area per person is provided for sitting, after making the exclusions like area occupied by entrances, gangways, stages etc., Accordingly the licensing authority shall specify the number of persons to be admitted to the auditorium.

102. Eaves, doorways, etc.– (1) The eaves of the building shall be atleast two and half meters high.

(2) The size of the doorways shall be not less than two meters in width and two and half meters in height.

(3) Door or apertures not ordinarily in use may be made of or covered or closed by mat, screens or similar materials which can be easily removed by slight pressure from inside of the building.

(4) No cross bar of any description shall be placed inside or outside any door.

(5) No doorstep shall be above the level of the floor of the structure.

(6) There shall be gangways or passages not less than one and a quarter meter wide alround the interior of the building and such gangways shall be kept clear.

(7) No external fencing shall be allowed within four meters of the building.

103. Projection room.- (1) The projection room shall be constructed of fire resisting material and shall not have any connection with the auditorium except through the projection and observer openings.

(2) The projection room must have atleast six square meters floor area with two meters as smallest dimension and with a clear height of not less than two meters.

(3) The projection room must have a direct and independent exit to the open at the site which is away from the Auditorium.

(4) There must be a gap of not less than two metres between the outer surface of walls and roof of the projection room and any part of the tent or booth forming the auditorium.

(5) The provisions of sub-rule (2) of rule 49 shall mutatis mutandis be applicable to the projection room of a touring cinema:

Provided that in the case of existing and proposed cinema theatre and multiplex with advanced technology like digital projector, digital sound system, a seperate room projection room is not mandatory.

104. Store room for films.- There shall be an independent store room for film materials constructed of fire resisting material at a distance of not less than eight meters from the projection room and the auditorium.

Provided that in the case of existing and proposed cinema theatre with advanced technology like digital projector, digital sound system, where store room is redundant this rule shall not apply.

105. Temporary Cinema.- Temporary cinema means a cinema other than touring cinema, semi-permanent cinema, drive-in cinema and permanent cinema.

106. Application of rules.- (1) The provisions of,-

(a) rule 2 except sub-rule (22), (23) and (31).

(b) rule 3, 4, 5, 6, 7 to 24, 25,26.

(c) rule 27, sub-rules (1)(a)(i)(ii)(iii)(v)(vii), (b),(c), (d), (e), (f), (g), (h)(v)(vii), (j), (k), (2) (a)(b), (3), (4), 119(b)(i)(ii),

(d) 28, 29, 31, 32, 33, 34.

(e) rule 35 (1)(a)(b), (2) (a) rules 44 to 57 except 45, 46, 48, 57, (2) (b)- rules 3, 49, 52(9), 58 to 74, 78(5), 83

(f) rule 36

(g) rule 37, 38, 113(18), 41, 42.

(h) rules 42 sub-rules (1), (2), (5), (5)(a), (6),(7), (8), (10) to (16).

(i) rules 43, 46, 48, 49 to 52, 53, 54, 55, 108, 125.

(j) rules 57to73, 74 to 76, 77 to 83, 84 to 87.

shall be applicable to a temporary cinema.

(2) The provisions of rule 126, 128, 133 of these rules and all other rules applicable to a semi permanent cinema in these rules shall mutatis mutandis be applicable to a temporary cinema.

107. Duration of Licence for Temporary Cinema.- (1) A Temporary Cinema Licence may be granted for a period of two years at a time provided that Temporary Cinema licence shall not be granted beyond 31/12/2020:

Provided that a Temporary Cinema licence granted before the Commencement of the Karnataka Cinemas (Regulation) Rules, 2014 shall be converted into semi permanent cinema including upgradation of building or construction of new building, the conversion shall be completed before 31/12/2020.

(2) The licensing authority shall inspect and check the progress every six months of all such temporary cinema theatres and issue a notice to the licensee reviewing the progress done or not done by the licensee in this regard.

(3) The licence of any temporary cinema theatre which shall not fulfil the provisions of this rule shall be deemed to have been cancelled as on 1/1/2021 and the licensing authority shall take action accordingly.

108. Temporary Cinema building.-(1) Temporary Cinema building shall be constructed with bricks, cement, jungle wood, light-roofing sheets (bitumen sheets) etc., and also the height of walls on all the four sides shall have a minimum of 2.5 metres with the distance between the auditorium walls and the compound walls being a minimum of 5 metres on all the sides.

(2) No fresh No Objection Certificate shall be necessary for change of the location of the existing cinema site to any other near by site in the same village/ town, within a radius of ten kilometers from the existing cinema site. However, the Licensing Authority shall not permit the change of location of cinema site, if in his opinion such change will cause or is likely to cause inconvenience to the public.

109. Conversion of temporary cinema into semi-permanent cinema.- The Licensing Authority may grant semi-permanent cinema licence to a temporary cinema licence under Rule 123, if such person converts temporary cinema into semi-permanent cinema in accordance with the provisions relating to the construction of such cinema before the expiry of the licence period specified in Rule 107.

CHAPTER XIII
Drive-in-Cinemas

110. Definitions.- In this Chapter, unless the context otherwise requires,-

(1) 'drive-in cinema' means a cinema with an open-air theater premises into which admission may be given normally to persons desiring to view the cinema while sitting in motor cars. However, where an auditorium is also provided in a 'drive in cinema' premises, persons other than these desiring to view the cinema while sitting in motor cars can also be admitted. Such drive-in cinemas may have a capacity to accommodate not more than one thousand cars.

(2) 'motor car' means a motor car as defined in clause (16) of section 2 of the Motor Vehicles Act, 1988 (Central Act IV of 1939).

111. Application of other rules.- (1) Subject to rule 112 and modifications specified in sub-rule(2)the provisions in these rules applicable to permanent cinemas shall mutatis mutandis apply to drive-in cinemas.

(2) In their application to drive-in- cinemas rules 25, 28 and 38 shall apply subject to the following modifications, namely.—

(a) in rule 25,-

(i) in clause (a) of sub-rule(2), for the words " five hundred meters" the words "one kilometer" shall be substituted; and

(ii) as per fees specified by the Government

(b) in rule 28, for the words "nine months" in the two places where they occur the words "one year" shall be substituted;

112. Special Provisions relating to construction of drive-in-cinemas.-(1) a drive-in-cinema shall have a road frontage on a public thoroughfare upon which the site of such cinema abuts and in such frontage, there shall be a suitable provision for entrance and exit for motor cars. At the entrance, sufficient space shall be provided for the motor cars waiting to enter the premises. The space shall be sufficient to hold at least 1/5 of the total capacity of the motor cars in the drive-in cinema and at least two separate entry bays with ticket booths shall be provided for the entry of such cars into the area. Minimum two gates for exit for motor cars shall be provided where the cinema is constructed to accommodate more than 600 motor cars. The width of each of the entrance and exit gates shall not be less than four meters.

(2) On the boundaries of the drive-in-cinema, either a compound wall of fire.- resisting material with a height of not less than two metres above the level of the ground adjoining the wall within the compound shall be constructed or the whole compound shall be surrounded by a barbed wire fence and a hedge of bushes.

(3) The entrance and exit areas shall be adequately lighted by flood lights.

(4) The lateral limitation of the separator area shall be confined to an angle of 350 with respect to the entire line of the screen.

(5) The rows of motor cars facing the screen shall be provided in the form of an arc of a circle with its centre at a distance of 0.6x breadth of the screen, at the back of the screen on the centre line.

(6) The width of one bay accommodating motor vehicle in a row facing screen shall be not less than 10 metres.

(7) The distance between the screen and the front row of vehicles shall be not less than 1.5 times the width of the picture on the screen.

(8) A clear passage of not less than 10 metres in width shall be provided on either side of the spectators' area.

(9) In all the rows of motor cars, the front of the motor cars shall stand higher than the rear to ensure that from the rear a complete view of the screen is visible.

(10) The size of the picture projected on the screen shall be as specified below, namely.-

(i) for 200 to 400 motor cars - Height 11 metres, Width 25 metres, Bottom 6 metres, above the ground

(ii) for 401 to 600 motor cars- Height 13 metres, Width 30 metres, Bottom 7 metres above the ground

(iii) for 601 to 1000 motor cars:- Height 19 metres, Width 43 metres,Bottom 8 metres above the ground

(11) The screen shall be so located that it is not lighted by sunset or by the evening twilight. It shall be constructed with concrete material or steel frame.

(12) The screen shall be so constructed as to withstand wind velocity of 160 kilometres per hour or a pressure of 120 kilo grams per square metre. The screen shall be inclined slightly forward. The maximum inclination shall be 8 degree with vertical axis.

(13) The screen or a part thereof shall not be visible from road side.

(14) Red warning limits shall be mounted at the highest, points of the screen and flood lights to light the spectators' area shall be mounted over it.

(15) The motor car bays shall be uniform by 10 metres wide or 10 metres and 8 metres wide alternatively: provided that the first 4 rows shall have a 10 metres wide bays.

(16) Loud speaker poles shall be provided to serve one motor car each on either side. The distance between the two poles in a row shall be not less than 6 metres. The poles for loud speakers shall not be embedded in a concrete base and shall have a light over them so as to indicate their position. The light shall be at the side of the poles turned away from the screen which shall also illuminate the row and place number:

Provided that it shall not be necessary to provide a pole with loud speaker for each motor car if alternative arrangement is made for the transmission of sound to the satisfaction of the Licensing Authority:

Provided further that in any case the distance between any two motor cars standing along side in the same row shall not be less than two metres.

(17) The projection room shall be located in a closed building in the centre of the premises. Such projection room may be a part of the structure accommodating public toilet, canteen, kitchen, shops and such amenities. Sufficient care shall be taken to see that the light from these structures does not fall on or, obstruct the proper viewing of, the projection. Where car pays are provided at the back of the projection room also, the area shall be so elevated that proper view is obtained of the screen.

(18) Fees for a drive-in cinema licence shall be as specified by Government from time to time.

CHAPTER XIV

Semi-Permanent Cinemas

113. Semi-permanent Cinema Building.— (1) In this chapter unless the context otherwise requires, "Semi-permanent Cinema Building" means a building other than the building licensed for touring cinema, temporary cinema, drive-in-cinema, permanent Cinema or multiplex.

(2) Application of rules.— The rules in this Chapter and the rules and sub-rules specified below shall mutatis mutandis be applicable to semi permanent cinema buildings, namely:-

(a) rule 2 except sub-rules (22), (23), (30) and (31).

(b) rule 3, 4, 5, 6, 7 to 24.

(c) rule 25 and 26.

(d) rule 27, sub rules (1)(a)(i)(ii)(iii)(v)(vii), (b),(c), (d), (e), (f), (g), (h)(v)(vii), (j), (k), (2) (a)(b), (3) and (4).

(e) rule 28, 29, 31, 32, 33 and 34.

(f) rule 35 (1)(a)(b), (2) { (a)- rules 44 to 57 except 45, 46, 48 and 57}, (2) { (b)- rules 3, 49, 52(9), 58 to 74, 78(5) and 83}

(g) rule 36

(h) rule 37, 38, 41 and 42.

(i) rule 43 sub rules (1), (2), (5), (5)(a) ,(6), (7), (8) and (10) to (16).

(j) rules 44, 47, 49, 50 to 53, 54, 55 and 56.

(k) rules 58 to 74, 75 to 77, 78 to 84 and 85-88.

114. Restrictions on the grant of No Objection Certificates for location of semi-permanent cinemas.—No Objection Certificates for the location of semi-permanent cinemas shall not be granted,-

(a) in towns and cities the population of which is 50,000 or above;

(b) in a place where the total number of existing permanent cinemas and semi permanent cinemas exceed the number of permanent cinemas that can be licensed at such place in accordance with sub-rule (2) of rule 27.

115. Power of inspection by certain Officers.— (1) The Licensing Authority or an officer authorized by him; or any Police officer not below the rank of a Station House Officer; or any Fire Officer not below the rank of a Fire Station Officer of Karnataka State Fire and Emergency Services; or any Health Officer not below the rank of a Taluk Health Officer; or any officer not below the rank of Deputy Electrical Inspector; or any Executive Magistrate having jurisdiction over the area; or The Executive Engineer, Public Works Department or any person authorised by him, may enter, at anytime, the place licensed or proposed to be licensed under the Act and the Rules for the purpose of satisfying himself that the provisions of the Act and the rules made thereunder, are being complied with by the licensee.

(2) The licensee shall, on demand by any of the Officers referred to in sub–rule (1) produce the license, the plan and the description attached thereto and the said Officers shall communicate to the licensee, through the Licensing Authority, from time to time or as occasion arises their orders in regard to the safety or convenience of the public or for the preservation and maintenance of law, order, peace and public decency. The Licensing Authority may if the circumstances so require after notice to the licensee direct him to provide additional safeguards and the licensee shall comply with such direction failing which the licence shall be liable to be cancelled or suspended.

(3) During the periods of epidemics and similar health hazards to public or in case of disasters, in general, the Licensing Authority in consultation with the District Health Officer, Taluka Health Officer or the Health Officer of the Municipality, if any, may, if so advised, direct by a special notice,-

(a) complete closure if the need arises;

(b) a reduction in the scale of accommodation prescribed in Rule 49;

(c) The periodical disinfection of premises which may include spraying and fumigation; and

(d) The adoption of such other measures for better ventilation as may be specified in the notice;

and the licensee shall comply forthwith any such direction and in case of failure to do so, the license granted to him shall be liable for suspension or cancellation.

116. Application for construction of semi permanent cinema building.— (1) A person who intends to construct a permanent cinema building or multiplex or convert an existing building into a cinema building or multiplex shall make an application to the Licensing Authority in form 'A'. He shall also put up a notice in form 'B' in this behalf on a board on the proposed site or the building to be converted as the case may be, in such a position that it can be plainly seen from the public thoroughfare. Such notice shall be in the regional language and in English. The notice on the Board shall be on display until the application for licence is decided by the Licensing Authority. The Board shall be at least 1.25m x 1.00 m in size and the notice shall be in bold and clearly legible letters.

(2) The Application shall be accompanied by.—

(a) an extract in six copies with one original plan printed on tracing film and also in digital format, of a town map drawn correctly to scale and six prints or copies of the same map shall be provided clearly indicating the_surrounding roads and buildings which exist upto a distance of 500 metres from the proposed site, the distance of all educational institutions, hospitals, places of worship or other places of public importance from the said site;

(b) The site plan in original printed on tracing film and also in digital format with six prints drawn correctly to scale of not less than 1:500 indicating therein the block levels, showing position of the cinema or multiplex and its premises in relation to any adjacent buildings, out-houses and other structures, sub-ways, roads, passages, wells, cisterns, hydrants , if any, drains, water sewer and gas mains, underground cables, overhead high and extra high voltage lines, telegraph and telephone lines, high flood marks of nearby river or nalas, maximum water level of adjacent reservoirs, tanks, water level of adjacent wells, if any in the rainy season within the site and giving the size of the site as well as the proposed built and open areas in square meters together with number of seats to be accommodated; and

(c) The treasury challan for having credited the fees as specified by the Government from time to time for the grant of No Objection Certificate.

117. The Licensing Authority to invite objections.- (1) The Licensing Authority shall on receipt of an application under rule 25, notify, at the cost of the applicant, to the public of such intention by publication in two local newspapers (one in regional language and one in English) having wide circulation in the area inviting objections. Such notice shall be in Form 'C' and the period within which the objections shall be sent to the Licensing Authority shall be fifteen days from the date of such publication. The Licensing Authority shall simultaneously forward copies of the application, with its accompaniments furnished by the applicant to Town Planning Officer in City Corporation /Urban Development Authority/ Planning Authority/Assistant Director, Town and Country Planning of the district as the case may be, District Health and Family Welfare Officer, Executive Engineer, Public Works Department of the district and the Superintendent of Police of the district/ Commissioner of Police of the city/ District Fire Officer of Fire and Emergency Services of the district / Deputy Electrical Inspector of the District or area for the purpose of ascertaining their views regarding suitability or otherwise of the proposed site for the location of a permanent cinema or multiplex.

(2) The Licensing Authority shall, as early as possible and in any case within a period not exceeding thirty days after the expiry of period specified in sub-rule (1), take a decision regarding the suitability or otherwise of the proposed site for the location of the permanent cinema or multiplex. The different authorities mentioned in sub-rule (1) shall furnish their views to the Licensing Authority as early as possible and in any case within a period of thirty days after the expiry of period mentioned in sub-rule (1). If no views are furnished by the authorities specified within the specified period, the Licensing Authority shall presume that there is no objection to the grant of No Objection Certificate.

(3) The Licensing Authority shall, before taking a decision regarding the suitability or otherwise of the site for the location of the cinema or multiplex take into consideration the opinion of the different authorities mentioned in sub rule (1) and objections, if any received in response to the publication under sub-rule (1).

118. Grant of No Objection Certificate.— (1) The Licensing Authority shall subject to section 5 and orders, if any, made by him under Section 6, if satisfied that the site fulfills all the conditions specified in rule 27, grant to the applicant a No Objection Certificate in form D for the construction of the semi permanent cinema or multiplex building. The Certificate shall be valid for a period of two years from the date of commencement of the construction of the building. The Licensing Authority on an application made to him in this behalf, if satisfied that the applicant could not for valid reasons, complete the building within the said period of two years, may extend the validity of such certificate by a period not exceeding one year at a time so, however, the total period does not exceed three years.

(2) The applicant shall, within twelve months from the date of the certificate, commence construction of the building. The Licensing Authority may, on an application made to it in this behalf, if satisfied that the applicant could not for valid reasons commence construction of the building within the said period, extend the period by a period not exceeding one year. If construction of the building is not commenced within the said period of one year or the extended period of one year if any, the certificate shall, on the expiry of the said period, stand cancelled.

(3) The licensing authority shall consider the application for grant of No Objection Certificate within forty five days from the date of application. If not, the No Objection Certificate shall be deemed to have been granted.

119. Conditions regarding the site for the grant of No Objection Certificates.— (1) No Objection Certificate shall not be granted under this chapter in respect of any cinema unless,-

(a) the cinema site is of a minimum area of,-

(i) If the total number of seats in the proposed cinema building is Four hundred or less, Nine hundred square metres with one side of not less than Eighteen metres abutting the road;

(ii) If the total number of seats in the proposed cinema building is Six hundred or less, One thousand three hundred and fifty square metres with one side of not less than Eighteen metres abutting the road;

(iii) If the total number of seats in the proposed cinema building is Eight hundred or less, One thousand eight hundred square metres with one side of not less than Thirty metres abutting the road in cases where the theatre does not have a balcony seating arrangement;

(iv) If the total number of seats in the proposed cinema building is One thousand or less, Two thousand two hundred and fifty square metres with one side of not less than thirty metres abutting the road; in cases where the theatre does not have a balcony seating arrangement;

(v) If the total number of seats in the proposed cinema building is One thousand or less, One thousand five hundred square metres with one side of not less than twenty metres abutting the road; in cases theatre has a balcony seating arrangement;

(b) (i) The cinema site is situated in permissible zones of land use earmarked in master plan prepared for an area by the competent authority under Karnataka Town and Country Planning Act:

Provided that where master plans have not been prepared existing predominantly commercial areas shall be taken into consideration.

(ii) In rural areas in the absence of approved master plans a cinema theatre or multiplex may be permitted by the licensing authority, if the conditions are fulfilled regarding road width and all other conditions stipulated under cinematograph rules and also laws regarding conversion of land use by the competent authority.

(c) (i) the cinema or multiplex site is situated by the side of a public thoroughfare the minimum width of road including footpath should be twelve metres in urban areas and nine metres including footpath in rural areas:

Provided that the Licensing Authority may, by order in writing, subject to such conditions and restrictions may permit, if the cinema or multiplex site is situated by the side of a public thoroughfare other than National Highway/State Highway/Major District Roads/Major Roads, the minimum width of road including footpath should be nine metres in urban and rural areas.

(d) The cinema or multiplex building shall have a front set back of eight metres or as prescribed in the Karnataka Highway Rules, 1966, whichever is higher.

(e) The cinema site has entrance and exit for the public on such roads, the entrance and exit shall have minimum width of six metres each.

(f) The cinema site has suitable parking space, for the theates existing as on the of commencement of these rules,-

(i) at one car parking space for every fifty seats, subject to a minimum of space for twenty cars in places having a population of ten lakhs and above;

(ii) at one car parking space for every fifty seats, subject to a minimum of space for fifteen cars in places having a population between one to ten lakhs; and

(iii) at one car parking space for every fifty seats, subject to a minimum of space for ten cars in places having a population between Fifty Thousand and one lakh

(iv) at one car parking space for every fifty seats subject to a minimum of space for five cars in places having a population of less than fifty thousand.

(g) The cinema site has suitable parking space, for the theatres proposed as on and from the date of commencement of these rules,-

(i) at one car parking space for every twenty five seats for cinema theatres and one car parking space for every twenty five seats for multiplexes subject to a minimum of space for twenty cars in places having a population of ten lakhs and above;

(ii) at one car parking space for every fifty seats for cinema theatres and one car parking space for every twenty five seats for multiplexes subject to a minimum of space for fifteen cars in places having a population between one to ten lakhs; and

(iii) at one car parking space for every fifty seats for cinema theatres and one car parking space for every twenty five seats for multiplexes subject to a minimum of space for ten cars in places having a population between fifty thousand and one lakh;

(iv) at one car parking space for every fifty seats for cinema theatres and one car parking space for every twenty five seats for multiplexes subject to a minimum of space for five cars in places having a population of less than fifty thousand.

(h) Cinema site and multiplex existing as on the date of commencement of these rules and the cinema site and multiplex proposed as on and from the date of commencement of these rules has suitable parking space,-

(i) An additional two and three wheeler parking of twenty five percent of the required number of car parking shall be provided including that for cycle parking subject to a minimum of fifty cycles;

(ii) In case of a Multiplex the vehicle parking requirement shall be as prescribed above or as prescribed in the respective zoning regulations, whichever is higher. In such cases, vehicle parking for the theatre portion should be exclusively earmarked in the total parking requirement for the whole building:

Provided that among the above, suitable parking arrangements shall be earmarked for physically challenged persons.

(i) The cinema or multiplex site is situated at a place where it is not likely to cause traffic difficulties or problem.

(j) The cinema or multiplex site is at a distance of not less than,—

(a) Fifty metres from.—

(i) any existing petrol bunk or place licensed for a petrol bunk and other places of fire resort; or

(ii) any place of community worship, cremation ground, graveyard or cemetery in use; or

(iii) any recognised educational institution or any residential institution attached to such educational institutions; or

(iv) any public hospital or a private nursing home; or

(V) any recognised orphanage; or

(vi) any thickly populated residential area or an area used generally for residential purposes as distinguished from business purposes:

Provided that the Licensing Authority may, if the proposal is to construct a sound proof cinema building, at its discretion, in public interest, considering the suitability of the place, for reasons to be recorded in writing after inspection of the proposed site, relax, subject to such conditions as it may consider necessary to impose in each case, all or any of the conditions specified in item (i) to (vi):

Provided further that considering the facts and circumstances of each case different conditions may be imposed in different cases.

(b) One hundred meters from any protected monument, defence installations, national parks, museums, and buildings in which main telephone or telegraph or wireless or telecommunication installations are located.

(2) (a) In places having a population of ten thousand or more the number of cinemas to be permitted shall be determined.—

(i) If it is a metropolitan area on the basis of one cinema for every twenty thousand population or a fraction thereof exceeding ten thousand; and

(ii) In other places, on the basis of one cinema for every ten thousand population or a fraction thereof exceeding five thousand;

(b) Location of cinemas shall not be permitted within a distance of four hundred metres from each other in towns and cities having a population of five lakhs and above.

(3) Nothing in sub-rule (2) shall apply for location of cinemas in a metropolitan area if the cinema building is owned by the local authority concerned.

(4)(a) Each ward in a metropolitan area shall for the purpose of Section 6 be an area. The Licensing Authority may having regard to the provisions of Section 5 and the provisions of sub-rule(2) as if each such ward is a place for the purpose of said sub-rule (2) limit the number of places that can be licensed under the Act in each such ward:

Provided that the total number of places so determined in respect of all such wards shall not exceed the number permissible under sub-rule (2) in respect of the metropolitan area taken as a whole.

(b) No order under section 6 shall be made except with the prior approval of the Government.

explanation.— (1) For the purpose of sub-rules (2), (3) and (4). __ (1) 'distance' shall be reckoned along the shortest pathway, lane, street or road connecting the two cinemas and generally used by the members of the public;

(2) 'Metropolitan area' means a city or town declared as Metropolitan area under Section 8 of the Code of Criminal Procedure, 1973.

(3) 'Place' means, in the case of towns and cities having a population of ten thousand and above, the area coming within the jurisdiction of the local authority concerned and in other cases, an area within the radius of five kilo metres from the centre of the local authority in which the cinema is proposed to be located.

(2) (i) the clear distance between the cinema building and the inner limits of the compound wall is not less than 10 metres at the entrance side and 5 metres at the other sides.

120. Procedure to be followed for approval of plan of the building.— On receipt of the No Objection Certificate, the applicant shall submit an application for approval of the Plan of the building to be constructed on the approved site to the Licensing Authority. Such application shall be accompanied by,-

(i) a copy of the No Objection Certificate granted under rule 28;

(ii) a copy of the approved site plan;

(iii) complete plans, elevation and sections in quadruplicate in original printed on tracing film and also in digital format with four prints of the premises and of all erections and buildings thereon drawn correctly to a scale of not less than 1:100 on prints taken out of any of the standard size tracings and showing clearly,-

(a) All dimensions in millimeters and materials of construction indicating the different materials in distinguishing colours and giving in figures dimensions the width and depth of walls, beams, scantlings and trusses;

(b) The width of all staircases and the number of steps in each flight with the rise and tread of steps the clear width of corridors, passages, openings, aisles and gangways as well as the height and constructions of all galleries, tiers, balconies and stages; and fire resistance rate of staircases shall be one hour. No gas pipeline or electrical lines shall be attached to it. Anti slippery nosing shall be installed for the steps. One metre height of handrail should be provided.

(c) the sizes of all doors, windows and ventilators indicating their construction and the way in which they open and the proposed system of ventilation;

(d) the proposed seating arrangement;

(e) the plinth area of each building in square meters separately for ground floor and upper floors and in tiers, galleries or balconies;

(f) staircases;

(g) water closets and urinals;

(h) levels at the different parts of the building in plans and sections; and

(i) details and positions of projectors, screen, sound box and other plants and equipment;

(iv) plans in quadruplicate in original printed on tracing film and also in digital format with four prints drawn to a scale of not less than 1:100 showing the location of the cinematograph apparatus and the complete electrical installation with all wiring, light-points switches, plugs, distribution boards and other electric machinery indicating different circuits in different colours; and

(v) detailed specifications of the works in triplicate to be executed, sufficiently describing the material to be employed and the mode of construction to be adopted with calculations, in triplicate showing the loads coming and stresses occurring in all foundations, piers, columns, stanchions, lintels, beams, slabs, joists and trusses, such calculations being certified to be correct by a graduate engineer or a design engineer or a design practitioner or a qualified architect

121. Approval of building constructed.— (1) The licensee shall notify.-

(a) The Executive Engineer, Public works Department of the district, fifteen days earlier to the commencement of construction of cinema or multiplex and ancillary buildings to enable him to issue the certificate of soundness under sub-rule (3); and

(b) The Deputy Electrical Inspector of the district, fifteen days earlier to the commencement of wiring for electrical installation, to enable him to issue the electrical certificate under sub-rule (4). Such notice shall be accompanied by a treasury challan for having paid the fees specified under sub-rule (8).

(2) On completion of the building and electrical installation according to the approved plan, the applicant shall obtain after an application being made,-

(a) a certificate from the executive engineer, Public works Department in respect of matters covered in the provisions of rules 44 to 57;

(b) a certificate in form ' E -1' from the Deputy Electrical Inspector in respect of matters covered by the provisions of rules 3, 49, 52(9), 58 to 74, 78(5) and 83;

(c) a certificate in form 'E-2' from the Fire Officer, Fire and Emergency Services of the district in respect of matters covered under Chapter - X

(d) a certificate in form 'E-3' from the District Health and Family Welfare Officer in respect of matters covering the provisions relating to health and cleanliness of the premises.

(e) In case of Multiplex Complex, the licensee shall obtain a separate NOC from the Department of Fire and Emergency Services for the whole building including the theatre portion.

(3) If the executive engineer public works department is satisfied about the structural soundness of the cinema or multiplex building, he shall issue a certificate within fifteen days after receipt of the application under sub-rule (2) and such certificate shall be valid for period of five years.

Provided that in the case of any cinema theatre or multiplex which does not fulfill the requirements of the rule the executive engineer public works department may reject the application for issuing of certificate for five years or may reduce the period of the certificate, for reasons to be recorded in writing and after giving the applicant an opportunity of being heard, and the reasons shall be communicated to the Licensing Authority.

(4) Within fifteen days after the receipt of the application under sub-rule(2), deputy electrical inspector of the district or area shall, if he is satisfied about the suitability of the electrical installations and equipments, issue a certificate to that effect and such certificate shall be in form 'E-1' and shall be valid for a period of five years from the date of issue:

Provided that in the case of any cinema theatre or multiplex which does not fulfill the requirements of the rule the deputy electrical operator may reject the application for issuing of certificate for five years or reduce the period of the certificate, for reasons to be recorded in writing and after giving the applicant an opportunity of being heard, and the reasons shall communicated to the Licensing Authority.

(5) (a) If the Fire Officer of the Karnataka State Fire and Emergency Services of the district is satisfied that the Fire Fighting appliances and other equipments specified in Chapter X are provided to the cinema or multiplex building, he shall issue a certificate in form 'E-2' to that effect within fifteen days after the receipt of the application, which shall be valid for a period five years:

Provided that in the case of any cinema theatre or multiplex which does not fulfill the requirements of the rule the fire officer may reject the application for issuing of certificate for five years or may reduce the period of the certificate, for reasons to be recorded in writing and after giving the applicant an opportunity of being heard, and the reasons shall be communicated to the Licensing Authority.

(b) Efficiency/Fitness/Working condition of the fire fighting appliances in every cinema theatre or multiplex shall be checked annually by the Fire Officer of the district.

(6) If the District Health & Family Welfare Officer of the district is satisfied about the provisions made for maintenance of sanitary facilities, public health, hygiene and cleanliness of the premises; he shall issue a certificate in form 'E-3' to that effect, within fifteen days after receipt of the application, which shall be valid for a period of five years:

Provided that in the case of any cinema theatre or multiplex which does not fulfill the requirements of the rule, the district health and family welfare officer may reject the application for issuing of certificate for five years or may reduce the period of the certificate, for reasons to be recorded in writing and after giving the applicant an opportunity of being heard, and the reasons shall be communicated to the Licensing Authority.

(7) For the purpose of issuing a certificate under sub-rules (3), (4), (5) and (6), the executive engineer public works department, Deputy Electrical inspector of the district or area, The fire officer of the district, The District Health and Family Welfare Officer shall visit and inspect the cinema or multiplex building and premises and their inspection reports shall be part of the report submitted to the Licensing Authority.

(8) Fees for inspection and issue of the certificates regarding the cinema theatres and multiplexes shall be as specified by the government from time to time and credited to the head of account so specified.

(9) A copy of the certificate issued by the above offices may be obtained from them on payment of fees notified by the government.

122. Electrical Installations.—(1) For purposes of this Chapter, unless the context other-wise requires, "Bush" means packing inserted in the holes through which the pipes and cables pass in order to render such holes reasonably smoke proof.

(2) Any word not defined in these rules particularly in this chapter shall have same meaning and expressions as defined in the Electricity Act, 2003 (central Act 36 of 2003) and Central Electricity Authority (Measures relating to Safety and Electric Supply) Regulations 2010 and rules and regulations made thereafter.

123. Main Circuits.— (1) The electric lighting of the premises shall have at least three separate and distinct main circuits and these shall be,-

(a) Circuit 'A' for the projection room and thence, through dimming regulator if any, to the central lighting of the auditorium,

(b) Circuit 'B' for approximately one half of the auditorium, passage ways, stair ways, exits and parts of the buildings open to the public and

(c) Circuit 'C' for the remaining half of the auditorium, passage ways, stair ways, exits and parts of the buildings open to the public

(2) The control of the circuits in respect of 'B' and 'C' shall be remote from each other.

124 . Supply System.— (1) Where supply is available on three phase AC system, the circuits 'A', 'B' and 'C' shall be supplied from three different phases to balance the load

(2) The main circuits 'A' 'B' and 'C' may be subdivided into as many sub-circuits as may be considered necessary. Each sub-circuit shall start from a distributing board and must be through a suitable capacity Earth leakages circuit breakers (ELCB)

(3) The lights inside and outside the premises shall be separate circuits. Circuits for fans, power and cooling purposes shall be kept distinct and separate from lighting circuits.

(4) Power saving and modern technology lighting system shall be adopted like LED, etc.

125. Switch and Fuse.— (1) Main switch with overload and earth leakage protection shall be provided in the main switchboard for the control of entire electrical installation. All circuits shall be efficiently protected by circuit breakers of suitable capacity placed in positions easily accessible to the staff and in places where they are not likely to obstruct any passage or exits.

(2) The switch boards if they are accessible to the public and if they are in the ticket booths, shall be provided with proper lock-up cases with glass or metal front and the glass (unless of adequate thickness) shall be protected with a wire guard or alternatively boxes with lids and sides rendered fire proof by using suitable fire resistant material.

(3) All switches and circuit breakers of suitable capacity shall be so marked as to show clearly which circuit or lamps they control.

126. Accumulators.— (1) Such number and type of accumulators or automatic DC lights as may be approved by the Deputy Electrical Inspector shall be installed to illuminate the auditorium during an emergency or failure of power.

(2) The accumulators shall be placed in a room adequately ventilated to the outside air and this room shall be of fire-proof construction with fire resisting doors and shall not be used for any other purpose.

127. Transforming and Converting Machinery.— Transforming and converting machinery with the controlling switches and circuit breakers shall be placed in a place adequately ventilated to outside air, properly lighted and accessible to the management and shall be used for no other purpose:

128. Motors, etc.— All motors and electrical equipments, shall, if permitted be subject to special conditions, but electric fans and similar motors not taking more than three hundred watts may be used, if separately wired by circuit breakers on a proper distributing board.

129. Resistances.— All resistances, with the exception of a resistance for regulating purposes, shall be placed outside the projection room and, if reasonably practicable, outside the auditorium. If placed inside the auditorium, such resistances shall be protected by an earthed wireguard or other efficient means of preventing accidental contacts.

130. Arc Lamps.— (1) In any cinema theatre or multiplex, arc lamps shall not be used in the auditorium or in any part open to the public without permission from the Deputy Electrical Inspector. When they are used in any part of such premises, special precautions shall be taken to guard against danger from falling glass and incandescent particles or carbon. All parts of the lamps, lanterns and fittings which are liable to be handled (except by the person employed to handle them) shall be insulated from the framework.

(2) Any exposed portion of metal work of an arc lamp liable to become heated to a temperature sufficient to cause conflagration by contact with scenery or other inflammable material shall be projected by a wire guard. In no case shall arc lamps be suspended by the conductors.

(3) All arc lamps shall be connected with airtight ducts leading to atmosphere.

(4) Advanced technology projector and sound system like digital projectors, digital sound system and any other type of advanced technology can be installed and used in any part of the cinema theatre or multiplex after obtaining permission from the Deputy Electrical Inspector of the district or area.

131. Cables for Cinematograph Lamps.— Cables for Cinematograph lamps or digital projector shall be taken as separate circuits from the projection room power distribution board. An efficient double pole switch with proper fuse protection shall be fitted within the projection room in the cinematograph lamp circuit.

132. Insulating material for Cables.— Within the projection room, all electric cables, be of fire retardant low smoke type and all cables shall be enclosed in conduits. All conduits leading to projectors and motors from switch board shall be embedded in the floor finish without cutting the floor slab and in no case the conduits and cables be allowed on floor surface.

133. Auxiliary supply for exit signs, passages, etc.— (1) Foot lights shall be provided in gangways and passages within the auditorium, the voltage of which shall not exceed twenty-four volts.

(2) All lights in the staircases, corridors, passages and exits shall be kept alight during the time the public are in the cinema and they shall be connected to alternate source of power.

(3) At least six torches shall be kept on the premises in proper working order throughout when the public are on the premises and shall be distributed over the building so as to be easily accessible to the door keepers.

(4) Emergency lights covering all the exits shall also be provided.

(5) Emergency sign boards (fire exit, staircase, safe assembly, fire extinguisher, emergency alarm switch etc.,) shall be kept brightly and clearly visible.

134. Wiring.— (1) The electrical wiring of the entire cinema or multiplex premises should be done in conduit pipe, metallic or approved rigid poly vinyl chloride.

(2) Bushes shall be used wherever necessary for metallic conduit pipes. All metallic tubing shall be efficiently earthed and shall be provided with screw joints or other means of ensuring a good and permanent electrical connection which must be continued with boxes and other fittings.

135. Fittings.— (1) All suspended fittings shall be firmly fixed.

(2) Combined gas and electric fittings shall not be used.

(3) Any electric light pendants or brackets in the auditorium and in front of the cinema or multiplex building generally shall be at least two and half metres above the floor to the lowest projecting part of the fittings. No electrical fittings or apparatus of any description shall be so fixed or arranged as to interfere at any time with the proper working of the safety curtain.

(4) (i) The electrical installation shall be incharge of a properly qualified person holding a Wireman's or Supervisor's permit issued by the Licensing Advisory and Examination Board of the Government of Karnataka or shall be incharge of a licensed Electrical Contractor whose name shall be intimated to the Deputy Electrical Inspector of the district or area.

(ii) Licensed Electrical Contractor shall furnish insulation resistance of all circuits and values of earth electrode annually to Deputy Electrical Inspector of the district**.**

(5) Instructions both in English, Hindi and in regional languages for the restoration of persons suffering from electric shock shall be affixed in a conspicuous place and at least one pair of rubber gloves in good order shall be provided for use of the wiremen.

(6) Earthing shall be done efficiently and perfectly as per Electricity Act 2003, Central Electricity Authority (measures relating to Safety and Electric Supply) Regulation 2010 and rules and regulations thereafter, I S S 3043/1987 and shall be maintained properly. Earth electrodes shall be kept exposed and enclosed in masonry enclosures as per I.S. standards so as to facilitate watering, inspection and periodical testing.

136. Generator/ Alternate source of supply.– Where the supply of current is derived from special plant on the premises, such plant should in all cases be approved by the Deputy Electrical Inspector of the district or area.

137. Plan of Wiring.— A framed wiring diagram in single line indicating clearly the arrangement of all circuits and sub-circuits of the electrical installation the position of distribution boards and the size of cables shall be displayed in the premises and shall be kept up-to date. Such diagram shall also be maintained in digital format be duly approved by the Deputy Electrical Inspector

138. Lightning Conductors.— (1) Lightning conductors shall be provided in every cinema or multiplex building conforming to relevant I.S. Standards.

(2) Neon signs if installed, shall be got inspected by the Deputy Electrical Inspector before commissioning.

139. Exhibition Licence.— After obtaining the certificates referred to in Rule 35 the applicant may submit his application for licence in writing to the Licensing Authority. The application shall be accompanied by,-

(a) the certificate issued by the Executive Engineer Public works Department under sub rule(3) of rule 35;

(b) (i) The certificate issued by the Deputy Electrical Inspector of the district or area under sub rule(4) of rule 35;

(ii) the certificate issued by the Fire Officer of the District under sub rule(5) of rule 35;

(iii) the certificate issued by the District Health and Family Welfare Officer under sub rule(6) of rule 35.

(c) a declaration by the applicant that he has completed all arrangements for obtaining films approved by the Central Government with the previous approval of the Films Division for exhibition at each performance together, with a statement from the suppliers confirming that such arrangements have been made; and

(d) a treasury challan for the payment of licence fees as notified by the Government.

140. Grant or refusal of licence.— (1) On receipt of the application for license the Licensing Authority shall, if he is satisfied that all works are carried out as per approved plans and all arrangements are made for exhibition of film, issue to the applicant within fifteen days from the date of its receipt a licence in form 'F' or refuse to issue such licence for reasons to be recorded in writing. The Licensing Authority may refuse to issue a licence if the application for the license is not made before the expiry of the period of validity of the No Objection Certificate. For this purpose, the Licensing Authority may make such local inspection as he considers necessary. A copy of the plans and drawings referred to in rule 33 shall be attached to the license.

(2) A copy of the licence may be obtained from the Licensing Authority on payment of fees notified by Government from time to time.

141. Duration of licence and regrant.— Semi permanent cinema theatres may be granted exhibition licence for five years at a time at the end of which the building shall be inspected in detail by the Executive Engineer, Public Works Department of the district as also the Deputy Electrical Inspector of the district who shall furnish a certificate as to the 'soundness' of the building for being licensed for a period beyond five years. A licence granted under rule 124 shall not be re-granted beyond a period of thirty years from the date of first grant of such licence. If before the expiry of the said period of thirty years the applicant converts the building into a permanent theatre necessary licence under rule 37 shall be granted if the required conditions are satisfied.

142. Enclosure to semi-permanent cinema premises - The front portion of the premises shall be masonry construction of sufficient height and the remaining portion may be a compound wall/ barbed wire fencing or any other locally available suitable material so as to prevent outside public from causing any inconvenience to the persons within the premises.

143. Building Materials- For construction of semi-permanent cinema buildings, as far as possible, building materials locally available such as Stone, Brick, Cement / Lime or Jungle wood, Zinc sheet /A.C. sheets, block board, impregnated in bituman (asphaltic sheets) for roof etc., may be used. Doors and windows may be of steel or jungle wood. The external walls may be of either brick in Cement / Lime and the height of walls shall be not less than 2.6 metres.

144. Projection Room.— (1) The cinematograph apparatus shall be placed in a room of substantial construction made of fire proof materials of 2-4 hour ratings, the floor of which shall have a minimum floor finish of fifty milimetres to embed cables under rule 68:

Provided that in the case of existing and proposed cinema theatres or multiplex with advanced technology like digital projectors, digital sound system, a separate projection room is not mandatory.

(2) The projection room shall have no connection with the auditorium, except the projection and observer openings:

Provided that in the case of existing and proposed cinema theatres or multiplex with advanced technology like digital projectors, digital sound system, a separate projection room is not mandatory.

(3) The projection room having one projector must have at least seven and half square metres floor area with 2.5 metres as smallest dimension and with a clear height of not less than 3 metres. For each additional projector, there shall be 2.3 square metres of floor space:

Provided that in the case of existing and proposed cinema theatres or multiplex with advanced technology like digital projectors, digital sound system, a separate projection room is not mandatory.

(4) There shall be a regular staircase leading to ground floor and to floor below**.**

(5) The door of the projection room shall be fire-proof and all openings, bushes and joints shall be so constructed and maintained as to prevent, as far as possible, the escape of any smoke into the auditorium. Ventilation shall be provided for the projection room, but the ventilation ducts shall not communicate direct with the auditorium. The area of the ventilating ducts shall not be less than one per cent of the floor area of the projection room.

explanation.- In this rule, bush means packing inserted in the holes through which the pipes and cables pass in order to render such holes reasonably smoke proof.

Provided that in the case of existing and proposed cinema theatres or multiplex with advanced technology like digital projectors, digital sound system, a separate projection room is not mandatory.

(6) There shall be a rewinding room or enclosure by the side of the projection room for the purpose of rewinding of films and where the rewinding room or enclosure adjoins the projection room and has door in between, leading from one to the other, this door shall be self closing fire resistant door:

Provided that in the case of multiplex or a existing and proposed cinema theatre with advanced technology like digital projectors, digital sound system, a separate rewinding room is not mandatory.

(7) If the enclosure is inside the auditorium, no openings other than those required for projection and observation of the enclosure shall be permitted to communicate with the auditorium. The rewinding room or enclosure by the side / inside the projection room for the purpose of rewinding rooms shall have a self closing fire resistant door:

Provided that in the case of multiplex or a existing and proposed cinema theatre with advanced technology like digital projectors, digital sound system, rewinding room is not mandatory.

(8) The projector openings shall be in accordance with the type of projection such as 35 milimetres, 70 milimetres, Cinemascope and Cinerama, Wide angle, Vistavision:

Provided that in the case of multiplex or a existing or proposed cinema theatre with advanced technology like digital projectors, digital sound system, then this sub rule shall not apply.

(9) Each Opening shall be provided with a plate glass screen of not less than 5 milimetres, in thickness fixed in position with a smoke tight joint:

Provided that for openings for more than 250 milimetres square,-

(a) The glass screens used shall be armoured plate or wired plate glass;

(b) The metal screens shall be provided in addition to the glass screens and the openings shall be closed with the metal screens when not in use for projection; and

(c) a notice shall be put in the cabin to the effect that the openings shall be closed with the metal screens when the openings are not in use.

(10) (i) Projection room shall be in the charge of a person who has attained the age of 18 years and in the case of conventional projectors who is the holder of a cinema operators licence issued by the Chief Electrical Inspector to Government, or a holder of atleast diploma certificate in electrical engineering from a polytechnic recognized by Government or an I.T.I. recognized by Government with two years experience in any theatre as assistant cinema operator. The owner of the theatre where such person has worked shall issue a certificate which has to be endorsed by the Deputy Electrical Inspector of the district or area:

Provided that in the case of digital / satellite projection system, digital sound system, the cinema operator should have sound knowledge of computer / digital operations who need not possess cinema operator license as stipulated above for conventional projectors.

(ii) Failure to employ such an Operator shall render the electrical certificate of cinema theatre or multiplex liable to be suspended or cancelled.

(iii) The operator shall satisfy himself before the commencement of each performance that all cables, leads, connections and resistances as also the portable fire extinguishers in the projection room are in proper working order. He shall be present in the projection room during the time the machine is being operated:

Provided that in the case of multiplex or existing or proposed cinema theatre with advanced technology like digital projector, digital sound system, although projection room is not mandatory the operator shall be present during the time the machine is being operated.

145. Ventilators.— (1) There shall be sufficient ventilators for each room or passage in every cinema theatre or multiplex with an area of not less than one-eighth of the floor area, two-thirds of which shall be so arranged as to be kept open during performances. There shall also be sufficient means of artificial ventilation with the help of not less than one ceiling fan for every fifty seats and one exhaust fan for every fifty square metres of the auditorium, which shall be approved by the Executive Engineer, Public Works Department.

(2) Alternatively, there shall be suitable centralised ventilation system of sufficient capacity, which shall be approved by the Executive Engineer, Public Works Department.

(3) There shall be sufficient ventilation system for the auditorium of air conditioned theatres or multiplex or aircooled theatres or multiplex which shall be approved by the Executive Engineer, Public Works Department:

Provided that when the ventilation system fails during the performance, the show shall be stopped during the period of its failure.

146. Ticket Booths.— (1) Suitable booking windows for the various classes shall be provided within the premises in such a position that there is room for queues of purchasers of tickets to form up within the premises without causing any obstruction to traffic on the public road.

(2) Suitable means of entrance and exit shall be provided for the public to the ticket booth frontage.

(3) (i) No person other than a licensee or his agent duly authorised by him in writing shall, sell or keep or offer or expose for sale, or cause to be sold or cause to be kept or exposed for sale any ticket or pass or any other evidence of the right of admission to any cinema theatre or multiplex.

(ii) No ticket or pass or any other evidence of the right of admission to any cinema theatre or multiplex shall be sold, or kept or offered or exposed for sale in any place other than the booking windows provided for the purpose and shall not be sold to any person other than a person who lines up in a queue, if any, before the booking window:

Provided that the Licensing Authority may, in the case of charitable shows permit in writing the sale of tickets, passes or any other evidence of the right of admission at places other than the booking windows and by persons other than the licensee.

(4) (i) The licensee shall not earlier than seven days preceding the day of the exhibition of the film, book seats in any class in advance by selling tickets or otherwise.

(ii) Sale of tickets online shall be allowed in cinema theatres and multiplex in accordance with relevant rules.

(iii) Charges for each ticket as well as other charges shall be as applicable in the relevant Acts and rules.

147. Water closets and urinals and water facilities.— (1) Every cinema theatre or multiplex shall be provided with sufficient number of water closets and urinals within the main building for men, women, children and physically challenged separately.

(2) The scale of sanitary accommodation to be provided shall be as specified in Schedule "C".

(3) The water closets and urinals shall be connected to an underground sewer line**.**

(4) Rain water harvesting system shall be adopted to conserve and utilize water efficiently.

(5) Every cinema theatre or multiplex shall be provided with a sufficient number of drinking water taps for men and women separately but in no case shall there be less than two water taps, one for men and the other for women. The water taps shall be connected to a water supply pipe, or when the supply of water by the pipe is cut off or when there is no water supply pipe, to a tank or water container containing pure drinking water.

148. Out houses etc.— (1) No hotels, shops and Canteens shall be permitted in the cinema building except as provided in sub-rules (2) and (3) below.

(2) If the cinema building is constructed out of non-inflammable materials and sound proof, the Licensing Authority may, after consultation with the local authority having jurisdiction over the place and the Town Planning Officer of the urban development authority / city corporation/local planning authority/Assistant Director of Town and Country Planning of the district permit opening of establishment like hotels, shops and canteens provided that it is within the compound theatre and it shall not about the cinema building or open to the cinema theatre.

(3) No permission under sub-rule (2), shall be granted unless the Licensing Authority is satisfied.—

(a) that adequate provision is made for preventing and extinguishing fire in the floor in which such establishments are to be opened;

(b) that separate access and exit to such establishments have been provided so as to permit the visitors to such establishments to disperse easily and quickly in the event of fire;

(c) that the road to which such establishments are open is a through fare for the approach of fire engines and appliances.

149. Electrical Instalation.—(1) For purposes of this Chapter, unless the context other-wise requires, "Bush" means packing inserted in the holes through which the pipes and cables pass in order to render such holes reasonably smoke proof.

(2) Any word not defined in these rules particularly in this chapter shall have same meaning and expressions as defined in the Electricity Act 2003 and Central Electricity Authority (Measures relating to Safety and Electric Supply) Regulations 2010 and rules and regulations made thereafter.

150. Main Circuits.— (1) The electric lighting of the premises shall have at least three separate and distinct main circuits and these shall be,-

(d) Circuit 'A' for the projection room and thence, through dimming regulator if any, to the central lighting of the auditorium,

(e) Circuit 'B' for approximately one half of the auditorium, passage ways, stair ways, exits and parts of the buildings open to the public and

(f) Circuit 'C' for the remaining half of the auditorium, passage ways, stair ways, exits and parts of the buildings open to the public

(2) The control of the circuits in respect of 'B' and 'C' shall be remote from each other.

151. Supply System.— (1) Where supply is available on three phase AC system, the circuits 'A', 'B' and 'C' shall be supplied from three different phases to balance the load

(2) The main circuits 'A' 'B' and 'C' may be subdivided into as many sub-circuits as may be considered necessary. Each sub-circuit shall start from a distributing board and must be through a suitable capacity Earth leakages circuit breakers (ELCB)

(3) The lights inside and outside the premises shall be separate circuits. Circuits for fans, power and cooling purposes shall be kept distinct and separate from lighting circuits.

(4) Power saving and modern technology lighting system shall be adopted like LED, etc.

152. Switch and Fuse.— (1) Main switch with overload and earth leakage protection shall be provided in the main switchboard for the control of entire electrical installation. All circuits shall be efficiently protected by circuit breakers of suitable capacity placed in positions easily accessible to the staff and in places where they are not likely to obstruct any passage or exits.

(2) The switch boards if they are accessible to the public and if they are in the ticket booths, shall be provided with proper lock-up cases with glass or metal front and the glass (unless of adequate thickness) shall be protected with a wire guard or alternatively boxes with lids and sides rendered fire proof by using suitable fire resistant material.

(3) All switches and circuit breakers of suitable capacity shall be so marked as to show clearly which circuit or lamps they control.

153. Accumulators.— (1) Such number and type of accumulators or automatic DC lights as may be approved by the Deputy Electrical Inspector shall be installed to illuminate the auditorium during an emergency or failure of power.

(2) The accumulators shall be placed in a room adequately ventilated to the outside air and this room shall be of fire-proof construction with fire resisting doors and shall not be used for any other purpose.

154. Transforming and Converting Machinery.— Transforming and converting machinery with the controlling switches and circuit breakers shall be placed in a place adequately ventilated to outside air, properly lighted and accessible to the management and shall be used for no other purpose:

155. Motors, etc.— All motors and electrical equipments, shall, if permitted be subject to special conditions, but electric fans and similar motors not taking more than three hundred watts may be used, if separately wired by circuit breakers on a proper distributing board.

156. Resistances.— All resistances, with the exception of a resistance for regulating purposes, shall be placed outside the projection room and, if reasonably practicable, outside the auditorium. If placed inside the auditorium, such resistances shall be protected by an earthed wireguard or other efficient means of preventing accidental contacts.

157. Arc Lamps.— (1) In any cinema theatre or multiplex, arc lamps shall not be used in the auditorium or in any part open to the public without permission from the Deputy Electrical Inspector. When they are used in any part of such premises, special precautions shall be taken to guard against danger from falling glass and incandescent particles or carbon. All parts of the lamps, lanterns and fittings which are liable to be handled (except by the person employed to handle them) shall be insulated from the framework.

(2) Any exposed portion of metal work of an arc lamp liable to become heated to a temperature sufficient to cause conflagration by contact with scenery or other inflammable material shall be projected by a wire guard. In no case shall arc lamps be suspended by the conductors.

(3) All arc lamps shall be connected with airtight ducts leading to atmosphere.

(4) Advanced technology projector and sound system like digital projectors, digital sound system and any other type of advanced technology can be installed and used in any part of the cinema theatre or multiplex after obtaining permission from the Deputy Electrical Inspector of the district or area.

158. Cables for Cinematograph Lamps.— Cables for Cinematograph lamps or digital projector shall be taken as separate circuits from the projection room power distribution board. An efficient double pole switch with proper fuse protection shall be fitted within the projection room in the cinematograph lamp circuit.

159. Insulating material for Cables.— Within the projection room, all electric cables, be of fire retardant low smoke type and all cables shall be enclosed in conduits. All conduits leading to projectors and motors from switch board shall be embedded in the floor finish without cutting the floor slab and in no case the conduits and cables be allowed on floor surface.

160. Auxiliary supply for exit signs, passages, etc.— (1) Foot lights shall be provided in gangways and passages within the auditorium, the voltage of which shall not exceed twenty-four volts.

(2) All lights in the staircases, corridors, passages and exits shall be kept alight during the time the public are in the cinema and they shall be connected to alternate source of power.

(3) At least six torches shall be kept on the premises in proper working order throughout when the public are on the premises and shall be distributed over the building so as to be easily accessible to the door keepers.

(4) Emergency lights covering all the exits shall also be provided.

(5) Emergency sign boards (fire exit, staircase, safe assembly, fire extinguisher, emergency alarm switch etc.,) shall be kept brightly and clearly visible.

161. Wiring.— (1) The electrical wiring of the entire cinema or multiplex premises should be done in conduit pipe, metalic or approved rigid poly vinyl chloride.

(2) Bushes shall be used wherever necessary for metallic conduit pipes. All metallic tubing shall be efficiently earthed and shall be provided with screw joints or other means of ensuring a good and permanent electrical connection which must be continued with boxes and other fittings.

162. Fittings.— (1) All suspended fittings shall be firmly fixed.

(2) Combined gas and electric fittings shall not be used.

(3) Any electric light pendants or brackets in the auditorium and in front of the cinema or multiplex building generally shall be at least two and half metres above the floor to the lowest projecting part of the fittings. No electrical fittings or apparatus of any description shall be so fixed or arranged as to interfere at any time with the proper working of the safety curtain.

(4) (i) The electrical installation shall be incharge of a properly qualified person holding a Wireman's or Supervisor's permit issued by the Licensing Advisory and Examination Board of the Government of Karnataka or shall be incharge of a licensed Electrical Contractor whose name shall be intimated to the Deputy Electrical Inspector of the district or area.

(ii) Licensed Electrical Contractor shall furnish insulation resistance of all circuits and values of earth electrode annually to Deputy Electrical Inspector of the district**.**

(5) Instructions both in English, Hindi and in regional languages for the restoration of persons suffering from electric shock shall be affixed in a conspicuous place and at least one pair of rubber gloves in good order shall be provided for use of the wiremen.

(6) Earthing shall be done efficiently and perfectly as per Electricity Act 2003, Central Electricity Authority (measures relating to Safety and Electric Supply) Regulation 2010 and rules and regulations thereafter, I S S 3043/1987 and shall be maintained properly. Earth electrodes shall be kept exposed and enclosed in masonry enclosures as per I.S. standards so as to facilitate watering, inspection and periodical testing.

163. Generator/ Alternate source of supply.– Where the supply of current is derived from special plant on the premises, such plant should in all cases be approved by the Deputy Electrical Inspector of the district or area.

164. Plan of Wiring.— A framed wiring diagram in single line indicating clearly the arrangement of all circuits and sub-circuits of the electrical installation the position of distribution boards and the size of cables shall be displayed in the premises and shall be kept up-to date. Such diagram shall also be maintained in digital format be duly approved by the Deputy Electrical Inspector

165. Lightning Conductors.— (1) Lightning conductors shall be provided in every cinema or multiplex building conforming to relevant I.S. Standards.

(2) Neon signs if installed, shall be got inspected by the Deputy Electrical Inspector before commissioning.

166. Telephone.—(1) Every Cinema theatre or multiplex shall be provided with telephone located in an easily accessible place. All the emergency contact numbers including fire, ambulance, police, hospital etc, shall be displayed prominently. Nearest fire station, telephone number shall be highlighted with the Control Room Number 101.

(2) The installation and maintenance of the complete telephone facility shall be done by the licensee at his cost.

167. Fire Fighting apparatus.— (1) The following fire fighting appliances shall be provided in every cinema or multiplex building, namely:-

(a) In projection room-

(i) One water gel blanket

(ii) Two buckets of water, each of 09 liters capacity.

(iii) Two carbon dioxide extinguishers, each of two kg capacity and one carbon dioxide extinguisher of 5 kg capactiy.

(b) In auditorium and balcony.—

(i) Four ABC powder extinguishers, each of 5 kg capacity in the auditorium and two such extinguishers in the balcony wherever balcony is in existence

(ii) Two stirrup pumps attached with flexible hoses of not less than six metres in length in the auditorium and one stirrup pump in the balcony wherever balcony is in existence. Each stirrup pump shall be provided with two flat bottom buckets each of ten litres capacity to be kept always filled with water; and inbuilt fire fighting equipment as required shall be provided.

(iii) Two carbon dioxide extinguishers, each of two kg capacity and one carbon dioxide extinguisher of 5 kg capactiy.

(iv) One fire bucket of ten litres capacity filled with water for every one hundred square metres of floor area or part thereof with a minimum of twelve buckets in the auditorium and two in the balcony**.**

(c) Near electrical installation,-

(i) One ABC powder extinguishers of 5 kg capacity near each main switch board

(ii) Wherever electrical meters, rotary convertors or any other electrical machinery or apparatus are installed, one ABC powder extinguisher of 5 kg capacity shall be provided.

(2) All fire fighting appliances shall be kept in such a manner as to be readily available for use. The majority of the fire fighting appliances in the auditorium shall be fitted in the neighborhood of the screen at a height of 1.20 m

(3) The fire buckets shall have round bottoms, each of 9 liters capacity. They shall be painted red with the word "Fire" in large white letters in English, Hindi and Kannada filled with clean, dry sand.

(4) All the portable extinguishers shall be maintained periodically and subjected to hydraulic pressure test at the jurisdictional Fire Station or an engineering firm authorized in this behalf by the Govt , to show that it can withstand for one minute a pressure of twenty kg/cm2 and a certificate of such test shall be submitted to the Licensing Authority. Similar tests shall be repeated annually thereafter.

(5) All the attendants and the staff including the cinema operator of the cinema building or multiplex shall be trained in the use of all the fire fighting equipment maintained in the premises at the Fire & Emergency Services Academy in the state each one for a period of not less than three days.

(6) The licensee shall,-

(i) Maintain periodically the portable fire-extinguisher provided in the licensed premises, as per the manufacturers specifications and as per the directions of the Fire Officer of Fire and Emergency Services of the district and recharge it and record the date of having done so on a slip of paper and paste the same on the outside of such container;

(ii) each portable fire-extinguisher provided in the licensed premises shall be discharged once in every year or as directed by the manufacturer and as per the directions of the Fire officer of Fire and Emergency Services of the district and recharge it and record the date of such recharge in suitable point on the external surface of the container of the portable fire-extinguisher.

168. Precaution against fire.- (1) All curtains covering the doors and passages shall be hung so as not to trail on the floor and the lower end of it shall be at least ten centimeters above the floor level. The curtains shall be treated with fire retardant solutions.

(2) No unauthorized person shall be allowed to enter the projection room.

(3) Smoking, use of alcohol, tobacco or any banned substance shall not be permitted in the entire cinema theatre premises.

(4) No inflammable article shall be taken into or allowed to remain in the projection room.

(5) Cinematograph projectors shall be fitted with two metal film boxes of substantial construction to and from which the film shall be caused to travel:

Provided that in case of cinema theatre with advanced technology like digital projector, digital sound system or multiplex necessary equipment shall be used in this regard .

(6) The film boxes shall be fitted with a film slot so constructed as to prevent the passage of flame to the interior of the box.

(7) Films shall be wound upon spools in such a manner that one wound film shall not at any time reach or project beyond the edges of the flanges of the spool. The rewinding of the films shall be carried out only in the rewinding room or enclosure**:**

Provided that in the case of advanced technology like digital projector and digital sound system rewinding room is not mandatory.

(8) A rack shall be provided for storing the closed metal boxes without pilling. Films shall be stored in a separate store-room and not in the projection room.

(9) If carpets are laid in a cinema theatre or multiplex they shall be made of fire resistant material and shall be securely fixed to the floor so that the edges do not turn up or ruck up. If mats are used, they shall be of fire-resisting material and they shall be let into the floor in a recess not exceeding the size of the mat and not deeper than the thickness of the mat.

(10) If electrical switches are installed in the ticket booths, they shall be made inaccessible to the public by means of proper covering.

169. Maintenance of cleanliness.- The licensee shall cause.-

(1) all windows and other means of ventilation in the building to be maintained in good order;

(2) every part of such building or place to be maintained in proper sanitary conditions;

(3) the walls of the building to be hotlime washed at least once in every six months or to be painted once in every two years or more often if so required by the Licensing Authority or other competent municipal or health authority;

(4) the premises to be thoroughly cleaned and all refuse matters to be removed after every show or more often if so required by the Licensing Authority or other competent municipal or health authority; and

(5) electrical equipments such as fans, glass, shades etc., to be periodically cleaned every week and kept in a presentable condition.

170. Smoking prohibited. — No person shall smoke in the cinema theatre or multiplex premises and any holder of a cinema licence or multiplex licence or his nominated manager or managers shall ensure that smoking is prohibited in the entire cinema theatre premises.

171. Cleanliness and hygiene.— The licensee or his manager shall ensure that cleanliness and hygiene are maintained in the cinema theatre or multiplex premises and ensure banning of spitting and other forms of pollution of the premises in the interest of public health.

172. Hawking prohibited.— No person shall during a performance or exhibition or in the interval of the performance or exhibition, and no licensee or his nominee shall during a performance or exhibition or in the interval of performance or exhibition allow any person to,-

(1) hawk in the auditorium; or

(2) sell or supply any eatables or drinks to any member of the audience in the auditorium itself; or

(3) distribute or sell whether for consideration or not any articles or thing to any member of the audience in the auditorium itself.

173. Overcrowding prohibited.— No licensee of cinema theatre or multiplex shall admit to any part of the auditorium a greater number of persons than the maximum number authorized in the licence to be accommodated in such part. In order to ensure that this maximum is not exceeded, and more particularly to facilitate checking by the Competent Authority at any time the licensee shall issue tickets bearing serial numbers and the date and the number of the performance on the foils and counter-foils. After each performance, the ticket books shall be marked "closed" on the last counterfoil issued.

174. Duty of operators of cinema theatre or multiplex etc.— The persons in charge of the projecting apparatus, electrical installations and plant and the engine room (if any) shall satisfy themselves before the commencement of each performance that the apparatus or plant in their respective charge is in proper working order.

175. Cinema or multiplex building not to be used for any other purpose.— No cinema or multiplex building shall be used for any purpose other than exhibition of cinematograph films except with the previous permission in writing of the Licensing Authority:

Provided that in the case of Multiplex Complex, the portion of the permanent building used for the purpose of Cinema theatres, auditorium including the areas for all ancillary uses such as projector room, toilets, entrance/exit lobbies/ corridors, food kiosks/cafes/ canteens attached to the theatre, ticket counters etc. shall only be considered for the application of this rule

176. Slot Machine Prohibited.— No slot or amusement machine shall be operated in the cinema or multiplex except with the written permission of the Licensing Authority who shall decide after consultation with local authority, provided that no such permission shall be required for machines exclusively used for the sale of articles like sweets, coffee, tea, snacks and soft drinks vending machines or for the recording of weight or for dispensation of tickets.

CHAPTER XV

Regrant of Licenses in respect of semi permanent cinemas

177. Application for regrant .— (1) (i) Every application for the regrant of a licence to a cinema or multiplex shall be made to the Licensing Authority one month before the expiry of the licence. Such application shall be accompanied by-

(i) the certificates referred to in clause (a), (b)(i), (b)(ii) and (b)(iii) and the declaration referred to in clause (c) of rule 36,

(ii) a treasury challan for evidencing the payment of fees at the rates specified in rule 88.

(iii) a certificate issued by the Competent Authority for having paid upto date rent in respect of and in which the cinema building is situated in case such land is obtained on lease from the State Government or any local authority.

(2) A copy of the application under sub-rule (1) shall be sent to the Deputy Electrical Inspector for the issue of certificate of fitness of electrical installations, accompanied by a treasure challan of fees paid, fees specified by the Government from time to time. The Deputy Electrical Inspector shall inspect and report to the Licensing Authority whether the electrical installations fulfill the requirements of these rules. If the Deputy Electrical Inspector is satisfied that the electrical installations fulfill the requirements of these rules, he shall issue a certificate within fifteen days after the receipt of the application. However, if the Deputy Electrical Inspector discovers any defect therein, he shall make a report in writing about the same to the Licensing Authority, who shall thereupon issue, immediately, a written notice to the owner for their rectification and specify a reasonable time within which such rectification should be carried out. On failure by the licensee to comply with the terms of such notice within the period specified, the Licensing Authority shall suspend or cancel the existing licence or shall not regrant the licence, as the case may be until such rectifications are attended to by the licensee:

Provided that in the case of any cinema theatre or multiplex which does not fulfill the requirements of the rule reject the application for issuing of certificate for five years or reduce the period of the certificate, for reasons to be recorded in writing and after giving the applicant an opportunity of being heard, and the reasons for this should be clearly indicated to the Licensing Authority.

(3) A copy of the application under sub-rule (1) shall also be sent to the Executive Engineer Public Works Department, for the issue of certificate accompanied by a treasure challan of fees paid, fees notified by the Government from time to time. The Executive Engineer Public Works Department, shall inspect and report to the Licensing Authority whether the cinema or multiplex building fulfills the requirements of these rules. If the Executive Engineer Public Works Department is satisfied that the cinema or multiplex building fulfill the requirements of these rules, he shall issue a certificate within 15 days after the receipt of the application. However, if the

Executive Engineer Public Works Department, discovers any defects therein, he shall make a report in writing about the same to the Licensing Authority, who shall thereupon issue, immediately, a written notice to the owner for their rectification and specify a reasonable time within which such rectification should be carried out. On failure by the licensee to comply with the terms of such notice within the period specified, the Licensing Authority shall suspend or cancel the existing licence or shall not regrant the licence, as the case may be until such rectifications are attended to by the licensee.

Provided that in the case of any cinema theatre or multiplex which does not fulfill the requirements of the rule reject the application for issuing of certificate for five years or reduce the period of the certificate, for reasons to be recorded in writing and after giving the applicant an opportunity of being heard, and the reasons for this should be clearly indicated to the Licensing Authoritiy.

(4) A copy of the application under sub-rule (1) shall also be sent to the District Health Officer for the issue of certificate accompanied by a treasure challan of fees paid, fees notified by the government from time to time. The District Health Officer , shall inspect and report to the Licensing Authority whether the cinema or multiplex building and premises fulfills the requirements of these rules. If the District Health Officer is satisfied that the cinema or multiplex building fulfill the requirements of these rules, he shall issue a certificate within fifteen days after the receipt of the application. However, if the District Health Officer discovers any defects therein, he shall make a report in writing about the same to the Licensing Authority, who shall thereupon issue, immediately, a written notice to the owner for their rectification and specify a reasonable time within which such rectification should be carried out. On failure by the licensee to comply with the terms of such notice within the period specified, the Licensing Authority shall suspend or cancel the existing licence or shall not regrant the licence, as the case may be until such rectifications are attended to by the licensee:

Provided that in the case of any cinema theatre or multiplex which does not fulfill the requirements of the rule reject the application for issuing of certificate for five years or reduce the period of the certificate, for reasons to be recorded in writing and after giving the applicant an opportunity of being heard, and the reasons for this should be clearly indicated to the Licensing Authoritiy.

(5) A copy of the application under sub-rule (1) shall also be sent to the Fire Officer of the district for the issue of certificate accompanied by a treasure challan of fees paid, fees notified by the Government from time to time. Fire Officer of Fire and Emergency Services of the district shall inspect and report to the Licensing Authority whether the cinema or multiplex building, fire fighting appliances and equipments fulfills the requirements of these rules. If the Fire Officer of the district is satisfied that the cinema or multiplex building, fire fighting appliances and equipments fulfill the requirements of these rules, he shall issue a certificate within fifteen days after the receipt of the application. However, if the Fire Officer of the district, discovers any defects therein, he shall make a report in writing about the same to the Licensing Authority, who shall thereupon issue, immediately, a written notice to the owner for their rectification and specify a reasonable time within which such rectification should be carried out. On failure by the licensee to comply with the terms of such notice within the period specified, the Licensing Authority shall suspend or cancel the existing licence or shall not regrant the licence, as the case may be until such rectifications are attended to by the licensee:

Provided that in the case of any cinema theatre or multiplex which does not fulfill the requirements of the rule reject the application for issuing of certificate for five years or reduce the period of the certificate, for reasons to be recorded in writing and after giving the applicant an opportunity of being heard, and the reasons for this should be clearly indicated to the Licensing Authoritiy.

(6) On receipt of the Deputy Electrical Inspector's Certificate under sub-rule(2), the Executive Engineer Public Works Department's certificate under sub-rule(3), District Health and Family Welfare Officer's Certificate under sub-rule(4), Fire Officer's Certificate under sub-rule(5), the Licensing Authority shall examine and satisfy himself that all the rules have been complied with, issue a licence valid for a period of five years or reduce the period for reasons, to be recorded in writing.

178. Temporary permit.— (1) If on an application for the regrant of licence made under rule 86, the Licensing Authority does not for any reason either regrant the licence or refuse to regrant the same, before the date of expiry of the licence, he shall grant a temporary permit in Form 'G' provided that the Deputy Electrical Inspector's Certificate continues to remain valid.

(2) Such temporary permit shall be subject to the conditions of the licence sought to be renewed and shall be valid till the Licensing Authority disposes of the application:

Provided that the temporary permit shall cease to be valid and shall be surrendered to the Licensing Authority on the applicant receiving the licence duly regranted or on his receiving an order refusing to regrant the licence:

Provided further that the temporary permit shall be surrendered to the Licensing Authority on demand made at any time in that behalf.

(3) No fee shall be levied for the grant of a temporary permit.

(4) The temporary permit shall, during the period of its validity of the thirty days, be deemed to be a licence for the purpose of these rules.

179. Fees for regrant of licence.- For regrant of every licence, the rate of fee shall be as specified by the Government from time to time.

180. Procedure for approval of subsequent additions and alterations.- (1) The licensee shall notify to the Licensing Authority in writing of his intention to make additions or alterations to the electrical installations or apparatus. The Licensing Authority shall forward such notice to the Deputy Electrical Inspector of the district or area. Where the Deputy Electrical Inspector reports after inspection that

the alterations or additions proposed are in accordance with the provisions of these rules, the Licensing Authority shall approve the proposal following as far as may be, the procedure laid down in sub-rule(3) of rule 32.

(2) If, in the opinion of the Licensing Authority, further inspection is necessary, he may direct it and require the licensee to pay in advance fees specified by the Government from time to time.

(3) If during the interval between two periodical inspections, any further inspection shall in the opinion of the Deputy Electrical Inspector becomes necessary owing to the neglect or failure of the person in charge to carry out any written orders of such officer issued under sub-rule(2) of rule 4 within the time specified by him or if during any inspection the installation be found defective, fees specified by the Government from time to time shall be charged for such further inspection and such fee shall be paid by the licensee.

CHAPTER XVII

Miscellaneous

181. Appellate Authority.– The Regional Commissioner of the concerned revenue region shall be the Appellate Authority for the purposes of sections 10 and 17.

182. Procedure in appeals under Section 5 and 9.– (1) An appeal shall be submitted in duplicate in the form of a memorandum setting forth concisely the grounds of objection to the order which is the subject of appeal and shall be accompanied by the original or a certified copy of the order appealed against.

(2) The memorandum of appeal shall be signed by the appellant or by his authorized agent and presented to the Appellate Authority in person or by agent at any time during the office hours on any working day or sent by registered post. The authorisation of the agent to present appeals shall be in writing and shall accompany the memorandum of appeal unless the agent holds a power of attorney.

(3) The Appellate Authority shall fix a day for hearing of the appeal. On the date fixed for hearing the appeal or such further date of which, the appeal may be adjourned, the Appellate Authority shall after hearing the parties or their agents, pass such orders on the appeal as it deems fit.

183. **Fee payable in respect of appeal.–** A fee as specified by the Government from time to time shall be paid on every memorandum of appeal presented to an Appellate Authority.

184. Repeal and savings.– The Karnataka Cinemas (Regulation) Rules, 1971 are hereby repealed:

Provided that the said repeal shall not affect the previous operation of the said rules and section 6 of the Karnataka General Clauses Act, 1899 (Karnataka Act 3 of 1899) shall apply in respect of such repeal.

By Order and in the name of the Governor of Karnataka

D.S.Jogoje

Under Secretary to Government

Home Department (Prison and Cinema)

SCHEDULE 'A'

(See rule 3[12] and 2[12])

Fire proof matierials

1. (a) Walls of burnt brick or size stone in mud, mortar or cement or of equivalent materials or of at least three hundred and fifty millimetres and four hundred millimetre thickness respectively non-reinforced cement concrete of at least three hundred millimetres thickness and reinforced concrete of atleast one hundred and fifty millimetres thickness.

(b) Ceiling of reinforced concrete or reinforced brick concrete ceilings of precast beams with brick nogging and jack-arch ceilings, burnt stone slab ceilings are not fire-proof.

(c) Beams and joints of reinforced cement concrete Iron girders are fire-proof aonly if they are encased as described in sub-paragraph (a).

(d) Stanchions and pillars built up of brick or size stone or other stone in mud, lime or cement morter and stanchions and pillers of reinforced or non–reinforced cement concrete out stone pillars fo granite, marble, lime are not fire-proof.

(e) Roof constructions of reinforced cement concrete or reinforced brick concrete roof constructions and trusses of steel are fire proof only if the steel members are encased if the attic containg the proof construction or trusses is enclosed by fire proof walls, ceilings and floor and is not used for the storage of combustible material.

(f) Doors, if on testing they can withstand temperature of one thousand degree centigrade for atleast half an hour, if they close automatically, and the door-frame is of fire-resisting material with a rebate for receiving the shutter of not less than twenty millimetres depth.

(g) Glazed windows with permanently fixed shutters can be considered fire-proof if, on testing they withstand a temperature of one thousand degree centigrade for half an hour without breaking.

(h) Fire-proof encasement of steel structure consisting of Filling in and surrounding of steel sections on all sides with brick in cement morter with cement concrete in such a way that every part of the steel section covered by atleast thirty-five millimetres thickness of concrete or burnt brick.

(i) Flanges of I sections in jackarch ceilings and in steel frame work, structures with brick or concrete paneling, do not require any encasing to be fire proof.

SCHEDULE 'B'

[See rule 2(9) and 45]

Fire Resisting materials

1. Any material and any part of a building may be considered as fireresistant, if without themselves burning, they are capable of resisting fire for quarter of an hour and of preventing the passage and spreading of the fire during this period.
2. Among others, the following are considered fire-resisting, namely-
   (a) Walls, ceiling beams, stanchions, pillars and trusses of wood if they are covered by twenty five millimetres thickness of lime plaster or by cement asbestos sheet of five millimetres.
   (b) Stairs of granite, other stone, iron or wood, if their bottom surface is covered from underneath with twenty five millimetres thickness of lime palster or with cement asbestos sheet supported on wire netting or wooden reepers at some distance from the steps.
   (c) Battened wooden doors of not less tham twenty five millimetres thickness if shutters and frames are covered on both sides with thin sheet iron or plain cemnet asbestos sheets which are screwed on to the wood, if they are made to close automatically and if the depth of the base in the frame is at least twenty millimetres.
3. Materials other than those metioned above may be accepted by the Licensing Authority as fire-resisting provided that they correspond to the description give above.

SCHEDULE 'C'

[See rule 54(2)]

Scale of Sanitary accommodation

Fitments	For	Men	For women	For Staff
Water Closets	One	For every 250 persons or a fraction of 50 in excess of 250 persons with a minimum of four of which two-thirds for men and one-third for women		One
Urinals	One	For every 50 persons or a fraction thereof of which two-thirds for men and one-third for women		
Ablution taps	One	In each water closet	**One in each water closet**	One in each water closet
Wash basins	One	For every 250 persons or part thereof with a minimum of four of which, one half for men and the other half for women.		One
One water tap with draining arrangement shall be provided for every 250 persons or part thereof in the vicinity of water closets and urinals.				

[Note: For fixing these scales, it may be assumed that two thirds of the toal number of persons capable of being accommodated are men and one third are women. Where separate closets, urinals, ablution taps, wash basins are already provided in any theatre for use of staff exclusively, such number of water closets, urinals, etc., shall not be taken into account in providing such facilities to the audience.]

FORM 'A'

[See rule 25(1),90 and 111-B]

Application for construction of [Cinema Building]

To
The District Magistrate,
District,
…………………

Sir,

I hereby apply for the grant of 'No Objection Certificate' for the location of a [permanent/drive-in/touring cinemas] in my favour and give the details as follows-

Sginaturee of the applicant.

1. Full Name of the Applicant
2. Father's/Husband's name and occuption
3. Permanent address of the applicant:
   (i) Villange/D.No.
   (ii) Taluk/Ward/Division
   (iii) District
4. Present occuption of the applicant
5. Is the application for.-
   (i)
   (ii) [Permanent drive-in
   (iii) Touring Cinemas]
   (iv)
   (v) Cinema of special character
6. Place where the cinema is proposed to be located:
   (i) R.S.No./Site No./C.T.S.No.
   (ii) Village/Extension/Ward/Division
   (iii) Taluk/Town
   (iv) District
7. Is the land /site owned by the applicant
8. If the land/site is not owned by the applicant.
   (i) Name and address of the owner
   (ii) Is document to prove the pawful occupation of the applicant enclosed.
9. Is the applicant in possession of other places if any licensed under the Act.
   (a) Whether in the same locality or elsewhere
   (b) Whether at the time of applying for licence or any previous time?
10. Are the following attached to the application?
   (1) Katha extract
   (2) Certificate to the effect of clearance of land revenue/municipal tax:
   (3) Certificate of conversion of the land for non-agricultural purposes if it is revenue land
   (4) Copy of Form 'B'
   (5) Treasury Challan for payment of fees for 'No Objection Certificate' under Rule 29 or fees under Rule 100
   (6) Drawings required under clauses (a) and (b) of Rule 25(3) or 90.
11. Distance by public road of the proposed site to the:
   (1) Nearest permanent cinema
   (2) Nearest Touring cinema
   (3) Nearest educational institution
   (4) Nearest hospital
   (5) Nearest temple or other religious institution.
12. Population of the place according to the latest census figures
13. Benefit to any particular locality or localities to be afforded by the location of a new place of cinema exhibition.

Place:

Date: Signature of the Applicant.

Note- 1. [Item 10(3) is] not applicable when application is made under Rule 90.

FORM 'AA'

[See rule 105]

Application for construction of Cinema Building

To

The District Magistrate,

……… District,

…………..

Sir,

I hereby apply for the grant of 'No Objection Certificate' for converting the existing Touring Cinema to a Semi-Permanent Cinema in my favour and give the details as follows.-

Signature of the Applicant.

1. Full Name of the Applicant
2. Father's/Husband's name and occuption
3. Permanent address of the applicant:
   (iv) Villange/D.No.
   (v) Taluk/Ward/Division
   (vi) District
4. Present occupation of the applicant

4-A. Details of existing licence.-

(i) Licence No … dated….
(ii) Period of Validity………

5. Is the application for.-
   (i) Semi-Permanent
   (ii) Cinema of special character.
6. Place where the Cinema is proposed to be located.-
   (i) R.S.No./Site No./C.T.S.No.
   (ii) Village/Extension/Ward/Division
   (iii) Taluk/Town
   (iv) District.
7. Is the land /site owned by the applicant
8. If the land/site is not owned by the applicant.-
   (i) Name and address of the owner
   (ii) Is document to prove the pawful occupation of the applicant enclosed.
9. Is the applicant in possession of other places if any, licensed under the Act.-

   (a)Whether in the same locality or elsewhere

   (b)Whether at the time of applying for licence or any previous time?
10. Are the following attached to the application?
   (1) Katha extract
   (2) Certificate to the effect of clearance of land revenue/municipal tax
   (3) Treasury Challan for payment of fees for 'No Objection Certificate' under Rule 105, or fees under Rule 29.
   (4) Drawings of the existing touring cinema building.]
11. Distance by public road of the proposed site to the.-
   (1) Nearest permanent cinema:
   (2) Nearest Touring cinema:
   (3) Nearest educational institution:
   (4) Nearest hospital:
   (5) Nearest temple or other religious institution.
12. Population of the place according to the latest census figures
13. Benefit to any particular locality or localities to be afforded by the location of a new place of cinema exhibition.

Place:

Date: Signature of the Applicant

FORM A-I

[See rule 89]

To

The District Magistrate,

……… District,

Sir,

I hereby apply for the grant of licence for the location and exhibition of Touring Cinema in my favour and furnish the following.-

Signature of the Applicant.

Application for Grant of Licence for Location and Exhibition of Touring Cinema

1. Full Name of the Applicant
2. Father's/Husband's name and occuption

3. Permanent address of the applicant:
   (i) Villange/Door.No.
   (ii)Taluk/Ward/Division
   (i) District
4. Present occuption of the applicant
5. Place where the Cinema is proposed to be located.-
   (1) R.S.No./Site No./C.T.S.No.
   (2) Village/Extension/Ward/Division
   (3) Taluk/Town
   (4) District.
6. Is the land /site owned by the applicant
7. If the land/site is not owned by the applicant
   (i) Name and address of the owner
   (ii) Is document to prove the lawful occupation of the applicant enclosed.
8. If the applicant in possession of licence in other places indicate.-
   (a) Whether in the same locality or elsewhere?
   (b) Whether applying for licence for the first time or applied previously.
9. Are the following documents attached to the application?
   (i) Katha extract
   (ii) Clearance Certificate in regard to payment of land revenue/Municipal Tax/Government Tax.
   (iii) Treasury Challan for payment of fees for the licence under Rule 89.
   (iv) Drawings showing the details required under Rule 94.
10. Distance by public road of the proposed site to the:-
   (i) Nearest permanent cinema
   (ii) Nearest Touring cinema
   (iii) Nearest educational institution
   (iv) Nearest hospitals/ or other religious institution.
11. Population of the place according to the census figures.
12. Benefit to any particular locality or localities to be afforded by the location of cinema exhibition in the new place.

Place:

Date: Signature of the Applicant

FORM 'B'

[See rule 24(2), {90(1)} and 111-B]

Notice by the Applicant under the Karnataka Cinemas (Regulation) Rules, 2014

Please take notice that I ………… son/daughter/wife of …………… aged……years, resident of Village/D.No ……… Town ……… District …… Propose locating a [permanent/drive-in/touring cinemas] on the land belonging to me Shri/Smt…………… and bearing E.S./Site/C.T.S.No………. Village/Ward/Division………… Taluk/Town………… District ………… and measuring about ……… Sq.M.and bounded as under.

(Here give the boundaries of the site)

Notice is hereby given that any objections to the location of the said cinema should be lodged with the District Magistrate of ……… District, within such time as may be noticed by him.

Owner/Lessee

FORM 'C'

[See rule 25(1), 96(1) and 111-B]

Notice by the Licensing Authority under the Karnataka Cinemas (Regulation) Rules, 2014

Whereas Shri/Smt ………………… son/Daughter/ Wife of Shri ……………… aged ……. years, resident of Village/D.No……… Taluk/ Ward No./ Division………Town…… District …………… has applied to me for the grant of 'No Objection Certificate' for the location of a [permanent/drive-in/touring cinemas] on the land belonging to him/her/Shri/Smt …………………… and bearing the Revenue Survey No. (s)/Site/C.T.S.No.(s)………………village/Ward/Division………Taluk/Town…………… district……..… and measuring about ……………Sq.M./and bounded as under:

(Here give the Boundaries of the Site)

Notice is hereby given that any person having any objection to the grant of 'No Objection Certificate' as aforesaid, should lodge his objection in writing with undersigned by the …………day of …………..19. Any objections received beyond the date will not be taken into consideration.

Given under my hand this day ……………………..of 19…….

District Magistrate of Licensing Authority

FORM 'D'

[See rule 27, 104(3) and 111-B]

No objection Certificate under the Karnataka Cinemas (Regulation) Rules, 2014

In exercise of the powers conferred by Rule 28 of the Karnataka Cinemas (Regulation) Rules, 2014. I ………………District/Additional District Magistrate of ………………District, do hereby grant this certificate that there is no objection to Shri/Smt ……………Son/Daughter/Wife of …………… aged ………years, resident of village/Door No……… Taluk/ Ward/ Division……………Town ……………… District…………… for location a (permanent/Drive-in-touring/Semi-permanent cinema) in the land belonging to him/her/Shri/Smt………………… and bearing R.S./Site/O.T.S.No …………… Village/Ward/Division ……….Taluk/town………… District ………measuring about……….Sq.metres/Ha. and bounded as under:

Please give here description of the site as in Form 'B'.

(This 'No Objection Certificate' is valid for the period specified in Rule 28 or Rule 105(3) as the case may be).

Given under may hand this ……………day of …………..19..

District Magistrate…………..at Licensing Authority.

FORM 'E'

[See rule 33]

Government of Karnataka

Electricity Department

Office of the Electrical Inspector to the Government of Karnataka, Bangalore.

Certificate of the cinema apparatus and plant, electric installation, fire fighting appliances and fire precautionary measures.

Certificate No. Date:

Under Rule 34 of the Karnataka Cinema (Regulation) Rules, 1971, I certify that the auditorium, the cinema apparatus and plant and the electrical installation of the cinema known as ……………and particularly described overleaf of which Shri …………….the Proprietor/Managing Director and Sri………………is the Manager/Director or person in charge at ……………on ………are in order to silent (I,e., non-talkie) films only/both silent and talkie films.

1. I also certify that the rules regarding the fire fighting appliances and fire precautionary measures in the licensed premises and Rules 74 and 76 have been complied with.
2. This certificate is valid for a period of ……………from ………to…….but is liable to revocation within that period.

Signature of Officer.

Details of equipment

Equipment	Maker's name	Number	Capacity
Engine			
Motor			
Generator			
Rectifier			
Projector			
Convertor			
Transformer			
Amplifier			
Fire Extinguishers			
Any other Plants			

[Note: For regrant of licence, challan for one hundred and eighty rupees in respect of permanent cinemas and fifty rupees in respect of touring cinemas shall be sent to the Electrical Inspector or the Deputy Electrical Inspector or the Assistant Electrical Inspector under Rules 85(2) or 102, as the case may be, one month before the date of expiry of the licence.]

FORM 'F'

[See rules 35 and 111-B]

Licence for Exhibition of Cinematograph shows in [permanent/drive-in cinemas] under the Karnataka Cinemas (regulation) Rules, 1971.

1. Name and address of licensee
2. If the licensee is not the owner of the Cinema theatre, the name and address of the owner thereof.
3. Situation of the cinema theatre

4. Area of the theatre in sq. metres
5. Material of which the roof, side walls, galleries and staircases are made
6. Date of last inspection by the Executive Engineer
7. Date of last inspection by the Electrical Inspector or any person authorised by him in this behalf.
8. Date of last inspection by the Health Officer
9. Date of last inspection by the Licensing Authority.
10. Special conditions, if any, on which the licence is granted.
11. Period for which the licence is to be in force
12. Fees paid.
13. Maximum number of persons permitted in each part of the auditorium

Persons

In the First Class
In the
In the
In the

______
Total ______

Conditions of the Licence

The licence is granted subject to the provision of the Karnataka Cinemas (Regulation) Act, 1964 and the rules made thereunder. It is also subject to the following conditons.-

(1) During the periods of epidemics and similar health hazards to public or in case of disasters, in general, the Licensing Authority in consultation with the District Health Officer, Taluka Health Officer or the Health Officer of the Municipality, if any, may, if so advised, direct by a notice,-

(a) complete closure; if the need arises;

(b) a reduction in the scale of accommodation provided in rule 49;

(c) to disinfect premises periodically which may include spraying and fumigation; and

(d) to adopt of such other measures for better ventilation as may be specified in such notice;

and the licensee shall comply forthwith any such direction and in case of failure to do so, the license granted to him shall be liable for cancellation.

(2) This licence does not exempt the licensee or his servants or agents from taking out any other licence required by or otherwise complying with any other law, rule or bye-law made thereunder.

(3) (a) The licensee shall not exhibit or permit to be exhibited any film other than a film which has been certified as suitable for public exhibition by the authority constituted under Section 4 of the Cinematograph Act, 1952 and which when exhibited displays the prescribed mark of that authority and has not been altered or tempered with in anyway since such work was affixed thereto;

[Provided that this contiditon shall not apply to the exhibition of news reels produced by the Films Division, Bombay;]

(b) any film which has been certified by the Board of Film Censors as suitable for public exhibition restricted to adults to any person who is not an adult;

(c) any film the exhibition of which is suspended under Section 6 of the Act.

For the purpose of clause (b) of this condition, if there is any doubt as respects the age of any person the decision of the Manager given in good faith as respects the question shall not be questioned; and where the Manager has reasonable doubt as respect the age of any person who claims to be an adult the Manager should require such person to make a declaration or reverse of the counterfoil of his ticket in the following form before admitting him to the film show and explain to him that if on Investigation the declaration is found to be false, he shall be liable to be prosecuted for the offence under Section 199 of the Indian Penal Code.

'Declaration'

I, …………………………………residing at (state full address) …………………………….. hereby solemnly declare that I am over eighteen years of age.

Signature

3.The licensee shall not exhibit or permit to be exhibited either within or outside the cinema theatre any advertising matter or pictorial representation which is objectionable from the point of view of descency or morality.

4. The licensee shall not display or cause to be displayed any photograph picture or poster which depicts or represents of purports to represent a scene or shot which has been excised from any film under the orders of the Central Board of Film Censor or the Central Government.

5. The Licensee shall prominently exhibit at each public entrance whenever the premises are opened to the public, notice indicating in tabular form and in clear bold letters and figures.-

(a) The title of each film to be shown on that day, other than trailers and advertisement films;

(b) The approximate time of commencement of each such film;

(c) Whether each such film has received an 'A' or 'U' certificate from the Central Board of Film Censors and

(d) Whether persons below the age of eighteen years other than children below the age of three years will be admitted or not.

6. The nature of any certificate received in respect of a film from the Central board of Film Censors shall be clearly indicated by the letter "U" or 'A' in any advertisement of the film displayed at the premises.

7. the Licensing Authority and any subordinate duly authorised by him in that behalf and any police officer deputed to keep order during any entertainment in the licensed premises shall at all times have free access to the said premises in order to see whether the conditions of the licence are fulfilled.

8. No fire work shall be used as an adjunct to a cinematograph exhibition.

9. The licensee shall not, without the permission of the Licensing Authority, assign, sub-let or otherwise transfer the licence or the licensed premises, nor shall licensee without permission as aforesaid allow any other persons during the period of currency of the licence, to exhibit films in the licensed premises.

10. the licensee shall not exhibit any film in the licensed premises, in aid of any person, association or institutions, without the permission of the Licensing authority.

11. No cinematograph exhibition shall continue after such time not later than 1 a.m. as may be fixed by the Licensing Authority.

12. The licensee shall display the approved National Anthem in such manner and for such-time as may be required by the Licensing Authority.

[12-A, The licensee shall exhibit Kannada film for a period of not less than twelve weeks in a year.]

13. The licence shall be subject to cancellation or suspension for the breach of any of these conditions or of the special conditions specified on the reverse (or for violation of any law in force governing or regulating amusements and prescribing payment of taxes.)

Dated the day of 19

Seal: District Magistrate

FORM 'G'

[See rules 89 and 105]

Licence for exhibition in Touring Cinemas and Semi-permanent cinemas under the Karnataka Cinemas (Regulation) Rules, 2014.

1.Name and address of licensee

2. If the licensee is not the owner of the building the name and address of the owner thereof.

3. Situation of the building.

4. Area of the building in sq. metres

5. Material of which the roof, side walls, galleries and staircases are made

6. Date last inspection by Fire Officer or by the Electrical Inspector or any person authorised by him in this behalf.

7. Date of last inspection by the Health Officer or any person authorised by him in this behalf.
8. Date of last inspection by the Police Inspector.
9. Special conditions, if any, on which the licence is granted.
10. Period for which the licence is to be in force.
11. Fees paid.
12. Maximum number of persons permitted in each part of the auditorium

	Persons
In the First Class	
In the	
In the	
In the	

(Overleaf for conditions)

Conditions of the Licence

The licence is granted subject to the provision of the Karnataka Cinemas (Regulation) Act, 1964 and the rules made thereunder. It is also subject to the following conditons.-

(1) During the periods of epidemics and similar health hazards to public or in case of disasters, in general, the Licensing Authority in consultation with the District Health Officer, Taluka Health Officer or the Health Officer of the Municipality, if any, may, if so advised, direct by a notice,-

(a) complete closure; if the need arises;

(b) a reduction in the scale of accommodation provided in rule 49;

(c) to disinfect premises periodically which may include spraying and fumigation; and

(d) to adopt of such other measures for better ventilation as may be specified in such notice; and the licensee shall comply forthwith any such direction and in case of failure to do so, the license granted to him shall be liable for cancellation.

(2) This licence does not exempt the licensee or his servants or agents from taking out any other licence required by or otherwise complying with any other law, rule or bye-law made thereunder.

(3) (a) The licensee shall not exhibit or permit to be exhibited any film other than a film which has been certified as suitable for public exhibition by the authority constituted under Section 3 of the Cinematograph Act, 1952 (Central Act 37, of 1952), and which when exhibited displays the prescribed mark of that authority and has not been altered or tempered with in any way since the mark was affixed thereto;

'Provided that this condition shall not apply to the exhibition of news reels produced by the Films Division, Bombay'

(b) any film which has been certified by the Board of Film Censors as suitable for public exhibition restricted to adults, to any person who is not an adult.

(c) any film the exhibition of which is suspended under Section 6 of the Act.

Explanation.- For the purpose of clause (b) of this condition, if there is any doubt as respects the age of any person the decision of the Manager given in good faith as respects the question shall not be questioned; and where the Manager has reasonable doubt as respect the age of any person who claims to be an adult, the Manager shall require such person to make a declaration on the reverse of the counterfoil of his ticket in the following form, before admitting him to the film show and explain to him that if on Investigation the declaration is found to be false, he shall be liable to be prosecuted for the offence under Section 199 of the Indian Penal Code.

'Declaration'

I, …………………………………residing at (state full address) …………………………….. hereby solemnly declare that I am over eighteen years of age.

Signature

(3)The licensee shall not exhibit for permit to be exhibited either within or outside the licensed premises any advertising matter or pictorial representation which is obscene or indecent of any such matter advertisement which is objectionable from the point of view of public morals.

(4) The licensee shall not exhibit advertisement slides relating to sexual disease and medicines to correct sexual disorders or purporting to assist the childless in begetting children.

(5) The licensee shall not display or cause to be displayed any photograph picture or poster which depicts or represents of purports to represent a scene or shot which has been excised from any film under the orders of the Central Board of Film Censor or the Central Government.

(6) The Licensee shall prominently exhibit at each public entrance whenever the premises are opened to the public, notice indicating in tabular form and in clear bold letters and figures.-

(i) The title of each film to be shown on that day, other than trailers and advertisement films;

(ii) The approximate time of commencement of each such film;

(iii) Whether each such film has received an 'A' or 'U' certificate from the Central Board of Film Censors; and

(iv) Whether persons below the age of 18 years other than below the age of 3 years will be admitted or not.

(7) The nature of any certificate received in respect of a film from the Central board of Film Censors shall be clearly indicated by the letter "U" or 'A' in any advertisement of the film displayed at the premises.

(8) The Licensing Authority and any subordinate duly authorised by him in that behalf and any Police Officer deputed to keep order during any entertainment in the licensed premises shall at all times have free access to the said premises in order to see whether the conditions of the licence are fulfilled.

(9) No fire work or any outside loudspeakers shall be used as an adjunct to a cinematograph exhibition.

(10) The licence shall not, without the permission of the Licensing Authority, assign, sub-let or otherwise transfer the licence or the licensed premises; nor shall the licensee without permission as aforesaid allow any other persons during the period of currency of the licence, to exhibit films in the licensed premises.

(11) The licensee shall not exhibit any film in the licensed premises, in aid of any person, association or institutions without the permission of the Licensing authority.

(12) No Cinematograph exhibition shall continue after such time not later than 1 a.m. as may be fixed by the Licensing Authority.

(13) The licensee shall exhibit an approved National Anthem in such manner and at such time as may be prescribed by the Licensing Authority.

(14) The address on the first day of each month and every subsequent change of camp shall be notified to the Electrical Inspector or other person authorised by him in that behalf and the District Magistrate concerned.

(15) The licence shall be subject to cancellation or suspension for the breach of any of these conditions or of the special conditions specified on reverse (or for violation of any law in force governing or regulating amusements and prescribing payment of taxes.

Dated ………….. the ……………….. day of …………….

District Magistrate of …………..

Licensing Authority.]

FORM H

[See rule 86(1)]

Temporary Permit for Exhibition under the Karnataka Cinemas (Regulation) Rules, 2014.

Whereas………………(full name and address) ……..……… has applied for the renewal of his licence and the said licence has been retained in my office pending disposal of his application, is hereby permitted temporarily to exhibit films in …………… (here enter description of premises) under the Karnataka Cinemas (Regulation) Act, 1964 until his application for a licence is disposed of, subject to the provisions of Rule 86 of the Karnataka Cinemas (Regulation) Rules, 1971.

Dated...………the…………….day of ………………………19

Temporary Permit

(1) If on an application for the regrant of licence made under Rule 85, the Licensing Authority does not for any reason before the date of expiry of the licence, either regrant the licence or refuse to regrant the same, he shall grant temporary permit in Form H provided that the Electrical Inspector's Certificate continues to remain valid.

(2) Such temporary permit shall be subject to the conditions of the licence sought to be renewed and shall be valid till the Licensing Authority disposes of the application.

Provided further that the temporary permit shall be surrendedred to the Licensing Authority on demand made at any time in that behalf.

(3) No fee shall be levied for the grant of a temporary permit.

(4) the temporary permit shall, during the period of its validity be deemed to be a licence for the purpose of these rules.

FORM I

MODEL WIRING DIAGRAM OF A SEMI-PERMANENT THEATRE

1. Main Switch for the Theatre
2. Yard lighting Main Switch
3. General lighting Switch
4. Cabin Power Main Switch
5. Transformer Main Switch 230V
6. Transformer Main Switch 110V
7. Rectifier Main Switch AC side
8. Rectifier Main Switch DC side
9. Fan Main Switch
10. 11 and 12 Fan Sub Main Switches

T-Transformer

R-Rectifier

Note:- The loads on all the three phases shall be balanced in the case of three phase supply]

D.S.Jogoje

Under Secretary to Government

Home Department (Prison and Cinema)

PR.328

SC.100

ಕಂದಾಯ ಸಚಿವಾಲಯ

ಸಂ. ಕಂಇ 80 ಭೂದಾಪು 2013 ಬೆಂಗಳೂರು, ದಿನಾಂಕ: 15-02-2014.

ಅಧಿಸೂಚನೆ-1

ಕರ್ನಾಟಕ ರಾಜ್ಯ ಸರ್ಕಾರವು ಕರ್ನಾಟಕ ಭೂ ಕಂದಾಯ ಅಧಿನಿಯಮ 1964ರ ಪ್ರಕರಣ 4 ರಲ್ಲಿ ಪ್ರದತ್ತವಾದ (1964ರ ಕರ್ನಾಟಕ ಅಧಿನಿಯಮ 12) ಅಧಿಕಾರವನ್ನು ಚಲಾಯಿಸಿ ಬಸವನಬಾಗೇವಾಡಿ ತಾಲ್ಲೂಕು ಬಸವನಬಾಗೇವಾಡಿ ಹಾಗೂ ಹೂವಿನಹಿಪ್ಪರಗಿ ಹೋಬಳಿಯನ್ನು ವಿಭಜಿಸಿ ಹೊಸದಾಗಿ ಅನುಬಂಧ-2 ರಲ್ಲಿ ಕಾಣಿಸಿದಂತೆ ಮನಗೂಳಿ ಹೋಬಳಿಯನ್ನು ಸೃಷ್ಟಿಸಲು ಪ್ರಸ್ತಾಪಿಸಲಾಗಿದೆ.

ಈ ಪ್ರಸ್ತಾವನೆಯನ್ನು ಕರ್ನಾಟಕ ರಾಜ್ಯಪತ್ರದಲ್ಲಿ ಪ್ರಕಟಿಸಲಾದ 1 ತಿಂಗಳು ಅಥವಾ ತರುವಾಯ ಪರಿಶೀಲನೆಗೆ ತೆಗೆದುಕೊಳ್ಳಲಾಗುವುದು. ಇದರಿಂದ ಬಾಧಿತರಾಗುವ ಎಲ್ಲಾ ಸಾರ್ವಜನಿಕರ ಗಮನಕ್ಕೆ ಕರ್ನಾಟಕ ಭೂ ಕಂದಾಯ ಅಧಿನಿಯಮ, 1964ರ ಪ್ರಕರಣ 6 ರಡಿಯಲ್ಲಿ ತರಲಾಗಿದೆ.

ಈ ಪ್ರಸ್ತಾವನೆಗೆ ಸಲಹೆಗಳು ಅಥವಾ ಆಕ್ಷೇಪಣೆಗಳು ಇದ್ದಲ್ಲಿ ಈ ಪ್ರಕಟಣೆಯನ್ನು ರಾಜ್ಯಪತ್ರದಲ್ಲಿ ಹೊರಡಿಸಿದ ಒಂದು ತಿಂಗಳ ಒಳಗಾಗಿ ಜಿಲ್ಲಾಧಿಕಾರಿಗಳು, ಬಿಜಾಪೂರ ಜಿಲ್ಲೆ ರವರಿಗೆ ಸಲ್ಲಿಸಬಹುದಾಗಿರುತ್ತದೆ. ಈ ಅವಧಿಯಲ್ಲಿ ಸಲ್ಲಿಸಲಾಗುವ ಸಲಹೆಗಳು ಆಕ್ಷೇಪಣೆಗಳನ್ನು ರಾಜ್ಯ ಸರ್ಕಾರವು ಪರಿಶೀಲನೆಗೆ ತೆಗೆದುಕೊಳ್ಳುತ್ತದೆ.

ಅನುಬಂಧ–1

ಅನುಬಂಧದ ಅಂಕಣ 4 ರಲ್ಲಿನ ಗ್ರಾಮಗಳನ್ನು ಅಂಕಣ 2 ರಲ್ಲಿರುವ ಹೋಬಳಿಯಿಂದ ಕೈಬಿಡಲು ಪ್ರಸ್ತಾಪಿಸಲಾಗಿದೆ.

ಕ್ರ.ಸಂ.	ಹೋಬಳಿ ಹೆಸರು	ಗ್ರಾಮಲೆಕ್ಕಿಗರ ವೃತ್ತದ ಹೆಸರು	ಕೈಬಿಡಬೇಕಾದ ಗ್ರಾಮಗಳ ಹೆಸರು
1	ಬಸವನಬಾಗೇವಾಡಿ	ಮನಗೂಳಿ	1) ಮನಗೂಳಿ
			2) ಯರನಾಳ
2		ಉಕ್ಕಲಿ	1) ಉಕ್ಕಲಿ
3		ಹತ್ತರಕಿಹಾಳ	1) ಹತ್ತರಕಿಹಾಳ
			2) ದೇಗಿನಾಳ
			3) ನಂದಿಹಾಳ ಪಿ.ಯು
4		ಡೋಣೂರ	1) ಡೋಣೂರ
			2) ಮುಲ್ಲಾಳ
			3) ಬಿಸನಾಳ
			4) ಯಂಭತ್ನಾಳ
			5) ನೇಗಿನಾಳ
5	ಹೂವಿನಹಿಪ್ಪರಗಿ	ಇಂಗಳೇಶ್ವರ	1) ರಬಿನಾಳ

ಅನುಬಂಧ–2

ಅನುಬಂಧದ ಅಂಕಣ–2 ರಲ್ಲಿನ ಹೊಸದಾಗಿ ರಚಿತವಾಗುವ ಹೋಬಳಿಗೆ ಅಂಕಣ 4 ರಲ್ಲಿರುವ ಗ್ರಾಮಗಳನ್ನು ಸೇರ್ಪಡೆಗೊಳಿಸಲು ಪ್ರಸ್ತಾಪಿಸಲಾಗಿದೆ.

ಕ್ರಸಂ	ಹೋಬಳಿ ಹೆಸರು	ಗ್ರಾಮಲೆಕ್ಕಿಗರ ವೃತ್ತದ ಹೆಸರು	ಸೇರ್ಪಡೆಗೊಳಿಸಬೇಕಾದ ಗ್ರಾಮಗಳ ಹೆಸರು
1	ಮನಗೂಳಿ	ಮನಗೂಳಿ	1) ಮನಗೂಳಿ
			2) ಯರನಾಳ
2		ಉಕ್ಕಲಿ	1) ಉಕ್ಕಲಿ
3		ಹತ್ತರಕಿಹಾಳ	1) ಹತ್ತರಕಿಹಾಳ
			2) ದೇಗಿನಾಳ
			3) ನಂದಿಹಾಳ ಪಿ.ಯು
4		ಡೋಣೂರ	1) ಡೋಣೂರ
			2) ಮುಲ್ಲಾಳ
			3) ಬಿಸನಾಳ
			4) ಯಂಭತ್ನಾಳ
			5) ನೇಗಿನಾಳ
5	ಬಸವನಬಾಗೇವಾಡಿ	ಇಂಗಳೇಶ್ವರ	1) ರಬಿನಾಳ

ಪ್ರಸ್ತಾಪಿತ ಪ್ರಸ್ತಾವನೆಯು ಕರ್ನಾಟಕ ಸರ್ಕಾರವು ಕರ್ನಾಟಕ ಭೂ ಕಂದಾಯ ಅಧಿನಿಯಮ, 1964ರ ಪ್ರಕರಣ 4 ರಡಿ ಅಧಿಸೂಚನೆ ಹೊರಡಿಸಿದ ದಿನಾಂಕದಿಂದ ಜಾರಿಗೆ ಬರುತ್ತದೆ.

ಕರ್ನಾಟಕ ರಾಜ್ಯಪಾಲರ ಆಜ್ಞಾನುಸಾರ ಮತ್ತು ಅವರ ಹೆಸರಿನಲ್ಲಿ

ಶಂಭುಲಿಂಗಯ್ಯ

ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿ

ಕಂದಾಯ ಇಲಾಖೆ (ಭೂಮಾಪನ)

REVENUE SECRETARIAT

NO. RD 80 BHUDAPU 2013 BANGALORE, DATE: 15-02-2014.

NOTIFICATION-I

Whereas, the Government of Karnataka, in exercise of the powers conferred by Section 4 of the Karnataka Land Revenue Act, 1964 (Karnataka Act 12 of 1964) proposes to issue a Notification to alter the limits of Basavan Bagewadi and Huvin Hipparagi with its villages to constitute new Hobli called Managuli as specified in the Schedule.

Now, therefore, the exercise of the powers conferred by section 6 of the said Act, notice is hereby given for the information of all the persons likely to be affected, thereby that the proposal will be taken into consideration on or after one month from the date of publication of the notification in the official Gazette.

Any objections or suggestions which may be received by the State Government from any person with respect to the said proposal before the date specified above will be considered by the State Government.

Objections or suggestions may be addressed to the Deputy Commissioner, Bijapur District.

SCHEDULE-I

The villages specified in Column 4 shall be excluded from the limits shown against them in Column 2 below.

Sl.No.	Name of the Hobli	Name of Village Accountant Circles	Name of Villages to be excluded
1	Basavan Bagewadi	Managuli	1) Managuli
			2) Yaranal
2		Ukkali	1) Ukkali
3		Hattarkihal	1) Hattarkihal
			2) Deginal
			3) Nadihal P.U.
4		Donur	1) Donur
			2) Mullal
			3) Bisanal
			4) Yambatnal
			5) Neginal
5	Huvin Hipparagi	Ingaleshwar	1) Rabinal

SCHEDULE-II

There shall be constituted a new hobli as specified in Column No. 2 comprising of the Villages shown against them in Column 4 below.

Sl.No.	Name of the Hobli	Name of Village Accountant Circles	Name of Villages to be included
1	Managuli	Managuli	1) Managuli
			2) Yaranal
2		Ukkali	1) Ukkali
3		Hattarkihal	1) Hattarkihal
			2) Deginal
			3) Nadihal P.U.
4		Donur	1) Donur
			2) Mullal
			3) Bisanal
			4) Yambatnal
			5) Neginal
5	Basavan Bagewadi	Ingaleshwar	1) Rabinal

The proposal specified above shall come into effect from such date, as the State Government may specify by the Notification proposed to be issued under Section 4 of the Karnataka Land Revenue Act, 1964 (Karnataka Act No.12 of 1964).

By Order and in the name of the Governor of Karnataka

SHAMBHULINGAIAH

Under Secretary to Government

Revenue Department (SSLR)

PR.232

SC.200

ಕಂದಾಯ ಸಚಿವಾಲಯ

ಅಧಿಸೂಚನೆ–3 ಸಂ. ಕಂಇ 80 ಭೂದಾಪು 2013 ಬೆಂಗಳೂರು, ದಿನಾಂಕ: 15–02–2014.

ಕರ್ನಾಟಕ ರಾಜ್ಯ ಸರ್ಕಾರವು ಕರ್ನಾಟಕ ಭೂ ಕಂದಾಯ ಅಧಿನಿಯವು 1964ರ ಕಲಂ 4 ರಲ್ಲಿ ಪ್ರದತ್ತವಾದ (1964ರ ಕರ್ನಾಟಕ ಅಧಿನಿಯಮ 12) ಅಧಿಕಾರವನ್ನು ಚಲಾಯಿಸಿ ಬಸವನಬಾಗೇವಾಡಿ ತಾಲ್ಲೂಕಿನ ಬಸವನಬಾಗೇವಾಡಿ, ಕೋಲ್ಹಾರ ಹಾಗೂ ಹೂವಿನಹಿಪ್ಪರಗಿ ಹೋಬಳಿಯಲ್ಲಿರುವ ಗ್ರಾಮಗಳನ್ನು ವಿಭಜಿಸಿ ಹೊಸದಾಗಿ ಅನುಬಂಧ–2 ರಲ್ಲಿ ಕಾಣಿಸಿದಂತೆ ಹೋಬಳಿಗಳಿಗೆ ಸೇರ್ಪಡೆ ಮಾಡಲು ಪ್ರಸ್ತಾಪಿಸಲಾಗಿದೆ.

ಈ ಪ್ರಸ್ತಾವನೆಯನ್ನು ಕರ್ನಾಟಕ ರಾಜ್ಯಪತ್ರದಲ್ಲಿ ಪ್ರಕಟಿಸಲಾದ 1 ತಿಂಗಳ ನಂತರ ಪರಿಶೀಲನೆಗೆ ತೆಗೆದುಕೊಳ್ಳಲಾಗುವುದೆಂದು ಇದರಿಂದ ಬಾಧಿತರಾಗುವ ಎಲ್ಲಾ ಸಾರ್ವಜನಿಕರ ಗಮನಕ್ಕೆ ಕರ್ನಾಟಕ ಭೂ ಕಂದಾಯ ಅಧಿನಿಯಮ, 1964ರ ಪ್ರಕರಣ 6 ರಡಿಯಲ್ಲಿ ತರಲಾಗಿದೆ.

ಈ ಪ್ರಸ್ತಾವನೆಗೆ ಸಲಹೆಗಳು ಅಥವಾ ಆಕ್ಷೇಪಣೆಗಳು ಇದ್ದಲ್ಲಿ ಈ ಪ್ರಕಟಣೆಯನ್ನು ರಾಜ್ಯಪತ್ರದಲ್ಲಿ ಹೊರಡಿಸಿದ ಒಂದು ತಿಂಗಳ ಒಳಗಾಗಿ ಜಿಲ್ಲಾಧಿಕಾರಿಗಳು, ಬಿಜಾಪೂರ ಜಿಲ್ಲೆ ರವರಿಗೆ ಸಲ್ಲಿಸಬಹುದಾಗಿರುತ್ತದೆ. ಈ ಅವಧಿಯಲ್ಲಿ ಸಲ್ಲಿಸಲಾಗುವ ಸಲಹೆಗಳು ಆಕ್ಷೇಪಣೆಗಳನ್ನು ರಾಜ್ಯ ಸರ್ಕಾರವು ಪರಿಶೀಲನೆಗೆ ತೆಗೆದುಕೊಳ್ಳುತ್ತದೆ.

ಅನುಬಂಧ–1

ಅನುಬಂಧದ ಅಂಕಣ 4 ರಲ್ಲಿನ ಗ್ರಾಮಗಳನ್ನು ಅಂಕಣ–3ರಲ್ಲಿರುವ ಗ್ರಾಮ ಲೆಕ್ಕಿಗರ ವೃತ್ತದಿಂದ ಕೈಬಿಡಲು ಪ್ರಸ್ತಾಪಿಸಲಾಗಿದೆ.

ಕ್ರಸಂ	ಹೋಬಳಿ ಹೆಸರು	ಗ್ರಾಮಲೆಕ್ಕಿಗರ ವೃತ್ತದ ಹೆಸರು	ಕೈಬಿಡಬೇಕಾದ ಗ್ರಾಮಗಳ ಹೆಸರು
1	ಬಸವನಬಾಗೇವಾಡಿ	ಗೊಳಸಂಗಿ	1) ನಾಗವಾಡ
2	ಕೋಲ್ಹಾರ	ಅಂಗಡಗೇರಿ	1) ಕವಲಗಿ
3	ಕೋಲ್ಹಾರ	ಗಣಿ	1) ಸಿದ್ಧನಾಥ
			2) ಹಳೇರೊಳ್ಳಿ
4	ಹೂವಿನಹಿಪ್ಪರಗಿ	ಅರೇಶಂಕರ	1) ಬ್ಯಾಲ್ಯಾಳ
			2) ಬಿದ್ನಾಳ
			3) ರಾಜನಾಳ

ಅನುಬಂಧ–2

ಅನುಬಂಧ ಅಂಕಣ–3 ರಲ್ಲಿನ ಗ್ರಾಮಲೆಕ್ಕಿಗರ ವೃತ್ತಕ್ಕೆ ಅಂಕಣ 4 ರಲ್ಲಿರುವ ಗ್ರಾಮಗಳನ್ನು ಸೇರ್ಪಡೆಗೊಳಿಸಲು ಪ್ರಸ್ತಾಪಿಸಲಾಗಿದೆ.

ಕ್ರಸಂ	ಹೋಬಳಿ ಹೆಸರು	ಗ್ರಾಮಲೆಕ್ಕಿಗರ ವೃತ್ತದ ಹೆಸರು	ಸೇರ್ಪಡೆಗೊಳಿಸಬೇಕಾದ ಗ್ರಾಮಗಳ ಹೆಸರು
1	ಬಸವನಬಾಗೇವಾಡಿ	ಮುತ್ತಗಿ	1) ನಾಗವಾಡ
2	ಕೋಲ್ಹಾರ	ತೆಲಗಿ	1) ಕವಲಗಿ
3	ಕೋಲ್ಹಾರ	ಸಿದ್ಧನಾಥ	1) ಸಿದ್ಧನಾಥ
			2) ಹಳೇರೊಳ್ಳಿ
4	ಹೂವಿನಹಿಪ್ಪರಗಿ	ಬ್ಯಾಲ್ಯಾಳ	1) ಬ್ಯಾಲ್ಯಾಳ
			2) ಬಿದ್ನಾಳ
			3) ರಾಜನಾಳ

ಪ್ರಸ್ತಾಪಿತ ಪ್ರಸ್ತಾವನೆಯು ಕರ್ನಾಟಕ ಸರ್ಕಾರವು ಕರ್ನಾಟಕ ಭೂ ಕಂದಾಯ ಅಧಿನಿಯಮ, 1964ರ ಪ್ರಕರಣ 4 ರಡಿ ಅಧಿಸೂಚನೆ ಹೊರಡಿಸಿದ ದಿನಾಂಕದಿಂದ ಜಾರಿಗೆ ಬರುತ್ತದೆ.

ಕರ್ನಾಟಕ ರಾಜ್ಯಪಾಲರ ಆಜ್ಞಾನುಸಾರ ಮತ್ತು ಅವರ ಹೆಸರಿನಲ್ಲಿ
ಶಂಭುಲಿಂಗಯ್ಯ
ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿ
ಕಂದಾಯ ಇಲಾಖೆ (ಭೂಮಾಪನ)

REVENUE SECRETARIAT

NO. RD 80 BHUDAPU 2013 BANGALORE, DATE: 15-02-2014.

NOTIFICATION-III

Whereas, the Government of Karnataka, in exercise of the powers conferred by Section 4 of the Karnataka Land Revenue Act, 1964 (Karnataka Act 12 of 1964) proposes to issue a notification to alter the limits of Basavan Bagewadi, Kolhar and Huvin Hipparagi with its villages as specified in the Schedule.

Now, therefore, the exercise of the powers conferred by section 6 of the said Act, notice is hereby given for the information of all the persons likely to be affected thereby that the proposal will be taken into consideration on or after one month from the date of publication of the notification in the official Gazette.

Any objection or suggestion which may be received by the State Government from any person with respect to the said proposal before the date specified above will be considered by the State Government. Objection or suggestions may be addressed to the Deputy Commissioner, Bijapur District.

SCHEDULE-I

The villages specified in Column 4 shall be excluded from the limits shown against them in Column 3 below.

Sl.No.	Name of the Hobli	Name of Village Accountant Circles	Name of Villages to be excluded
1	Basavan Bagewadi	Golasangi	1) Nagawad
2	Kolhar	Angadageri	1) Kavalagi

Sl.No.	Name of the Hobli	Name of Village Accountant Circles	Name of Villages to be excluded
3	Kolhar	Gani	1) Siddanath
			2) Halerolli
4	Huvin Hipparagi	Areshankar	1) Byalihal
			2) Bidnal
			3) Rajnal

SCHEDULE-II

The villages specified in Column 4 shall be included in the limits shown against them in column 3 below.

Sl.No.	Name of the Hobli	Name of Village Accountant Circles	Name of Villages to be included
1	Basavan Bagewadi	Muttagi	1) Nagawad
2	Kolhar	Telagi	1) Kavalagi
3	Kolhar	Siddanath	1) Siddanath
			2) Halerolli
4	Huvin Hipparagi	Byalihal	1) Byalihal
			2) Bidnal
			3) Rajnal

The proposal specified above shall come into effect from such date as the State Government may specify by the Notification proposed to be issued under Section 4 of the Karnataka Land Revenue Act, 1964 (Karnataka Act No.12 of 1964).

By Order and in the name of the Governor of Karnataka

SHAMBHULINGAIAH

Under Secretary to Government

Revenue Department (SSLR)

PR.234

SC.200

ಕಂದಾಯ ಸಚಿವಾಲಯ

ಅಧಿಸೂಚನೆ ಸಂ. ಕಂಇ 142 ಭೂದಾಪು 2013 ಬೆಂಗಳೂರು, ದಿನಾಂಕ: 28–02–2014.

ಕರ್ನಾಟಕ ರಾಜ್ಯ ಸರಕಾರವು ಹಾವೇರಿ ಜಿಲ್ಲೆ ಮತ್ತು ತಾಲ್ಲೂಕಿನ ಬಸವನಕಟ್ಟೆ ಗ್ರಾಮದ ಭೌಗೋಳಿಕ ಕ್ಷೇತ್ರ, ಭೂ ಕಂದಾಯ ಹಾಗೂ ಇತರೆ ಬೇಡಿಕೆಗಳನ್ನು ಪರಿಗಣಿಸಿ ಹಾಗೂ ಆಡಳಿತ ಅನುಕೂಲತೆಗೋಸ್ಕರ ಕರ್ನಾಟಕ ಭೂ ಕಂದಾಯ ಅಧಿನಿಯಮ, 1964 (1964ರ ಕರ್ನಾಟಕ ಅಧಿನಿಯಮ ಸಂಖ್ಯೆ 12)ರ ಪ್ರಕರಣ 5ರ ಪ್ರಕಾರ ಹಾವೇರಿ ತಾಲ್ಲೂಕಿನ ಬಸವನಕಟ್ಟೆ ಗ್ರಾಮದ ಸರಹದ್ದುಗಳನ್ನು ತಿದ್ದುಪಡಿ ಮಾಡಿ ಹೊಸದಾಗಿ ಸೋಮನಕಟ್ಟೆ ಕಂದಾಯ ಗ್ರಾಮವನ್ನು ರಚಿಸಲು ಉದ್ದೇಶಿಸಲಾಗಿದೆ.

ಕರ್ನಾಟಕ ಭೂ ಕಂದಾಯ ಅಧಿನಿಯಮ, 1964 (1964 ರ ಕರ್ನಾಟಕ ಅಧಿನಿಯಮ ಸಂಖ್ಯೆ 12)ರ ಪ್ರಕರಣ 6ರನ್ವಯ ಪ್ರದತ್ತವಾದ ಅಧಿಕಾರದ ಮೇರೆಗೆ ಈ ಕೆಳಗಿನ ಅನುಬಂಧದಲ್ಲಿ ತೋರಿಸಿದ ಪ್ರಸ್ತಾವನೆಯಿಂದ ಅನಾನುಕೂಲತೆಗೊಳಗಾಗುವ ಸಾರ್ವಜನಿಕರ ಅವಗಾಹನೆಗೆ ಈ ಮೂಲಕ ತಿಳಿಸುವುದೇನೆಂದರೆ, ಈ ಪ್ರಸ್ತಾವನೆಯನ್ನು ಅಧಿಕೃತವಾಗಿ ರಾಜ್ಯಪತ್ರದಲ್ಲಿ ಪ್ರಕಟಿಸಿದ ಒಂದು ತಿಂಗಳ ನಂತರ ಅಥವಾ ಅದರ ತರುವಾಯ ಪರಿಗಣಿಸಲಾಗುವುದು.

ಈ ಪ್ರಸ್ತಾವನೆ ವಿರುದ್ಧ ಯಾವುದೇ ವ್ಯಕ್ತಿಯಿಂದ ತಕರಾರುಗಳು ಬಂದಲ್ಲಿ, ಕರ್ನಾಟಕ ರಾಜ್ಯ ಸರಕಾರವು ಈ ತಕರಾರುಗಳನ್ನು ಪರಿಶೀಲನೆ ಮಾಡುವುದು. ತಕರಾರುಗಳನ್ನು ಜಿಲ್ಲಾಧಿಕಾರಿಗಳು, ಹಾವೇರಿ ಇವರಿಗೆ ಸಲ್ಲಿಸಬಹುದಾಗಿದೆ.

ಅನುಬಂಧ –1

ಹಾವೇರಿ ಜಿಲ್ಲೆ ಮತ್ತು ತಾಲೂಕಿನ ಬಸವನಕಟ್ಟೆ ಗ್ರಾಮದಿಂದ ಈ ಕೆಳಕಾಣಿಸಿದ ಸರ್ವೆನಂಬರ್‌ಗಳನ್ನು ಸರಹದ್ದಿನೊಳಗಿನಿಂದ ಬೇರ್ಪಡಿಸತಕ್ಕದ್ದು.

ಕ್ರ.ಸಂ.	ಸ.ನಂ.	ಕ್ರ.ಸಂ.	ಸ.ನಂ.	ಕ್ರ.ಸಂ.	ಸ.ನಂ.	ಕ್ರ.ಸಂ.	ಸ.ನಂ.	ಕ್ರ.ಸಂ.	ಸ.ನಂ.
1	58	2	59	3	60	4	61	5	62
6	63	7	64	8	65	9	66	10	67
11	68	12	69	13	70	14	71	15	72
16	73	17	74	18	75	19	76	20	77
21	78	22	79	23	80	24	81	25	82
26	83	27	84	28	85	29	86	30	87
31	88	32	89	33	90	34	91	35	92
36	93	37	94	38	95	39	96	40	97
41	98	42	99	43	100	44	101	45	102

ಕ್ರ.ಸಂ.	ಸ.ನಂ.	ಕ್ರ.ಸಂ.	ಸ.ನಂ.	ಕ್ರ.ಸಂ.	ಸ.ನಂ.	ಕ್ರ.ಸಂ.	ಸ.ನಂ.	ಕ್ರ.ಸಂ.	ಸ.ನಂ.
46	103	47	104	48	105	49	106	50	107
51	108	52	109	53	110	54	111	55	112
56	113	57	114	58	115	59	116	60	117
61	118	62	119	63	120	64	121	65	122
66	123	67	124	68	125	69	126	70	127
71	128	72	129	73	130	74	131	75	132
76	133	77	134	78	135	79	136	80	137
81	138	82	139	83	140				

ಅನುಬಂಧ –2

ಹಾವೇರಿ ಜಿಲ್ಲೆ ಮತ್ತು ತಾಲೂಕಿನ ಬಸವನಕಟ್ಟೆ ಗ್ರಾಮದ ಸರಹದ್ದಿನಿಂದ ಬೇರ್ಪಡಿಸಲಾದ ಜಮೀನುಗಳ ಸರ್ವೆ ನಂಬರ್‌ಗಳನ್ನು ಒಳಗೊಂಡ ಸೋಮನಕಟ್ಟೆ ಎಂಬ ಹೊಸ ಗ್ರಾಮವನ್ನು ರಚಿಸುತ್ತಿದ್ದು, ಹೀಗೆ ರಚಿಸುವ ಸೋಮನಕಟ್ಟೆ ಗ್ರಾಮದಲ್ಲಿ ಈ ಕೆಳಗೆ ಕಾಣಿಸಿದ ಸರ್ವೆ ನಂಬರ್‌ಗಳು ಸಮಾವೇಶವಾಗತಕ್ಕದ್ದು.

ಕ್ರ.ಸಂ.	ಸ.ನಂ.	ಕ್ರ.ಸಂ.	ಸ.ನಂ.	ಕ್ರ.ಸಂ.	ಸ.ನಂ.	ಕ್ರ.ಸಂ.	ಸ.ನಂ.	ಕ್ರ.ಸಂ.	ಸ.ನಂ.
1	58	2	59	3	60	4	61	5	62
6	63	7	64	8	65	9	66	10	67
11	68	12	69	13	70	14	71	15	72
16	73	17	74	18	75	19	76	20	77
21	78	22	79	23	80	24	81	25	82
26	83	27	84	28	85	29	86	30	87
31	88	32	89	33	90	34	91	35	92
36	93	37	94	38	95	39	96	40	97
41	98	42	99	43	100	44	101	45	102
46	103	47	104	48	105	49	106	50	107
51	108	52	109	53	110	54	111	55	112
56	113	57	114	58	115	59	116	60	117
61	118	62	119	63	120	64	121	65	122
66	123	67	124	68	125	69	126	70	127
71	128	72	129	73	130	74	131	75	132
76	133	77	134	78	135	79	136	80	137
81	138	82	139	83	140				

ಗ್ರಾಮದ ಸರಹದ್ದುಗಳು

ಪೂರ್ವಕ್ಕೆ: ಬಸಾಪುರ + ಹಳೇರಿತ್ತಿ   ಉತ್ತರಕ್ಕೆ: ಬಸವನಕಟ್ಟಿ

ಪಶ್ಚಿಮಕ್ಕೆ: ತಿಮ್ಮೇನಹಳ್ಳಿ + ಬೂದಗಟ್ಟಿ   ದಕ್ಷಣಕ್ಕೆ: ಕನವಳ್ಳಿ

ರಾಜ್ಯ ಸರ್ಕಾರವು ಭೂ ಕಂದಾಯ ಅಧಿನಿಯಮ, 1964ರ (1964ರ ಕರ್ನಾಟಕ ಅಧಿನಿಯಮ 12)ರ ಪ್ರಕರಣ 5ರ ಮೇರೆಗೆ ಹೊರಡಿಸಬಹುದಾದ ಅಧಿಸೂಚನೆಯು ಕರ್ನಾಟಕ ರಾಜ್ಯಪತ್ರದಲ್ಲಿ ಪ್ರಕಟಿಸಿದ ದಿನಾಂಕದಿಂದ, ಮೇಲೆ ಉಲ್ಲೇಖಿಸಿದ ಪ್ರಸ್ತಾವನೆಯು ಜಾರಿಗೆ ಬರತಕ್ಕದ್ದು.

ಕರ್ನಾಟಕ ರಾಜ್ಯಪಾಲರ ಆಜ್ಞಾನುಸಾರ ಮತ್ತು ಅವರ ಹೆಸರಿನಲ್ಲಿ

ಶಂಭುಲಿಂಗಯ್ಯ

ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿ

ಕಂದಾಯ ಇಲಾಖೆ (ಭೂಮಾಪನ)

REVENUE SECRETARIAT

NO. RD 142 BHUDAPU 2013 BANGALORE, DATE: 28-02-2014.

NOTIFICATION

WHEREAS the Government of Karnataka in exercise of the powers conferred by section 5 of the Karnataka Land Revenue Act, 1964 (Karnataka Act No. 12 of 1964) and taking into consideration the population, area under land revenue and other heads of account and having regard to the Administrative convenience proposes to issue a notification to alter the limits of village of Basavanakatte with its hamlets, Haveri taluk and district and to constitute a new village called Somanakatte as specified in the schedule.

R.N.I. No. KARBIL/2001/47147 POSTAL REGN. No. RNP/KA/BGS/2202/2014-16
Licensed to post without prepayment **WPP No. 297**

Now, therefore in exercise of the powers conferred by section 6 of the said act notice is hereby given for the information of all the persons likely to be affected thereby that the proposal will be taken into consideration on or after one month from the date of publication of the notification in the official Gazette.

Any objections or suggestions which may be received by the State Government from any persons with respect to the said proposal before expiry of period specified above will be considered by the State Government. Objections or suggestions may be addressed to the Deputy Commissioner, Haveri District.

SCHEDULE-I

Land bearing survey numbers specified below shall be excluded from the limits of Basavanakatte village with its hamlets, Haveri taluk and district .

Sl. No.	Sy. No.	Sl. No.	Sy. No.	Sl. No.	Sy. No.	Sl. No.	Sy. No.	Sl. No.	Sy. No.
1	58	2	59	3	60	4	61	5	62
6	63	7	64	8	65	9	66	10	67
11	68	12	69	13	70	14	71	15	72
16	73	17	74	18	75	19	76	20	77
21	78	22	79	23	80	24	81	25	82
26	83	27	84	28	85	29	86	30	87
31	88	32	89	33	90	34	91	35	92
36	93	37	94	38	95	39	96	40	97
41	98	42	99	43	100	44	101	45	102
46	103	47	104	48	105	49	106	50	107
51	108	52	109	53	110	54	111	55	112
56	113	57	114	58	115	59	116	60	117
61	118	62	119	63	120	64	121	65	122
66	123	67	124	68	125	69	126	70	127
71	128	72	129	73	130	74	131	75	132
76	133	77	134	78	135	79	136	80	137
81	138	82	139	83	140				

SCHEDULE-II

There shall be constituted a new village called Somanakatte in Haveri Taluk and District and limits of the new village shall comprise of the land bearing survey numbers specified below.

Sl. No.	Sy. No.	Sl. No.	Sy. No.	Sl. No.	Sy. No.	Sl. No.	Sy. No.	Sl. No.	Sy. No.
1	58	2	59	3	60	4	61	5	62
6	63	7	64	8	65	9	66	10	67
11	68	12	69	13	70	14	71	15	72
16	73	17	74	18	75	19	76	20	77
21	78	22	79	23	80	24	81	25	82
26	83	27	84	28	85	29	86	30	87
31	88	32	89	33	90	34	91	35	92
36	93	37	94	38	95	39	96	40	97
41	98	42	99	43	100	44	101	45	102
46	103	47	104	48	105	49	106	50	107
51	108	52	109	53	110	54	111	55	112
56	113	57	114	58	115	59	116	60	117
61	118	62	119	63	120	64	121	65	122
66	123	67	124	68	125	69	126	70	127
71	128	72	129	73	130	74	131	75	132
76	133	77	134	78	135	79	136	80	137
81	138	82	139	83	140				

The proposal specified above shall come in to effect from such date as the State Government may specify in the final notification proposed to be issued under section 5 of the Karnataka Land Revenue Act, 1964 (Karnataka Act No. 12 of 1964).

By Order and in the name of the Governor of Karnataka

SHAMBHULINGAIAH

Under Secretary to Government

Revenue Department (SSLR)

PR.224

SC.200

ಮುದ್ರಕರು ಹಾಗೂ ಪ್ರಕಾಶಕರು:– ಸಂಕಲನಾಧಿಕಾರಿಗಳು, ಕರ್ನಾಟಕ ರಾಜ್ಯಪತ್ರ, ಸರ್ಕಾರಿ ಕೇಂದ್ರ ಮುದ್ರಣಾಲಯ, ಬೆಂಗಳೂರು–59